Contents

5 Angels We Have Heard on High
58 Flute part

11 Away in a Manger
60 Flute part

16 God Rest You Merry, Gentlemen
62 Flute part

22 He Is Born
64 Flute part

26 Infant Holy, Infant Lowly
66 Flute part

31 O Come, O Come, Emmanuel
68 Flute part

39 Once in Royal David's City
70 Flute part

44 See Amid the Winter's Snow
72 Flute part

49 Silent Night, Holy Night!
74 Flute part

54 Unto Us Is Born a Son
76 Flute part

80 Tune Index

Sample

Foreword

This is a set of ten arrangements of well known carols in jazz style, for solo flute and piano. Having taken part in more than one Christmas Jazz Vespers service, I wanted to try a Service of Nine Lessons and Carols in that genre with my own church choir, so all these settings were originally conceived as choral or vocal pieces with instrumental solo parts. Subsequently, I rearranged them for solo flute. Some or all of these carols could be performed as a set in a concert or in a service interspersed with appropriate Scripture readings.

This volume is dedicated to Daniel P. Sharp, whose artistry brought these arrangements to life on our CD recording, also titled *Amid the Winter's Snow*.

O Come, O Come, Emmanuel: after a slow introduction this beloved Advent hymn is given very lively treatment!

Away in a Manger: the beloved American carol in a peaceful setting with gentle syncopation.

He Is Born, the Child Divine: the popular French carol in an energetic arrangement.

Infant Holy, Infant Lowly: a beautiful Polish carol, set as a slow ballad.

Angels We Have Heard on High: upbeat, syncopated setting of the French carol which begins with solo flute, as though proclaiming "Gloria in excelsis Deo."

Once in Royal David's City: the lovely English carol in a slow ballad style.

Unto Us Is Born a Son: very lively setting of this old German carol from the *Piae Cantiones* songbook of 1582.

See Amid the Winter's Snow: another English carol, also set as a slow ballad.

God Rest Ye Merry, Gentlemen: the 5/4 time signature brings an interesting twist to the well known English carol.

Silent Night: a slow, jazz waltz setting of this favorite Austrian carol, providing a peaceful ending to the set.
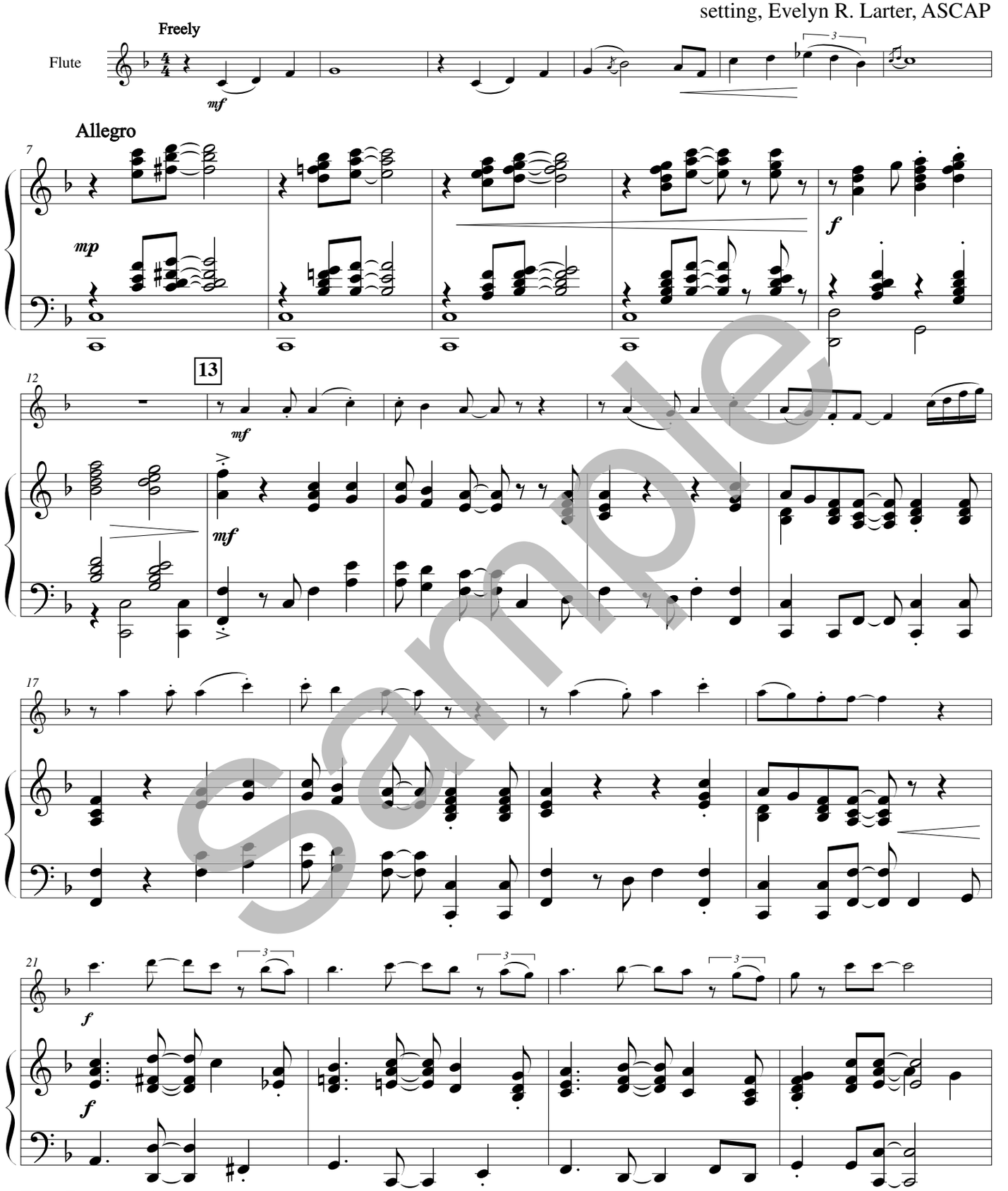
~ Evelyn Larter, 2011

Sample

for Ruth Naomi Floyd and Dr. William Edgar

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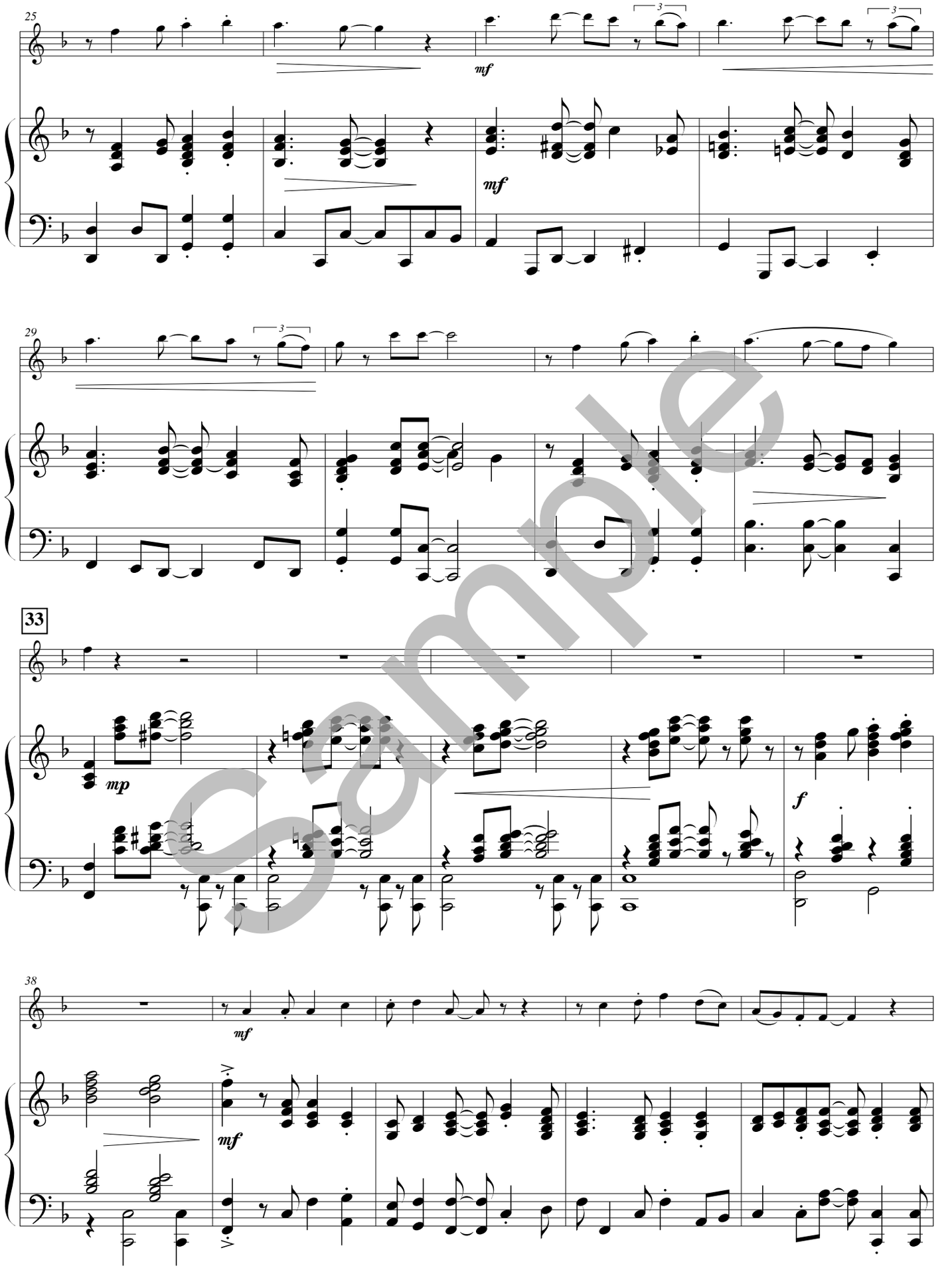
GLORIA
setting, Evelyn R. Larter, ASCAP
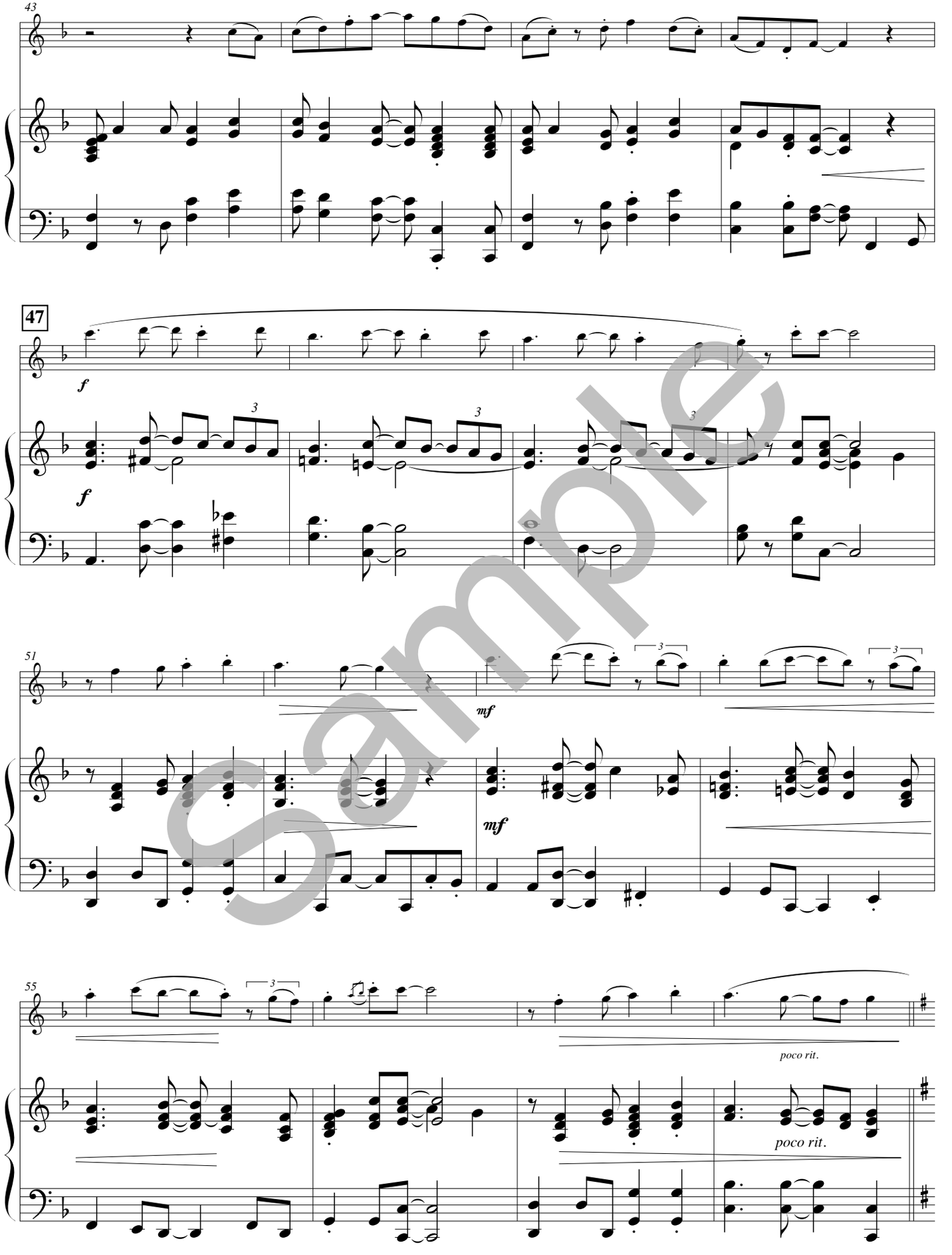


