

There Is a Green Hill Far Away

for SATB voices and piano with opt. flute or violin

Cecil Frances Alexander, 1818–1895
adapt. Evelyn R. Larter (ASCAP)

TURTLE DOVE
English folk melody
arr. Evelyn R. Larter (ASCAP)

Andante (♩ = 80)

The musical score is arranged in systems. The first system features the Flute or Violin and Piano accompaniment. The Flute or Violin part is in 4/4 time, marked *mp*, and begins with a melodic line. The Piano accompaniment is also in 4/4 time, marked *mp*, and provides harmonic support with chords and a bass line. The second system introduces the vocal parts: Soprano and Alto. The Soprano part is marked *unis. mp* and begins with the lyrics "There is a green hill far a - way, out - side the cit - y". The Alto part is marked *mp* and begins with the lyrics "wall, where our dear Lord died to". The piano accompaniment continues in the third system, providing harmonic support for the vocalists. The fourth system introduces the Tenor and Bass parts. The Tenor part is marked *unis. mp* and begins with the lyrics "where our dear Lord was cru - ci - fied, who died to save us". The Bass part is marked *mp* and begins with the lyrics "where our dear Lord was cru - ci - fied, who died to save us". The piano accompaniment continues in the fifth system, providing harmonic support for the vocalists.

12

save us all, died to save us all. We may not know, we

all, save us all, who died to save us all.

p

16

can - not tell what pains he had to bear, but

p

19

we be - lieve it was for us he hung and suf - fered

22

there, suf - fered there, he hung and suf - fered there.

22

25

(♩ = 80)

He died that we might

25

(♩ = 80)