

commissioned by the reunion choir of the Washington High School Concert Choir, 1976-1991,
Sioux Falls, South Dakota; Dione Peterson, director
in memory of Jonathan May and all whose voices are now at rest

May Your Voice Be At Peace

for SATB a cappella

Ecclesiastes 3, adapt.
additional text by Ivan Fuller and Deanna Wehrspann

Deanna Wehrspann

In loving remembrance (♩ = 66)

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It begins with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked as 'In loving remembrance' with a quarter note equal to 66 beats per minute. The initial dynamics are *pp* (pianissimo). The score includes several systems of music with lyrics. The lyrics are: 'You were there in our grow-ing, you are here in our griev-ing, you re-main in our lov-ing; may your'. There are performance instructions such as *pp*, *mp*, *molto legato*, and *unis.* (unison). There are also notes marked 'N.B.' (Nota Bene) and a specific instruction '* Oo' for stagger breathing. The score is numbered 7, 14, 21, and 28.

* Oo or hum, stagger breathing

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34

voice be at peace.

41 **Moving forward**
mf

There is a time to be born and a time to die.

48

There is a time to cry and a time to

55 *p rit.* *mf a tempo*

laugh. There is a time to mourn and a

62

to dance. time time to dance.

Tempo I

69 Soprano *p*

Alto *p*

Tenor *p*

Bass *f*

*Oo, _____

*Oo, _____

*Oo, _____

*Oo, _____

f *N.B.*

p

you are here in our

You were there in our grow-ing, *oo, _____

69

(for rehearsal only)

76 *f*

may your

N.B. *p*

you re - main in our lov - ing; oo, _____

p

griev - ing, oo, _____

76

* Oo or hum, stagger breathing
 MAY YOUR VOICE BE AT PEACE