Sample

Tune: French carol
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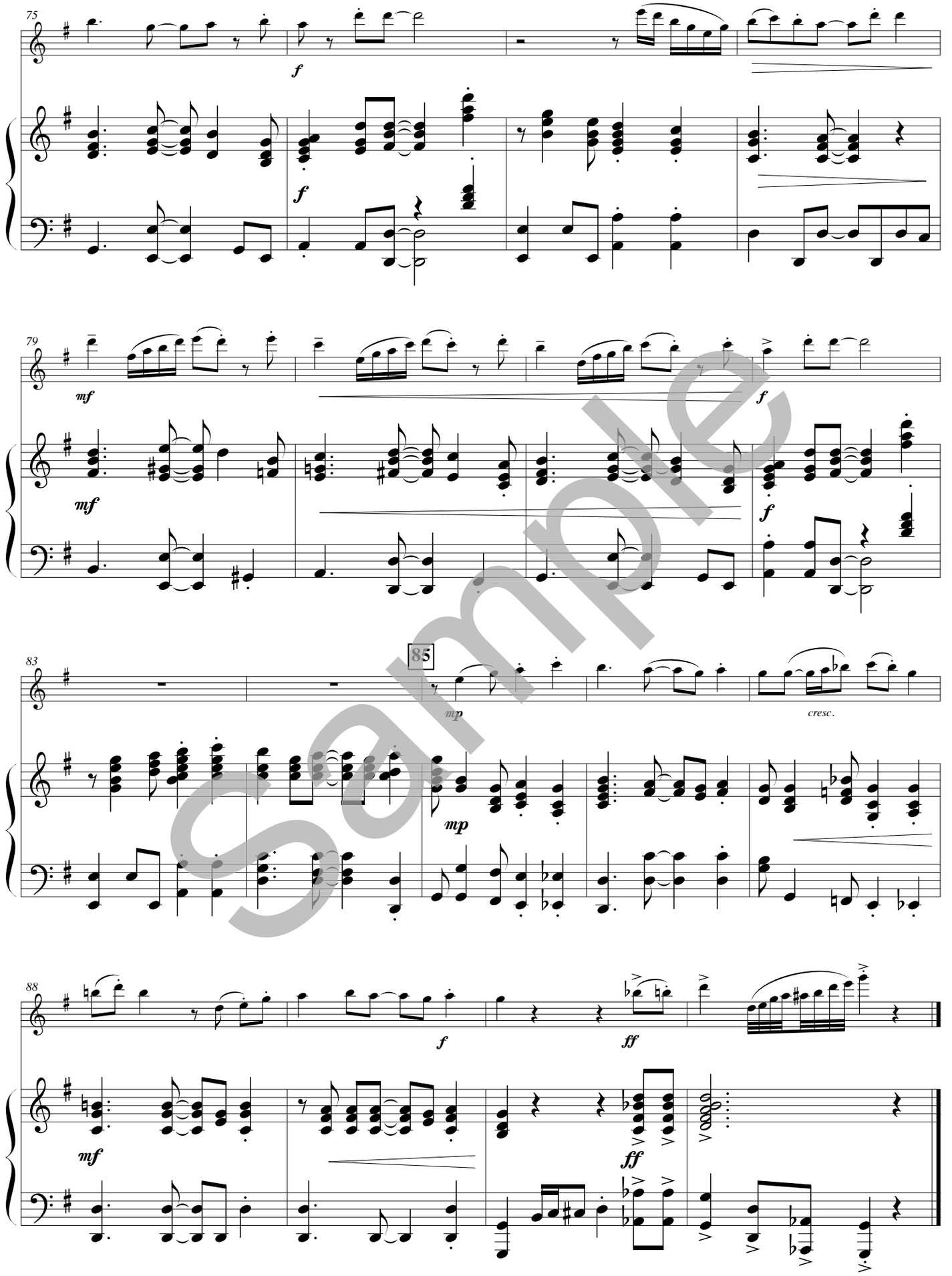
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Sample



