

# Midnight Clear

for TTBB voices and keyboard\*

Edmund H. Sears, 1810–1876, alt.

Russell Schulz-Widmar  
adapt. Robert Scholz

**Warmly** *mp*

All men or solo It

Organ *mp*

Ped.

4  
came up - on the mid - night clear, that glo - rious song of old, from

6  
an - gels bend - ing near the earth to touch their harps of gold: "Peace

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\*Full score and orchestral parts are available on the internet at [www.augsburgfortress.org](http://www.augsburgfortress.org).

16

all the wea - ry world; a - bove its sad and low - ly plains they

18

bend on hov - 'ring wing, and ev - er o'er its ba - bel sounds the

Ped.

20

bless - ed an - gels sing.

22

24

Tenor I *p*

Tenor II

Bass I *p* Yet with the woes of sin and strife the

Bass II

*pp*

26

world has suf-fered long; — be-neath the heav-en-ly hymn\_ have rolled two

3

3

3

3

28

war-ring hu-man-kind hears not the

thou-sand years of wrong; and war\_ hears not

war-ring hu-man-kind hears not the

war hears not the

30

tid-ings which they bring; Oh, hush the noise and cease your strife\_ and

3

3