

CONTENTS

Acknowledgements	vii
Introduction	1
1. “The Apocalyptic Technique”: How John’s Apocalypse Makes Meaning	13
2. The War of Worldcraft: John’s Cosmic Rhetoric Against Roman Imperial Cult Discourse	49
3. The Three Cycles of Seven as Object of Interpretation	69
4. Silence: The Prayerful Endurance and Non-Participation of the Saints	83
5. Praise: Narrating the Emergence of God’s Reign and the New Creation	107
6. Silence and Praise: Economic Non-Participation and Narrating the New Creation	133
7. Toward an Apocalyptic Political Theology	157
Bibliography	169
Index of Subjects and Names	181