Sample
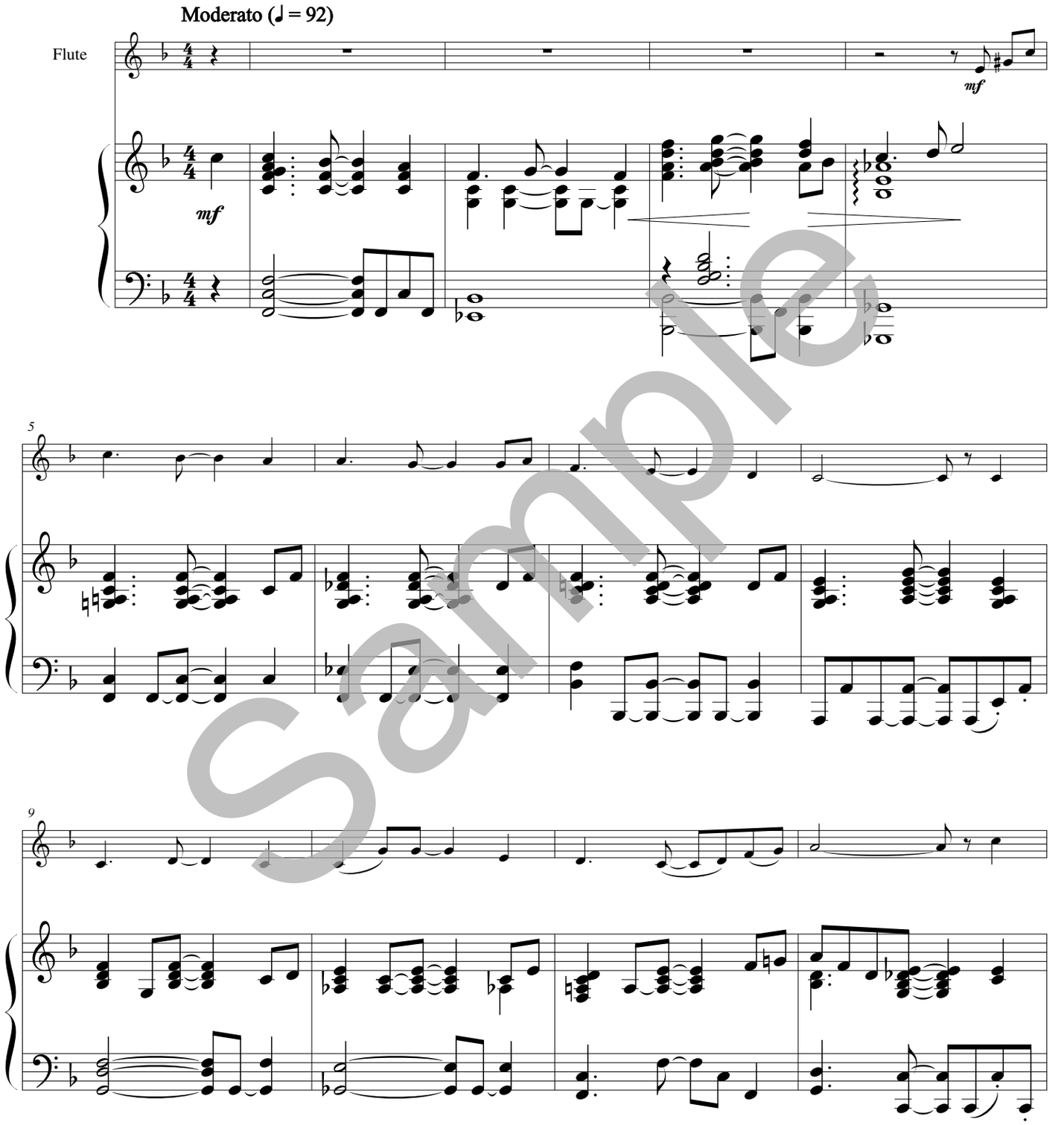


Sample

for Margaret Claudin

Away in a Manger
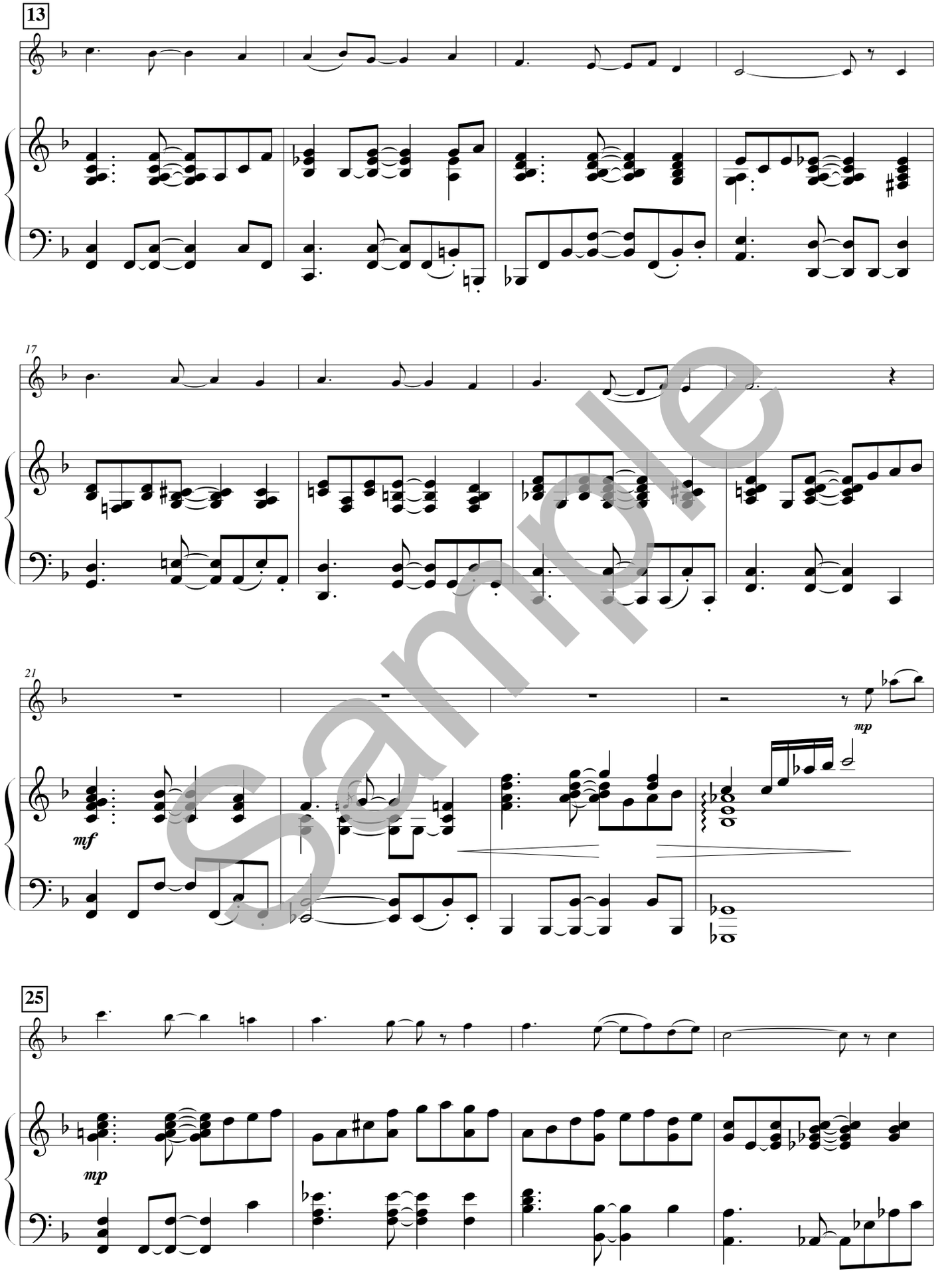
AWAY IN A MANGER
setting, Evelyn R. Larter, ASCAP
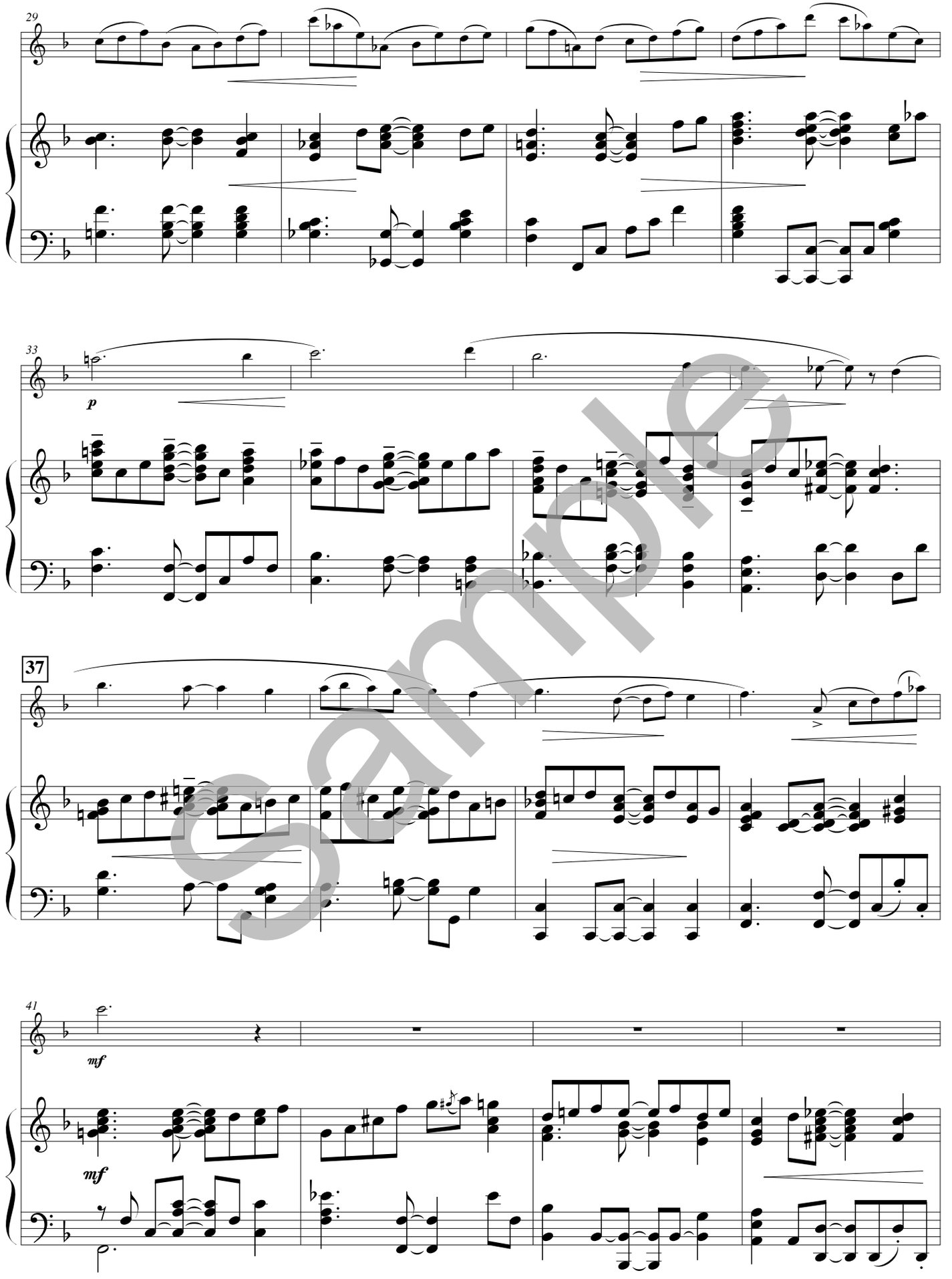


Sample

Tune: James R. Murray, 1841–1905
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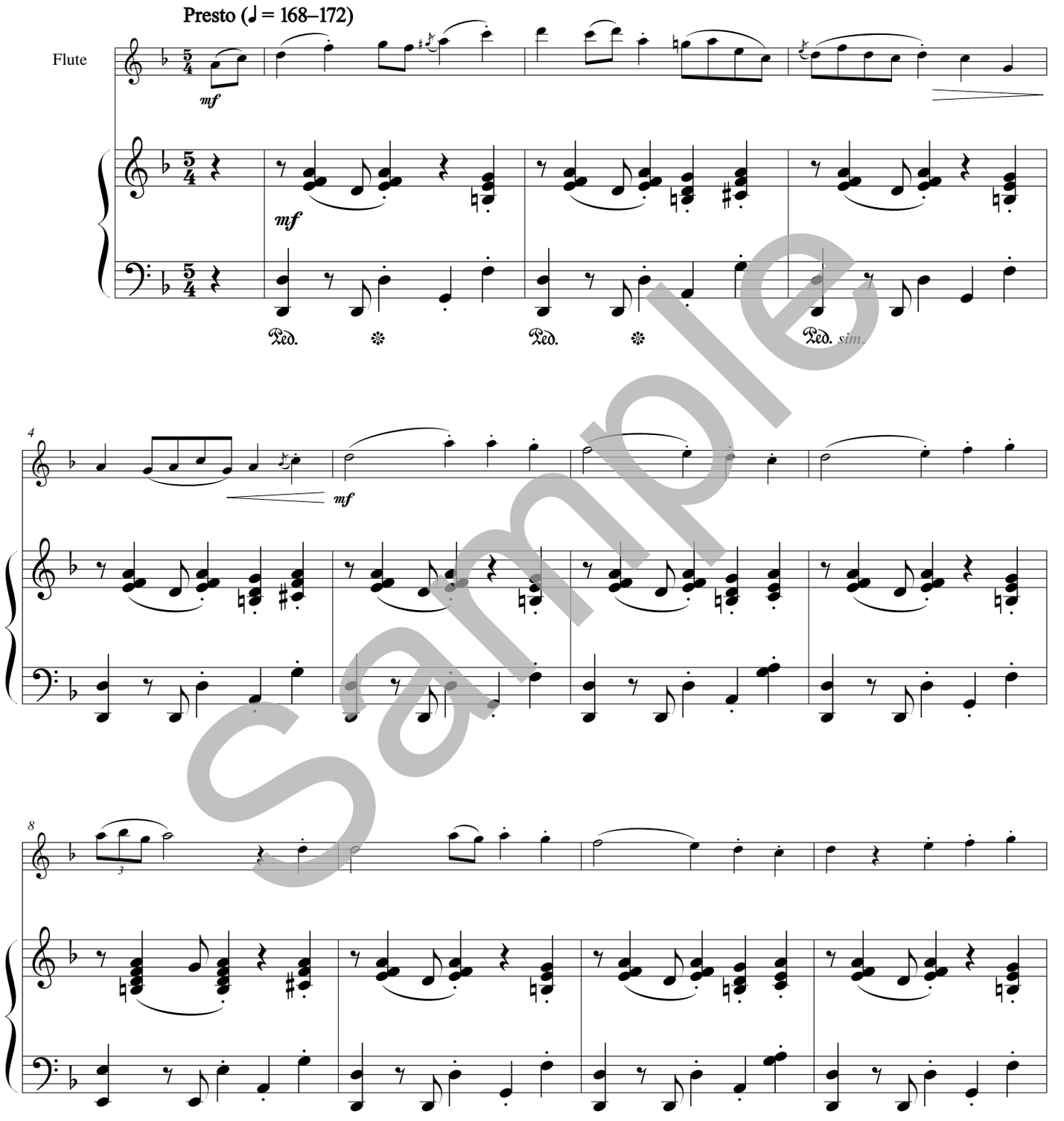


sample

for Deerfield Presbyterian Church Choir, Christmas 2007
Flute solo version for Daniel Sharp, Christmas 2011

God Rest You Merry, Gentlemen
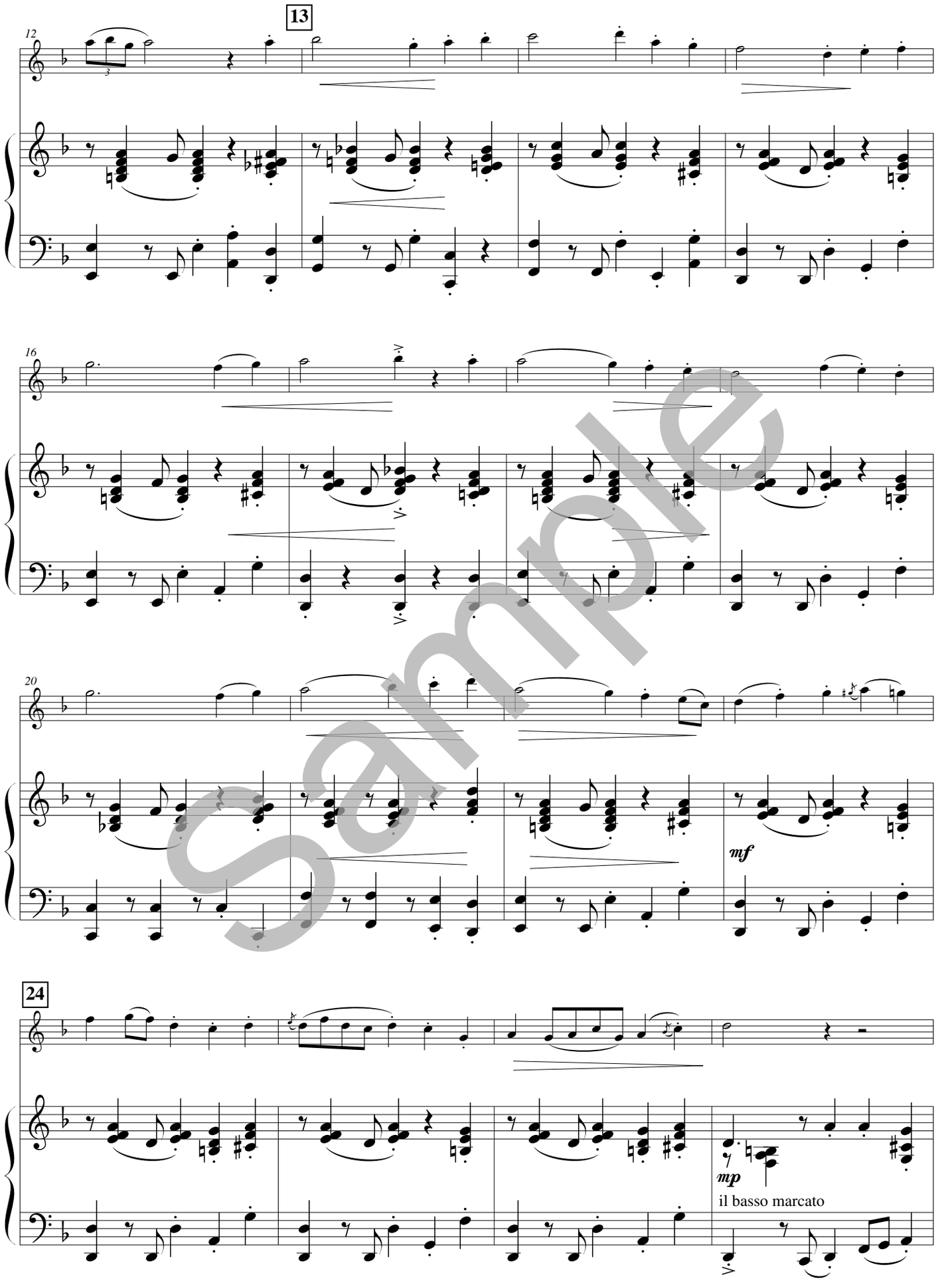
GOD REST YOU MERRY
setting, Evelyn R. Larter, ASCAP



