

# In the Bleak Midwinter

for SATB and keyboard with opt. oboe or chamber orchestra

**ONLINE  
RESOURCE**

Christina G. Rossetti, 1830–1894

Gustav Holst, 1874–1934  
arr. Mark Shepperd

**Expressively** (♩ = 76)

The score is for a SATB choir and instrumental ensemble. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Expressively' with a quarter note equal to 76 beats per minute. The piece begins with a piano (*p*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) have rests for the first four measures, followed by a five-measure phrase. The instrumental parts (Keyboard, Flute I/II, Oboe, Harp, Violin I, Violin II, Viola, Cello, Double Bass) all play from the first measure. The Keyboard, Flute I/II, Harp, and Double Bass parts are marked *p*. The Violin I, Violin II, Viola, and Cello parts are marked *con sord.* and *p*. The Oboe part is marked *p*. The Percussion part has rests. The score concludes with a *rit.* (ritardando) marking in the fifth measure of each part.

Soprano Alto

Tenor Bass

Keyboard

Flute I, II

Oboe

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Percussion

*p*

*con sord.*

*rit.*

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6 *a tempo*

S.A. *a tempo*

T.B. *unis. mp a tempo*

In the bleak mid - win - ter, frost - y wind made moan,

Kbd. *a tempo*

Fls. *a tempo*

Ob. *a tempo mp*

Hp. *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

D.B. *a tempo*

Perc. *a tempo*

11

*rit.* *a tempo*

S.A.

T.B.

earth stood hard as i - ron, wa - ter like a stone;

Kbd.

*rit.* *a tempo*

Fls.

*rit.* *a tempo* *mp*

Ob.

*rit.* *a tempo* *mp*

Hp.

*rit.* *a tempo*

Vln. I

*rit.* *a tempo*

Vln. II

*rit.* *a tempo*

Vla.

*rit.* *a tempo*

Vc.

*rit.* *a tempo*

D.B.

*rit.* *a tempo*

Perc.

*rit.* *a tempo*

16 *mp* *rit.*  
S.A. *div.* snow had fall - en, snow on snow, snow on snow, *rit.*

T.B. *rit.*

Kbd. *rit.*

Fls. 16 *rit.*

Ob. *mp rit.*

Hp. *rit.*

Vln. I 16 *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*

Perc. 16 Bell tree Bells *rit.*