



AUGSBURG CHORAL HYMN SERIES

Canticle of the Turning  
*Magnificat*

arr. Michael D. Costello

**SATTBB, organ, trombone, opt. assembly**

in honor of the Rev. Dr. Timothy D. Hubert for his years of faithful service,  
commissioned by his family

# Canticle of the Turning

## Magnificat

for SATTBB voices and organ, with trombone and opt. assembly

Rory Cooney, b. 1952  
based on the Magnificat

STAR OF COUNTY DOWN  
Irish traditional  
arr. Michael D. Costello

**\* Introduction** (♩ = 52)

Trombone

mf

Organ

Man.

Ped:  
Foundations 16', 8''

My

(play r.h. only in the absence of trombone)

5

soul proclaims the greatness of the Lord, my spirit rejoices in God my Sav - ior,

7

for you, Lord, have looked with favor on your low - ly ser - vant.

\*Several possibilities exist for the performance of the introduction. The organ may be omitted entirely, the chant may be sung by a soloist, small group, sections; or the choir; or it may be played very plainly by a second instrument. If a trombone is not available, a solo stop on the organ (perhaps only an 8' principal) may be used. Another possibility includes skipping the chant sections, the trombone/organ sections, or skipping the introduction altogether and beginning at the pickup to measure 33.

The introduction is transposed from *Evangelical Lutheran Worship #234; Plainsong, tonus peregrinus*. "My soul proclaims the greatness of the Lord" © 1988 English Language Liturgical Consultation. Used by permission.

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8

From

12

this day all generations will call me bless - ed: you, the Almighty, have done great things for me,

14

and ho - ly is your name. You have mercy on those who fear you,

16

from generation to gen - er - a - tion.

19

(bottom notes optional)

You have shown strength with your arm

22

and scattered the proud in their con - ceit, cast - ing down the might - y from their thrones

24

and lift - ing up the low - ly. You have filled the hun - gry with good things

26

and sent the rich a - way emp - ty.

29 31

You have come to the aid of your ser- vant Is - ra - el,

32

to remember the prom - ise of mer - cy, the promise made to our fore - bears,

34

to Abraham and his chil - dren for - ev - er.

37

41

Choir and assembly

*I* My\_\_ soul cries out with a

(Plenum)

44

joy - ful shout that the God of my heart is great, and my

47

spir - it sings of the won - drous things that you bring to the ones who

50

wait. You fixed your sight on your ser - vant's plight, and my

53

weak - ness you did not spurn, so from east to west shall my

56 Trombone

*f*  
*Refrain*

name be \_\_\_ blest. Could the world be a - bout to \_\_\_ turn? My