Sample

Tune: English carol, 18th century
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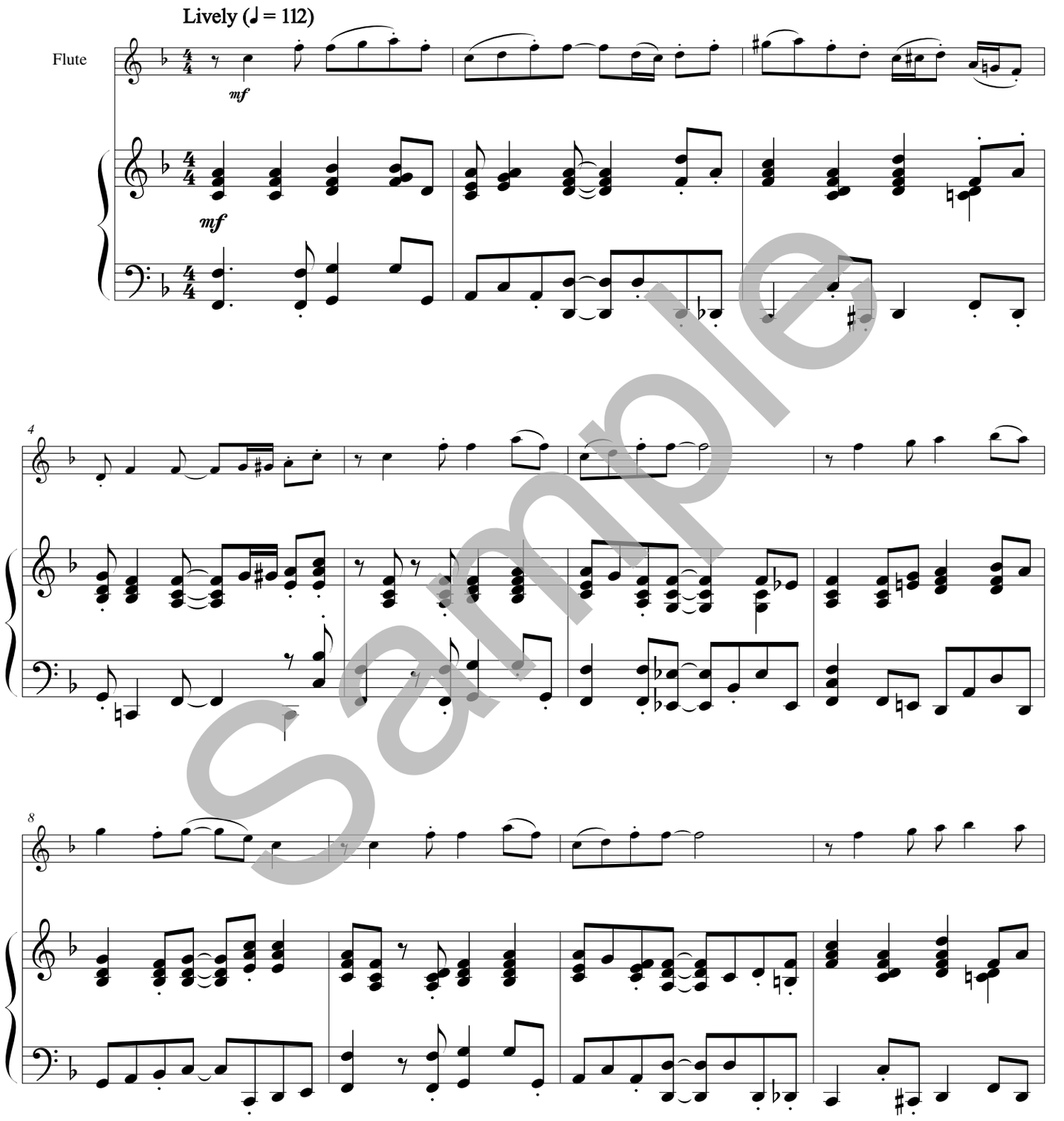


Sample

for Ruth Naomi Floyd

He Is Born
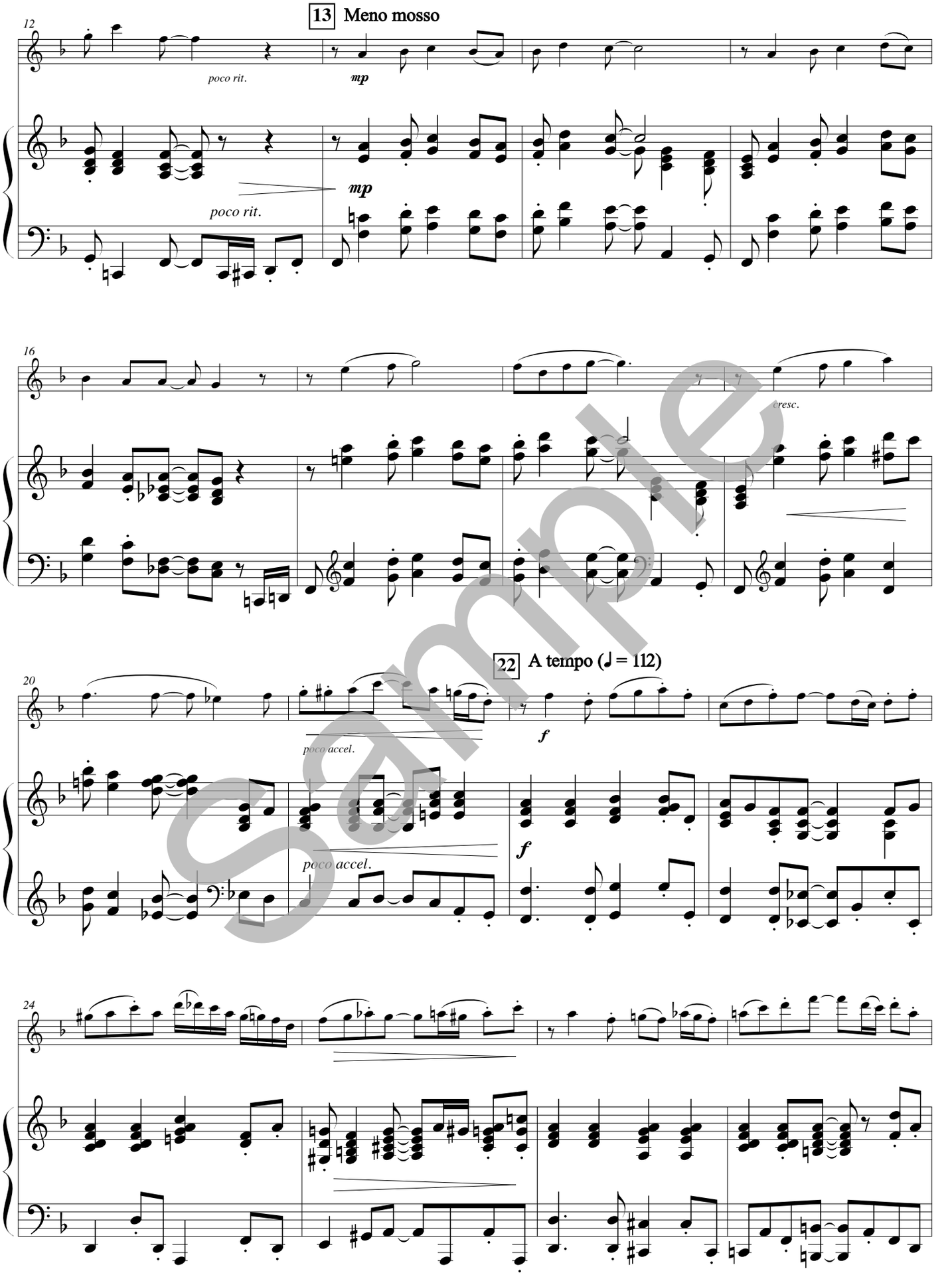
IL EST NÉ
setting, Evelyn R. Larter, ASCAP



Sample

Tune: French carol, 18th century
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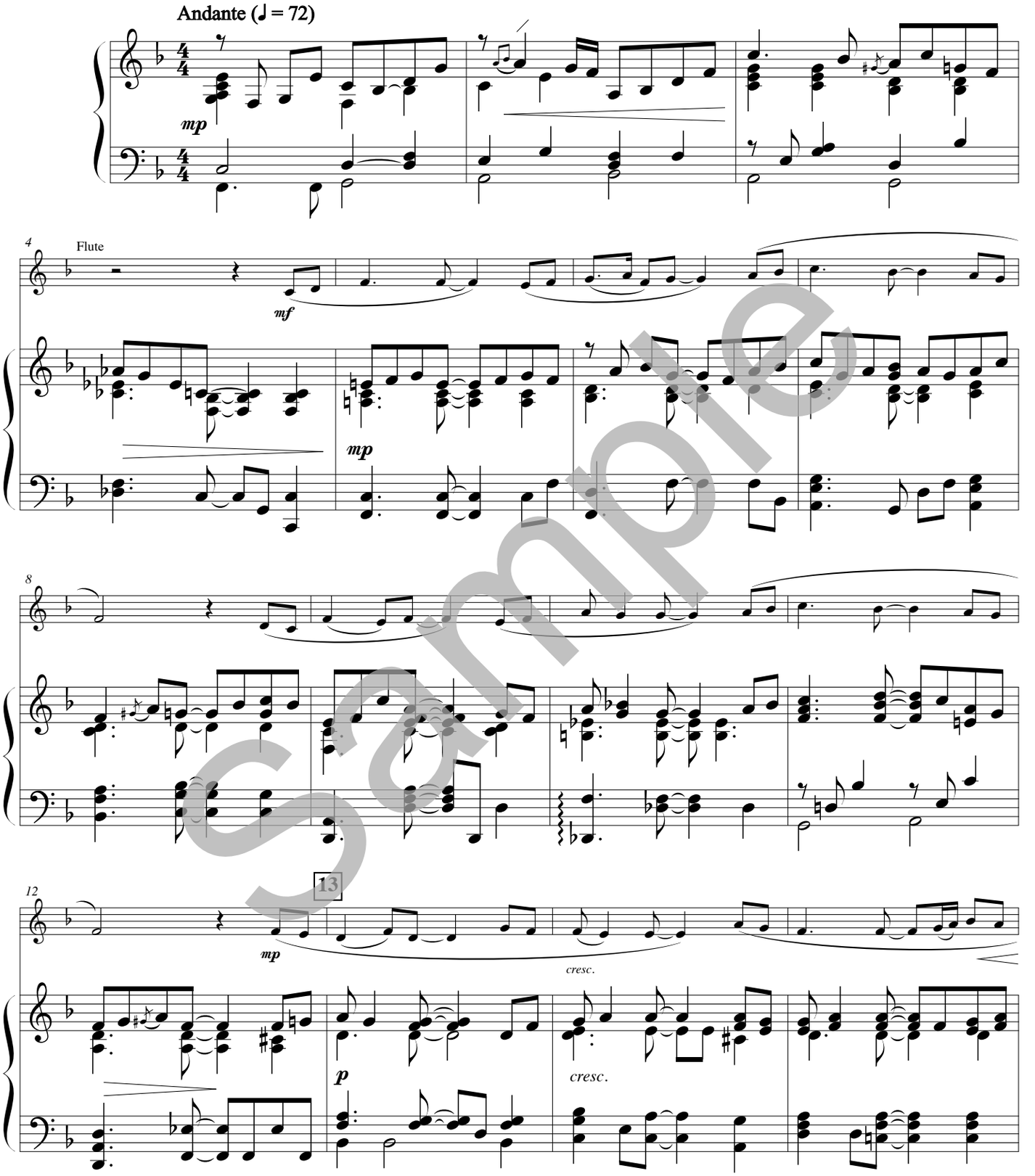

