Contents

| | Introduction | 1 |
|----|--|-----|
| 1. | Natural Beauty A Theological History | 13 |
| 2. | Nature-Beauty and Salvation | 69 |
| 3. | Nature Revealed Religious Insight in the Art of Andy Goldsworthy | 119 |
| 4. | A Theological Aesthetics of Nature | 143 |
| | Conclusion: Saving Beauty | 175 |
| | Bibliography | 179 |