

CONTRIBUTORS

Daniel E. Bornstein is professor of history and religious studies at Washington University in St. Louis, where he holds the Stella K. Darrow Chair in Catholic Studies. A specialist in the religious culture of medieval Italy, he is the author of *The Bianchi of 1399: Popular Devotion in Late Medieval Italy*, and a score of articles on female sanctity, parish priests, lay confraternities, and other topics. He edited and translated Dino Compagni's *Chronicle of Florence* and Bartolomea Roccoboni's *Life and Death in a Venetian Convent: The Chronicle and Necrology of Corpus Domini, 1395–1436*. He also co-edited (with Roberto Rusconi) *Women and Religion in Medieval and Renaissance Italy* and (with David S. Peterson) *Florence and Beyond: Culture, Society, and Politics in Renaissance Italy*. In 2014 he served as president of the American Catholic Historical Association.

Virginia Burrus is the Bishop W. Earl Ledden Professor of Religion at Syracuse University. Her writings include *The Making of a Heretic: Gender, Authority, and the Priscillianist Controversy* (1995); *'Begotten, Not Made': Conceiving Manhood in Late Antiquity* (2000), *The Sex Lives of Saints: An Erotics of Ancient Hagiography* (2004); *Saving Shame: Martyrs, Saints, and Other Abject Subjects* (2007); *Seducing Augustine: Bodies, Desires, Confessions* (2010), co-authored with Mark Jordan and Karmen MacKendrick; and *The Life of Saint Helia* (2014), co-edited with Marco Conti.

Gary Dickson is an Honorary Fellow in the School of History, Classics, and Archaeology, University of Edinburgh, where he was

Reader in History until his retirement. His latest book, *The Children's Crusade: Medieval History, Modern Mythistory*, clarifies the history of the Children's Crusade in 1212 and explores the way that dramatic event has been reimagined by writers from the thirteenth century to the late twentieth. In 2007 a Festschrift was published: *Images of Sanctity: Essays in Honour of Gary Dickson*, edited by Debra Strickland.

William R. Herzog II was the Sallie Knowles Crozer Professor of New Testament Interpretation at Colgate Rochester Divinity School. He is author of *Parables as Subversive Speech: Jesus as Pedagogue of the Oppressed* (1996); *Jesus, Justice, and the Reign of God* (2000); and *Prophet and Teacher: An Introduction to the Historical Jesus* (2005).

Richard A. Horsley is Distinguished Professor of Liberal Arts and the Study of Religion at the University of Massachusetts, Boston. His work has ranged widely, from ancient Galilee to contemporary religious and cultural themes. He is the author of numerous influential books, including *Jesus and Empire* (2003); *The Message and the Kingdom* (with Neil Asher Silberman, 2002); *Galilee: History, Politics, People* (1995); *Jesus and the Spiral of Violence* (1992); and *Bandits, Prophets, and Messiahs* (1985).

Denis R. Janz is Provost Distinguished Professor of the history of Christianity at Loyola University in New Orleans. His publications fall mainly in the area of medieval and Reformation Christianity, and his most recent book is *The Westminster Handbook to Martin Luther* (2010). He served as general editor for the original seven-volume series *A People's History of Christianity* (2005–2008). He is currently working on a new translation of one of Luther's Latin works and is serving as general editor of a forthcoming monograph series from Fortress Press, entitled *The Christian Self-Understanding: Historical Trajectories*.

Richard Kieckhefer is professor of religion and history at Northwestern University. His research focuses on late medieval religious culture, including mystical theology, magic, witchcraft, and church architecture in relationship to parish religion. His many books include *Theology in Stone: Church Architecture from Byzantium to Berkeley*.

Derek Krueger is Joe Rosenthal Excellence Professor of Religious Studies and Women's and Gender Studies at the University of North Carolina at Greensboro. A student of Byzantine monasticism, saints' lives, devotional art, and hymns, he is the author of *Symeon the Holy Fool* (1996); *Writing and Holiness: The Practice of Authorship in the Early Christian East* (2004); and *Liturgical Subjects: Christian Ritual, Biblical Narrative, and the Formation of the Self in Byzantium* (2014).

Rebecca Lyman is the Garrett Professor of Church History emerita at The Church Divinity School of the Pacific in Berkeley, California. Her writings include *Christology and Cosmology: Models of Divine Activity in Origen, Eusebius, and Athanasius* (1993) and *Early Christian Traditions* (1999), as well as articles on ancient Christian theology and dissent.

Jaclyn Maxwell is associate professor in the Department of History and the Department of Classics and World Religions at Ohio University. She is author of *Christianization and Communication: John Chrysostom and Lay Christians in Antioch* (2006). Her current research is focused on the complex attitudes of educated, elite Christian writers toward ordinary laypeople in Late Antiquity.

Andrew McGowan is Warden and President of Trinity College, The University of Melbourne, and Joan Munro Professor of Historical Theology, The University of Divinity. He is the author of *Ascetic Eucharists: Food and Drink in Early Christian Ritual Meals* (1999) and *Ancient Christian Worship* (2014).

Carolyn Osiek is professor of New Testament at Brite Divinity School in Fort Worth, Texas. Her books include *A Woman's Place: House Churches in Earliest Christianity* (with Margaret Y. MacDonald and Janet H. Tulloch, 2005). She is a member of the Society of the Sacred Heart.

James C. Skedros is the Michael G. and Anastasia Cantonis Professor of Byzantine Studies at Hellenic College, Holy Cross Greek Orthodox School of Theology, Brookline, Massachusetts, where he has been on

the faculty since 1998. His teaching and research areas include popular religious practices in Late Antiquity, Byzantine Christianity, lives of early Christian and Byzantine saints, and Christian-Muslim relations. He is a double recipient of a Fulbright Fellowship for the study of Byzantine saints in Thessaloniki, Greece.

Robin Darling Young is associate professor of spirituality in the School of Theology and Religious Studies, The Catholic University of America. She is author of *“In Procession Before the World”: Martyrs’ Sacrifices as Public Liturgy in Early Christianity* (2001), as well as numerous edited volumes and articles on scriptural interpretation in antiquity, the history of asceticism and monastic thought, and the Christian cultures of ancient Syria and Armenia.