13 Meno mosso
12
poco rit.
mp
mp
poco rit.
16
cresc.
22 A tempo (♩ = 112)
20
poco accel.
f
f
poco accel.
24

Sample

for Joray Robinson

Infant Holy, Infant Lowly
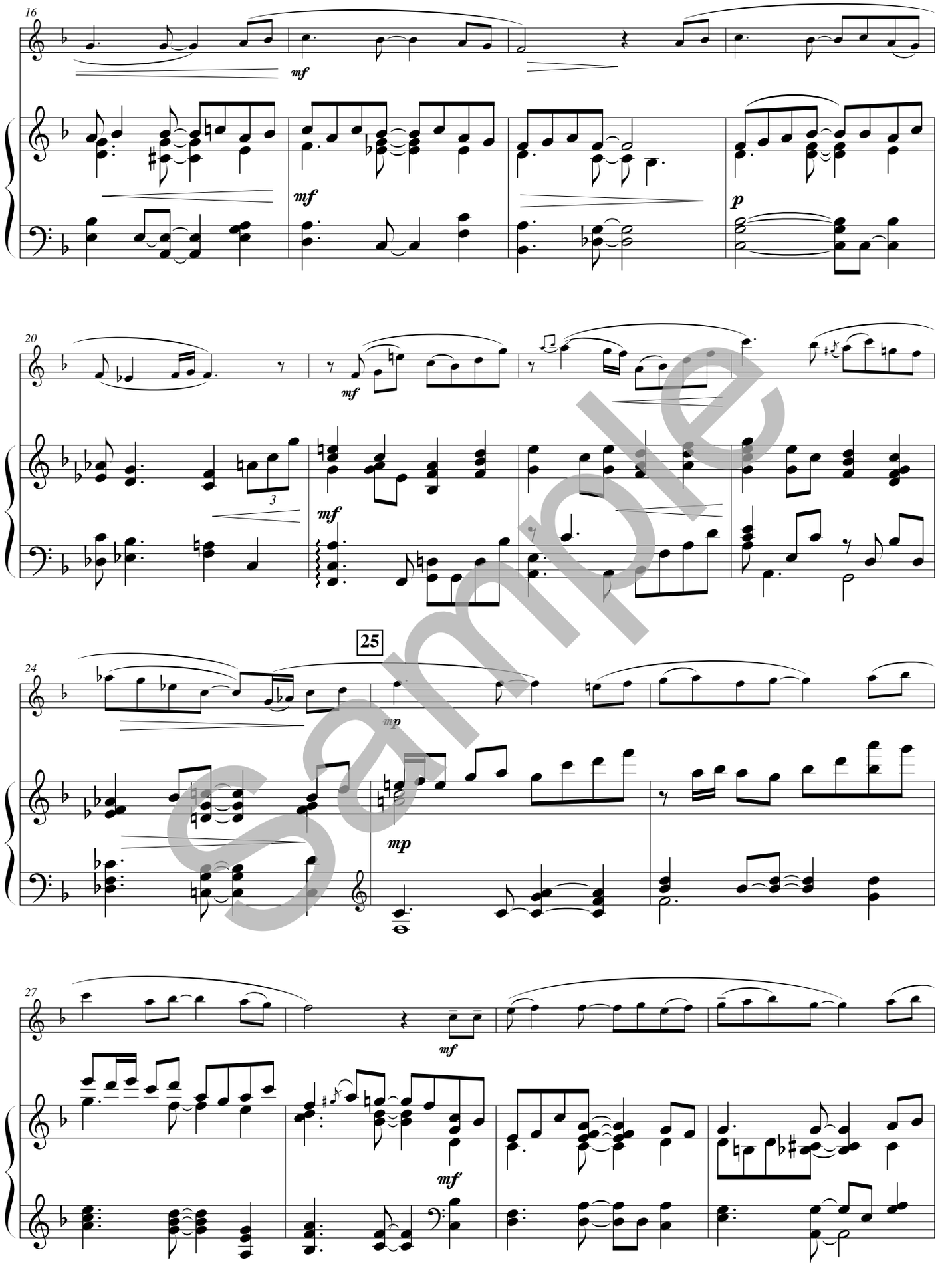
W ŻŁOBIE LEŻY
setting, Evelyn R. Larter, ASCAP



sample

Tune: Polish carol
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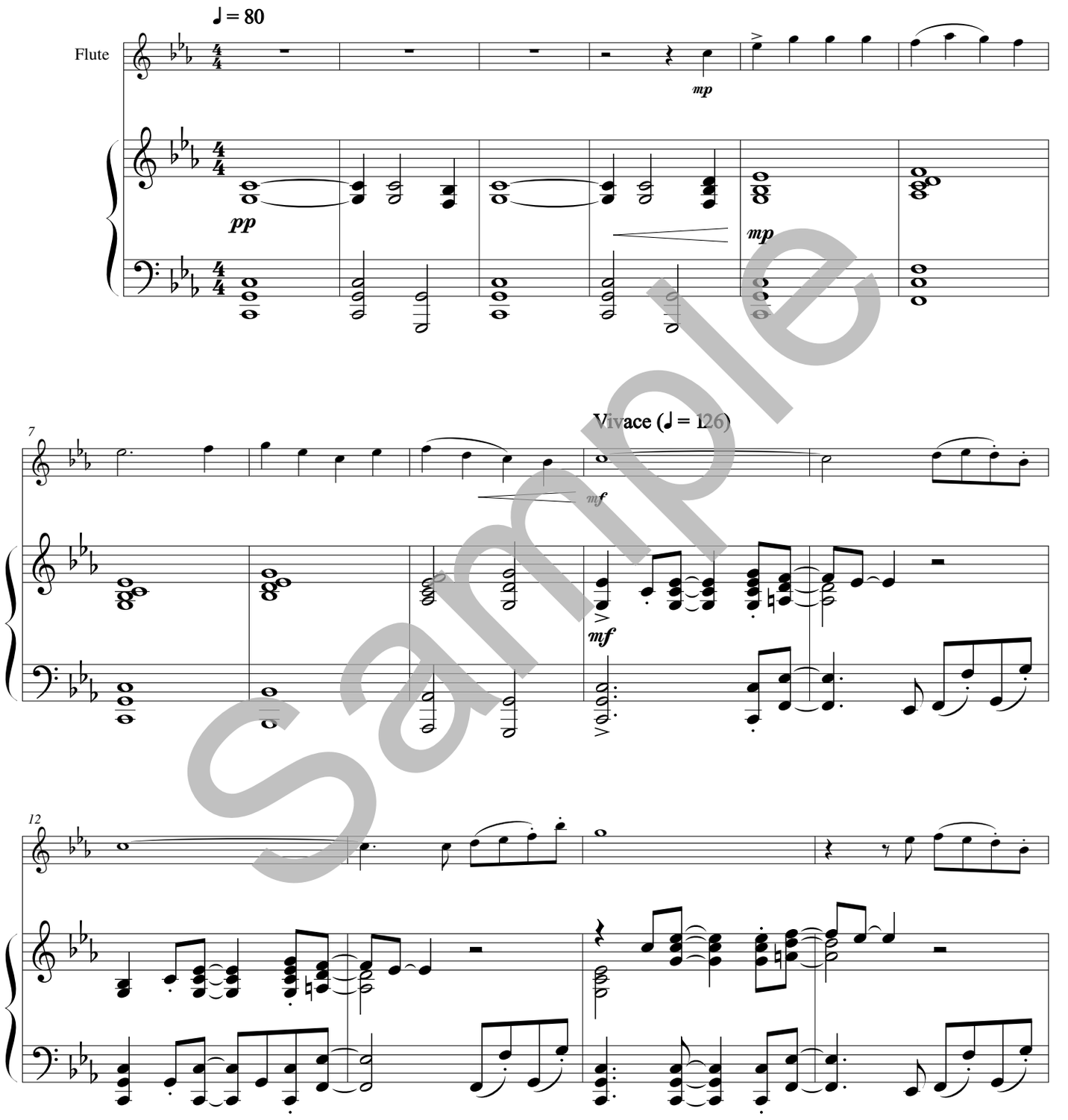


Sample

for Ruth Naomi Floyd and Lawrence Ryan Slagle

O Come, O Come, Emmanuel
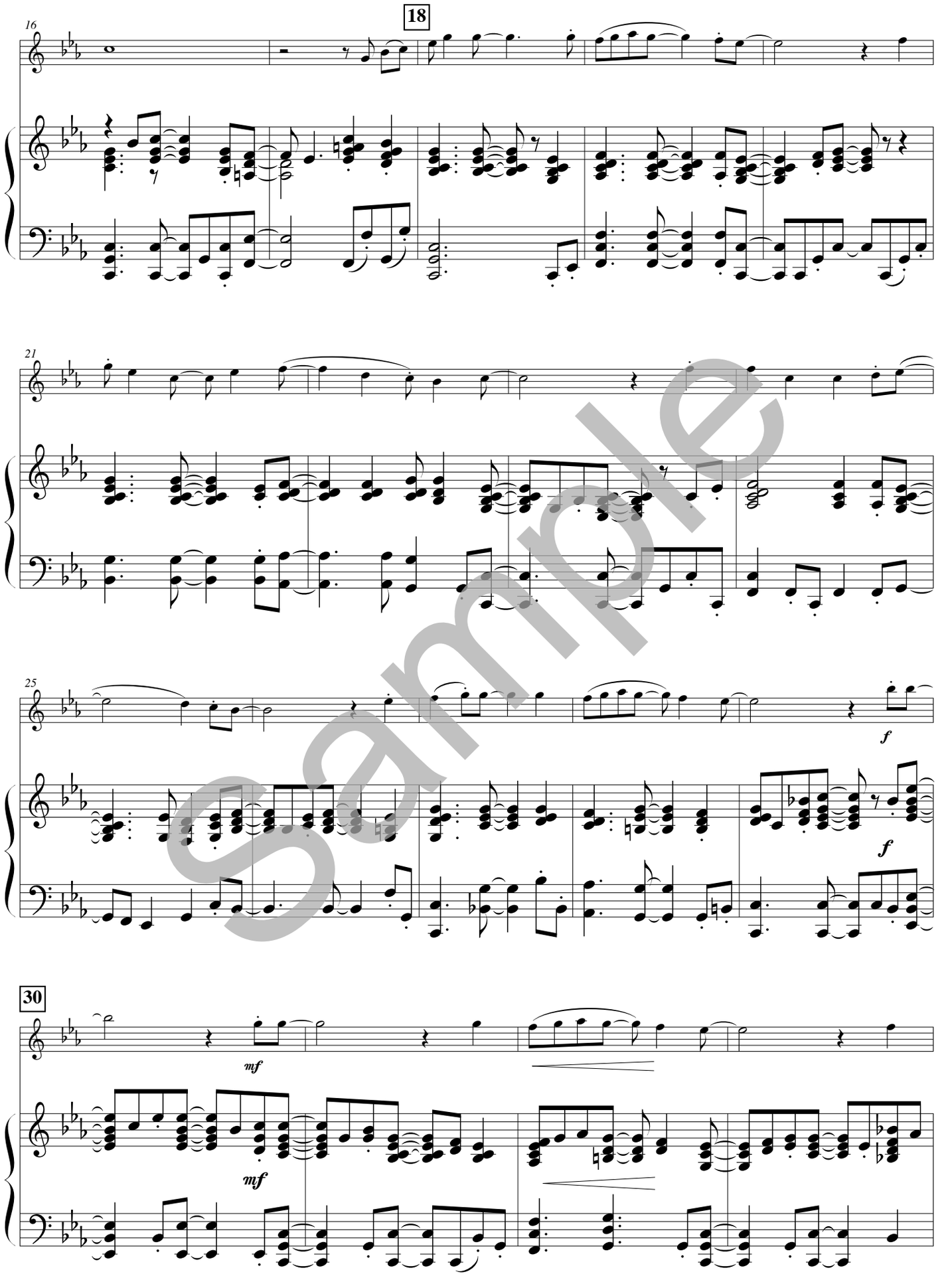
VENI, EMMANUEL
setting, Evelyn R. Larter, ASCAP
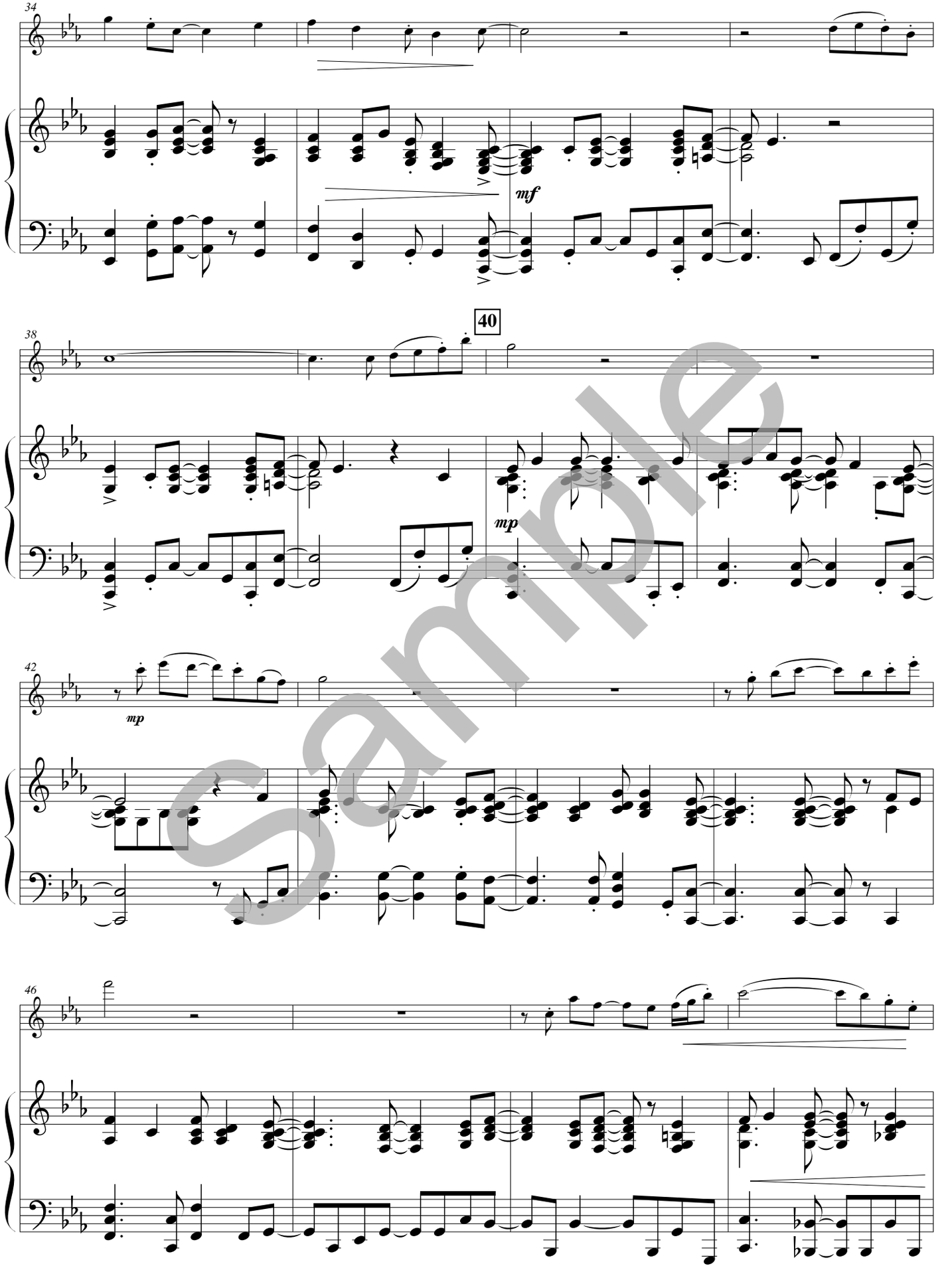


Sample

Tune: French processional, 15th century
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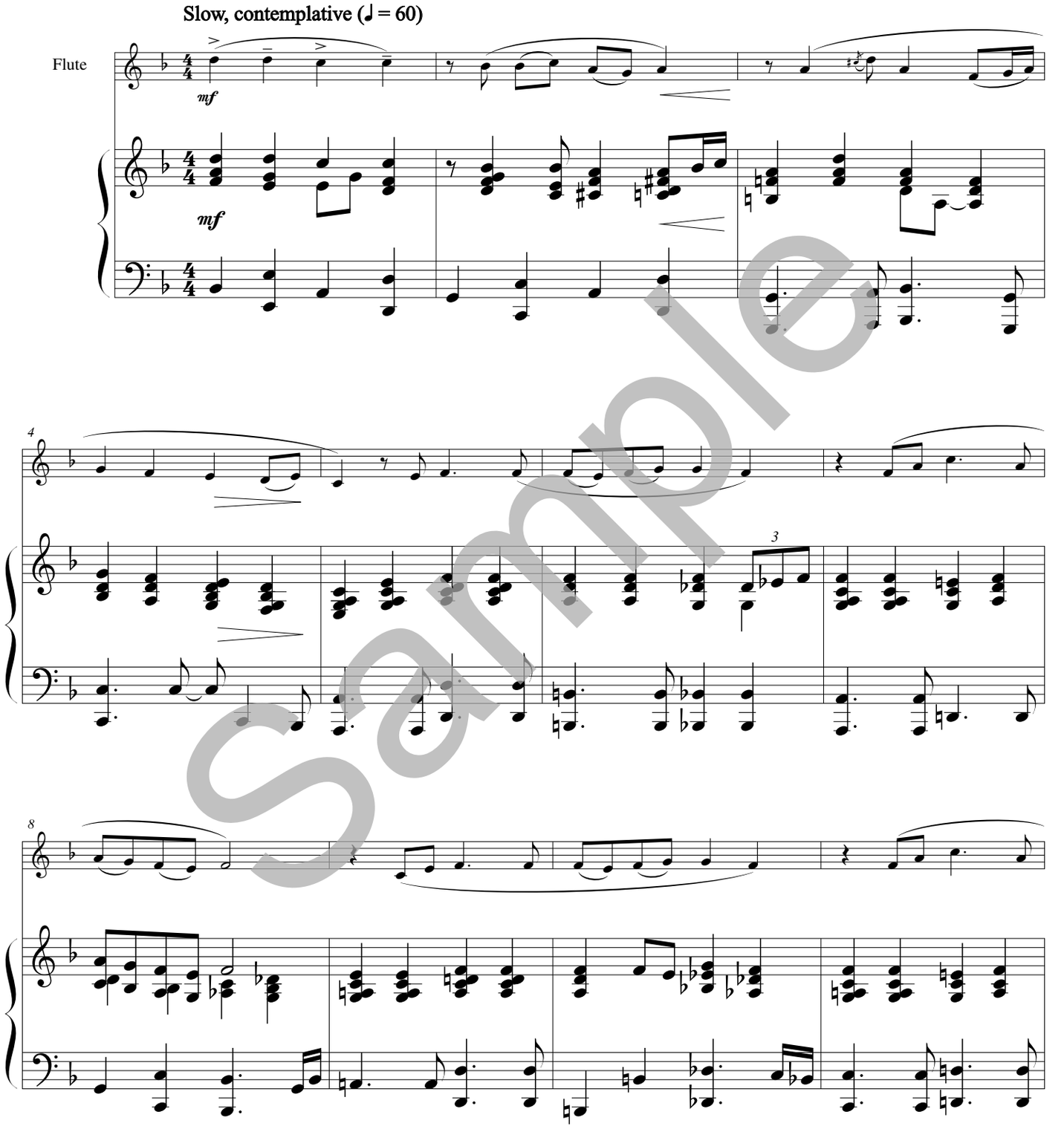


Sample

for Ruth Naomi Floyd

Once in Royal David's City
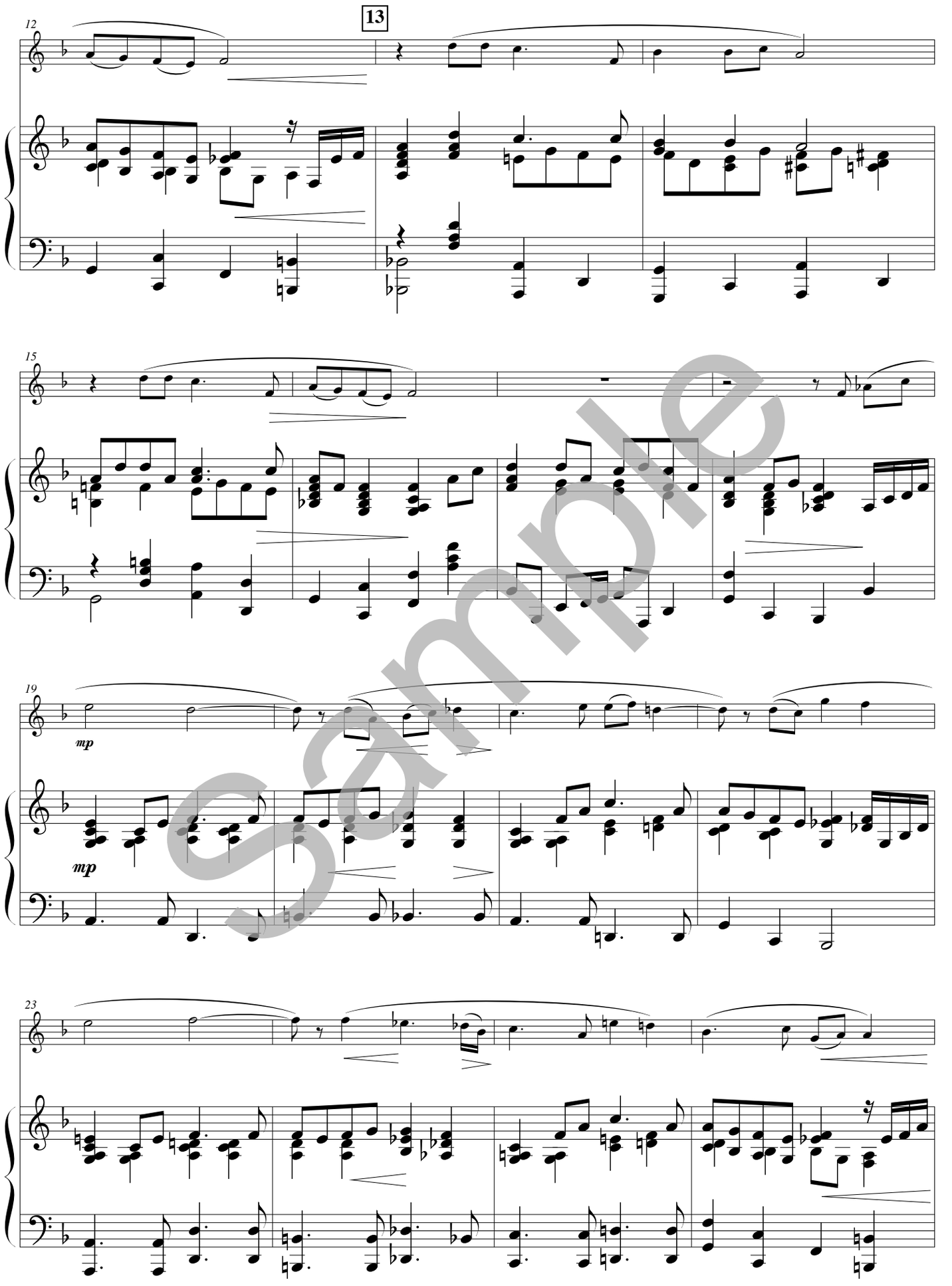
IRBY
setting, Evelyn R. Larter, ASCAP



Sample

Tune: Henry J. Gauntlett, 1805–1876
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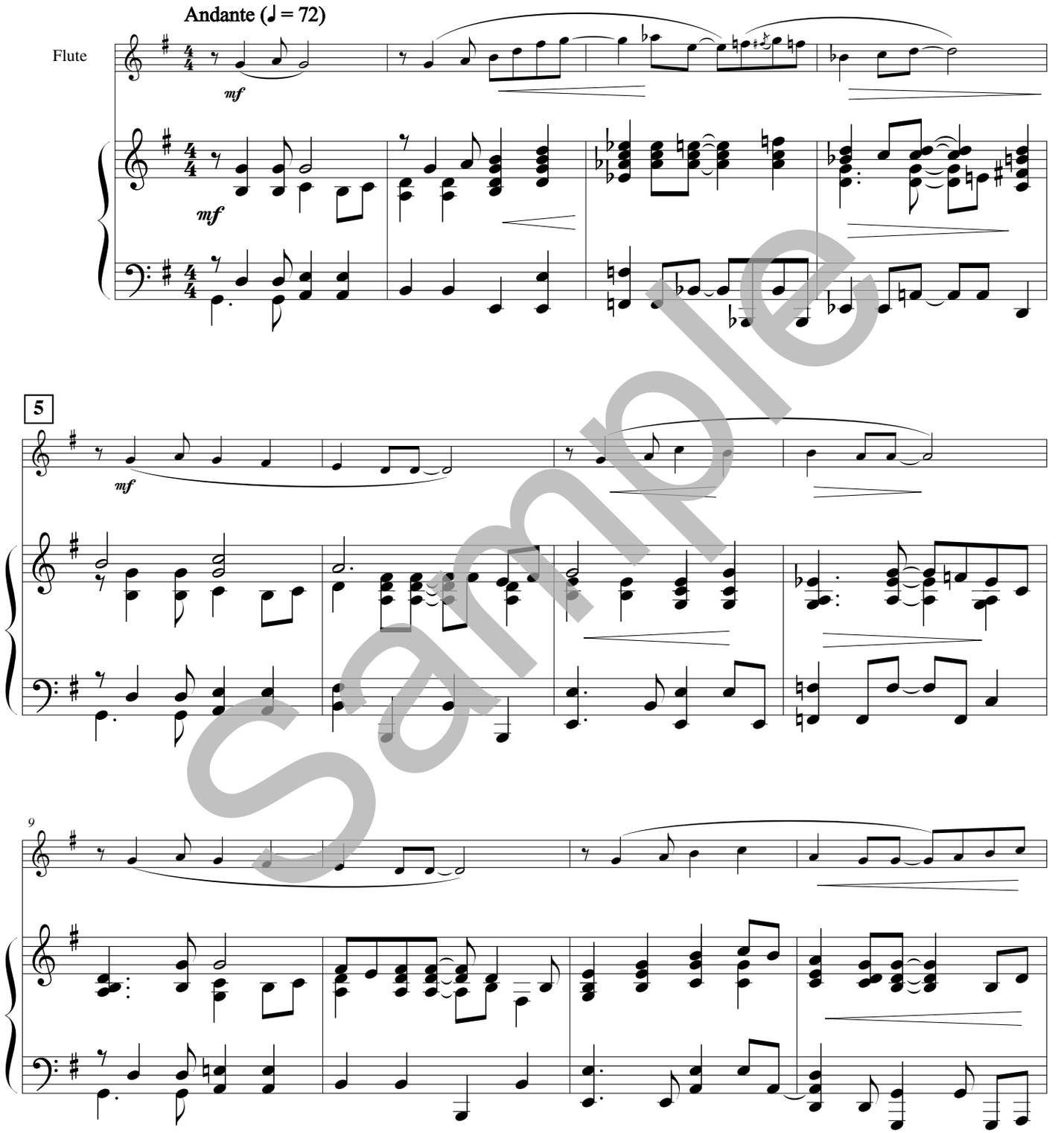


Sample

for Esther Jane Kulp

See Amid the Winter's Snow
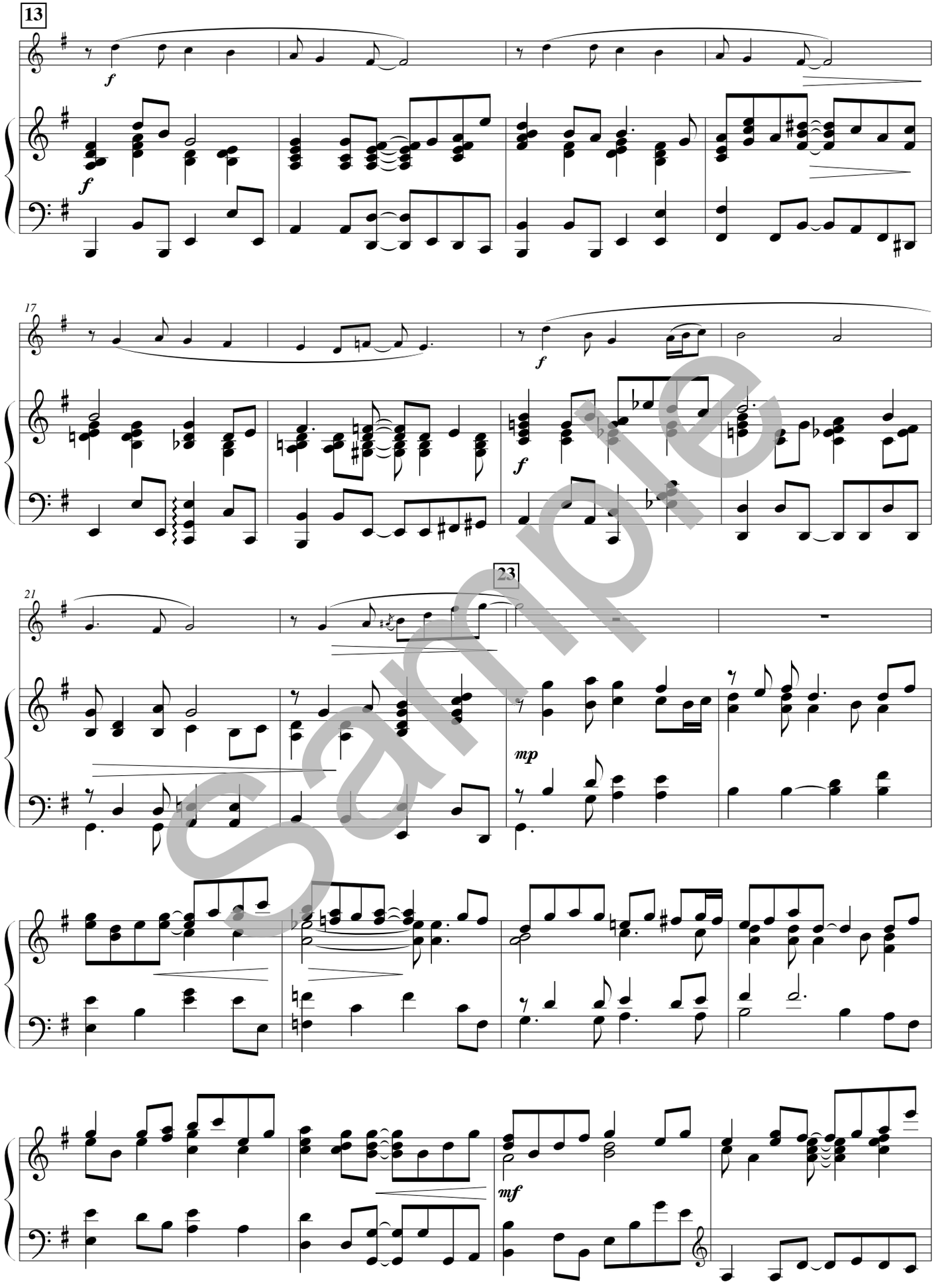
HUMILITY
setting, Evelyn R. Larter, ASCAP



Sample

Tune: John Goss, 1800–1880
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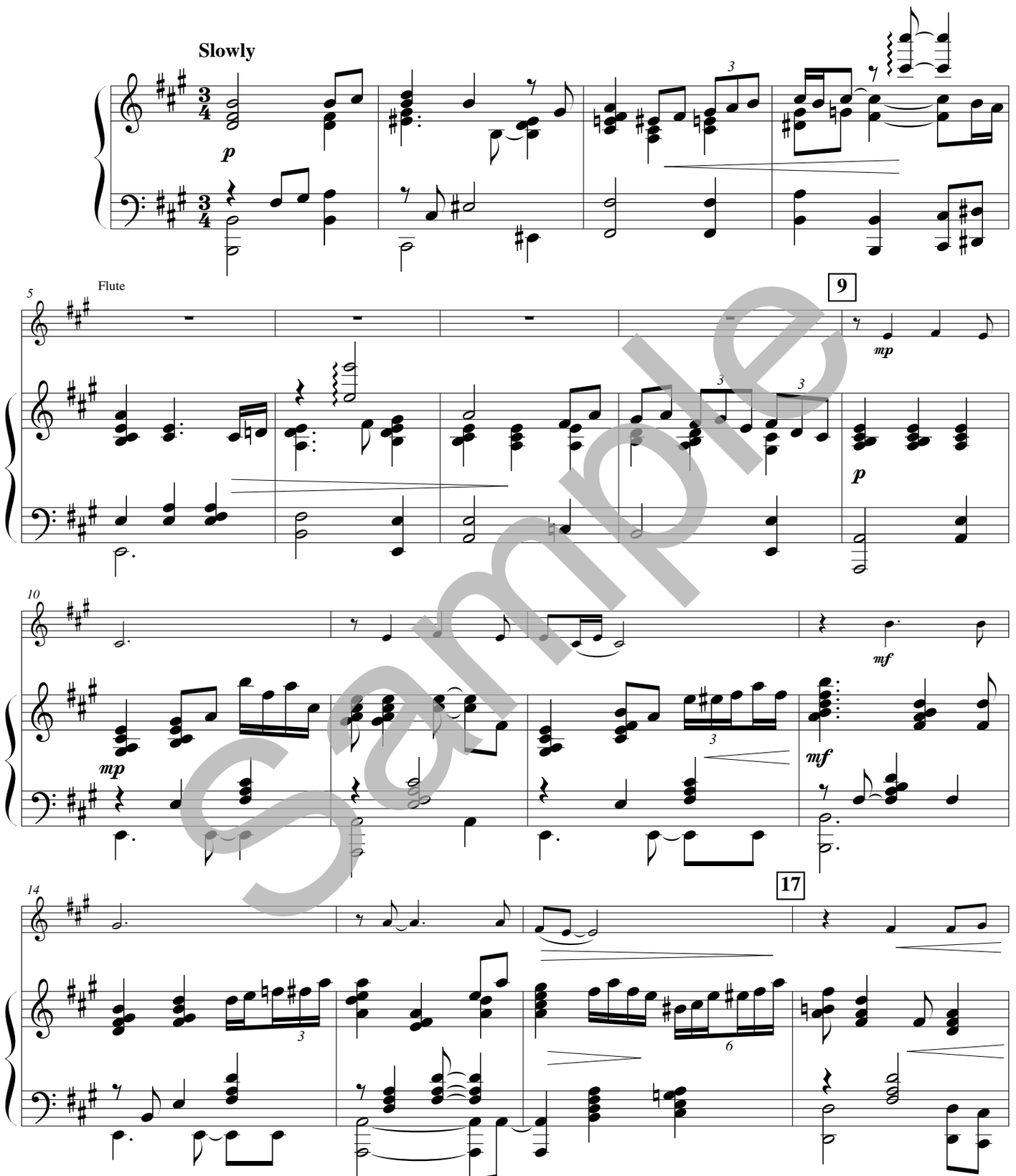
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Sample

Silent Night, Holy Night!
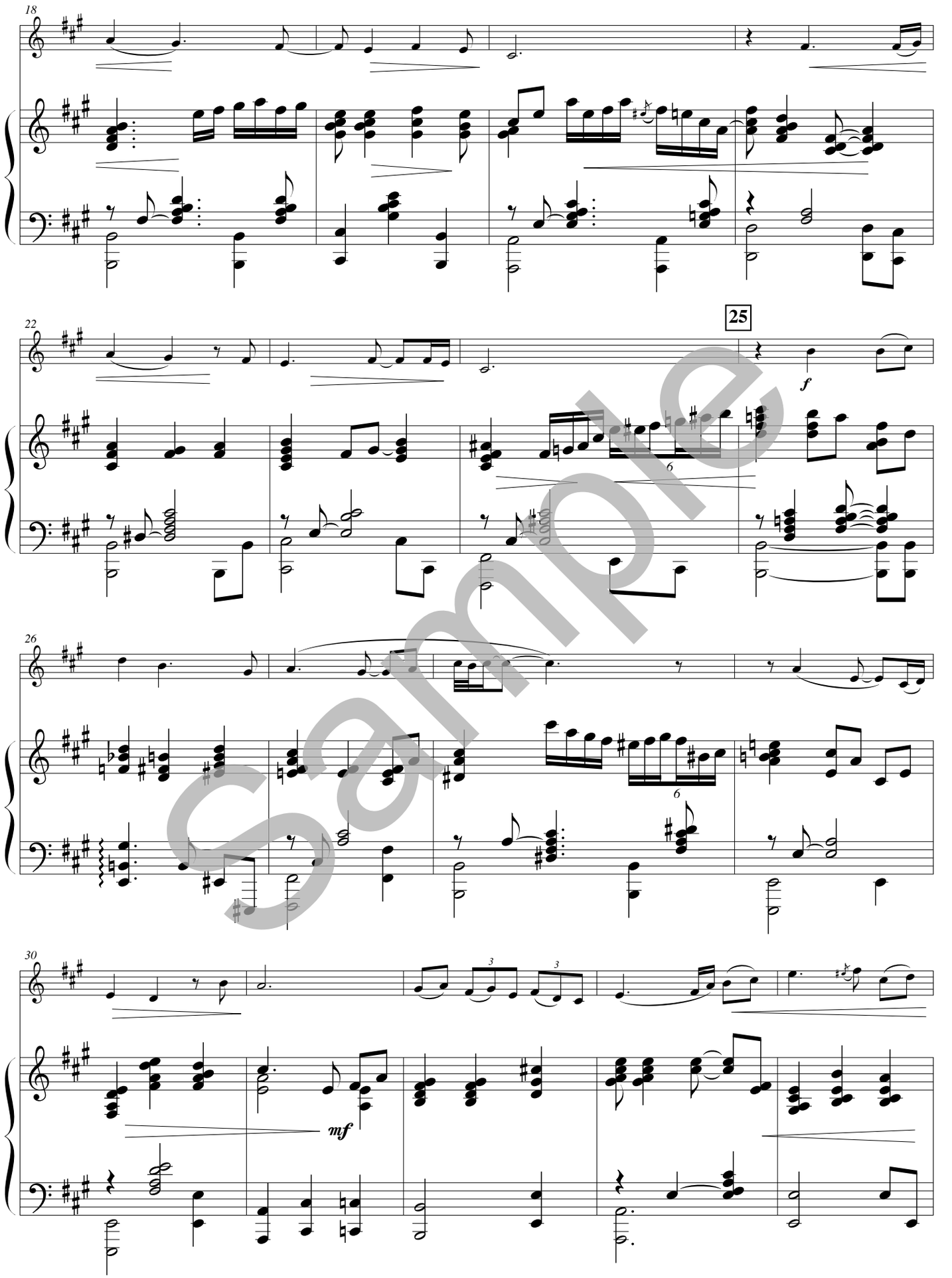
STILLE NACHT
setting, Evelyn R. Larter, ASCAP



Sample

Tune: Franz Gruber, 1787–1863
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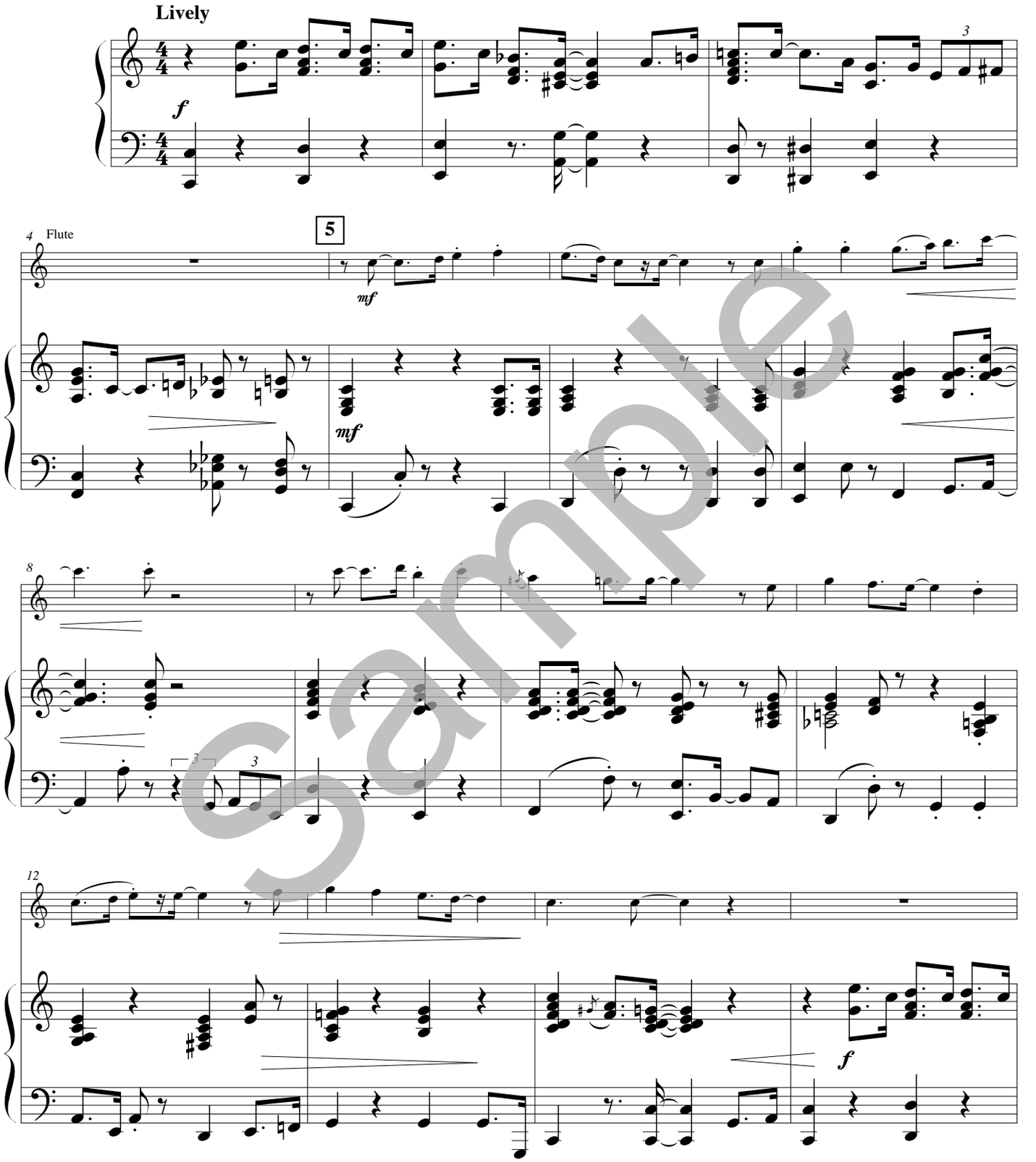


Sample

for Ruth Naomi Floyd and Dr. Bill Edgar

Unto Us Is Born a Son
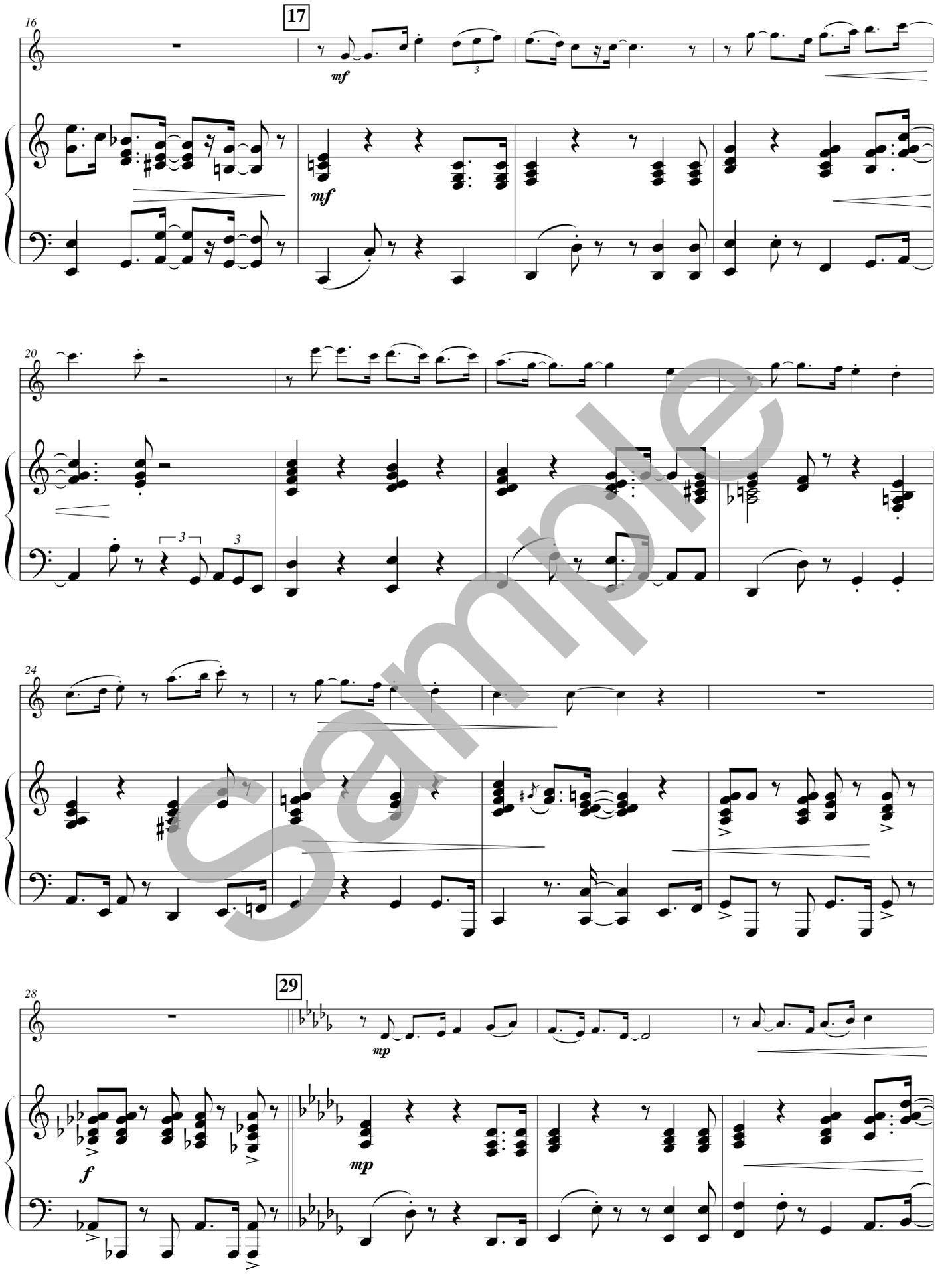
PUER NOBIS NASCITUR
setting, Evelyn R. Larter, ASCAP



sample

Tune: *Piae cantiones,* 1582
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Sample

Tune Index

11 Away in a Manger

5 Gloria

16 God Rest You Merry

44 Humility

22 Il est né

39 Irby

54 Puer nobis nascitur

49 Stille Nacht

31 Veni, Emmanuel

26 W żłobie leży

Sample