MUSIC SOURCEBOOK

ALL SAINTS THROUGH TRANSFIGURATION
# Music Sourcebook for All Saints through Transfiguration

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Introduction

In 2009 – 2010 a pair of resources were published in support of *Evangelical Lutheran Worship*: a book of ideas and planning perspectives called *Worship Guidebook for Lent and the Three Days* and a music companion, *Music Sourcebook for Lent and the Three Days*. Both were intended to provide additional materials for those working with *Evangelical Lutheran Worship*, but neither was meant to be only for users of ELW. In the years since, those two books—and the *Music Sourcebook* in particular—have proven to be a valuable resource wherever congregations are observing and reclaiming the Three Days as the center of the church’s life.

Outside that center, however, there are other days and seasons that call for our finest efforts. These are different from the Three Days, though, in the sense that there is not a newly-gathered collection of texts needing musical settings, nor are there set liturgical forms to be opened up. So in this case, no additional *Worship Guidebook* was called for. Rather, this volume presents a collection of enriching resources for the various times beginning roughly with All Saints Day and stretching through the Transfiguration of Our Lord, encompassing Advent, Christmas, and Epiphany on the way.

Like the previous *Music Sourcebook*, this one grew out of a gathering of composers, one which took place in the winter of 2011. Those gathered were charged with writing music for worship use during the fall and winter times. Since there often were no prescribed texts to work with in *Evangelical Lutheran Worship*, the net for texts was cast more broadly and came to include examples from many different places and traditions. Like the pieces in the previous volume, these were to have assembly involvement. The musical styles were left up to the composers, but they needed to be accessible.

Explanatory notes are included in many cases, especially where the ritual for which the music is provided may not be familiar. Notes are provided in the expanded table of contents preceding each section and sometimes on the pages with the music.

Most pieces in this collection are reproducible for choirs with no further permission needed, as long as the credit line is included. Do check that permission line for each piece, however, as some works belong to other copyright holders who have not granted permission for further reproduction of text and/or music, and in those cases the owners need to be contacted for permission. The assembly parts provided on the enclosed CD-ROM are prepared for use in service folders; but again it is important to check the permission line on each item, as a few of these pieces require either obtaining permission for reproduction or reporting their usage under a valid copyright license. Most of these assembly parts, however, may be reproduced without further permission by the purchaser of this collection for non-sale use in the purchaser’s local context.
Text and music: Ana Hernández

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Raise Them Up

Assembly

Soprano

Alto

Tenor

Bass

God give us grace to follow them in faith and hope and love.

God give us strength to be steadfast in gentleness and peace.

God, who transformed the ones we love, whom we remember here: Raise them up!
Notes: The refrain can be sung in parts or by simply repeating the first measure. The first Blessed should always be sung in unison. If singing choral parts the sopranos should sing the top note, the alto singing the bottom note, and tenor/bass on the main congregational part.

Text: Ryan Hostler, based on Matthew 5:3–9
Music: Ryan Hostler
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Text: Kontakion for the Departed, Eastern Byzantine Rite, attrib. Thesphanes (d.c. 842)  
Music: Mark Mummert

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All of us go down to the dust, yet even at the grave we make our song:

Alleluia, alleluia, alleluia, alleluia.

You alone, O God, are immortal, the cre-
For the Healing of Creation

1 Sun__ and__ moon,__ spinning planet,__
2 Des-ert__ and for-est, cor-al reef__ and coast-line,__
3 Birds__ of the air,______ con-dor and pel-i-can,__
4 Herds__ and flocks,______ buf-falo__ and lla-ma,__

Leader

1 Assembly

Sun__ and__ moon,__ spinning planet,__
Des-ert__ and for-est, cor-al reef__ and coast-line,__
Birds__ of the air,______ con-dor and pel-i-can,__
Herds__ and flocks,______ buf-falo__ and lla-ma,__

Assembly

God, re-new.__

A sus2

E/G#

Dsus2/F#

E/G#

Dsus2/F#

E/G#

Dsus2/F#

A/E

Dsus2

A sus2/C#

Bm7

God, re-new.__

God, re-new.

This litany is best led and performed in a “paperless” style. An assembly part is not provided on the CD-ROM.
Blessed Are You, Lord
Song of Zechariah

Text: Luke 1:68–79, English Language Liturgical Consultation
Music: Mark Mummert

In the tender compassion of our God, the

dawn from on high shall break upon us.

Blessed are you, Lord, the God of Israel; you have come to your

glory;

people and set them free. You have raised up for us a mighty Sav-

Text © 1988 English Language Liturgical Consultation
Music © 2004 Augsburg Fortress. All rights reserved.
Music: Paul Friesen-Carper

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Advent Prayer Response

Calmly (\( j = c. 72 \))

O Lord, hear our prayer, O Lord, hear our prayer. Mar-a-

na-tha! Mar-a-na-tha! O come, Lord Jesus, come.

Optional accompaniment under spoken prayers and silence.

Text: Traditional
Music: Daniel Schwandt

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O Antiphons
With Maranatha Refrain

Text: Traditional, tr. _Lutheran Book of Worship_, adapt. Zebulon M. Highben
Music: Zebulon M. Highben

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Text: Traditional, tr. _Lutheran Book of Worship_, adapt. Zebulon M. Highben
Music: Zebulon M. Highben

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We are waiting for Jesus, Jesus brings peace. We are waiting for Jesus, Jesus brings peace.

Em Am D Am7 Bm7 Em

wait-ing for Jesus, Jesus brings peace.

wait-ing for Jesus, Jesus brings peace.

Am D Em C B
Many ages after God created the heavens and the earth,
when man and woman were formed in God's own image;
long after the great flood,
when God set the rainbow in the clouds as a sign of the covenant;
twenty-one centuries from the time of Abraham and Sarah;
thirteen centuries after Moses led God's people into freedom;
eleven centuries from the time of Ruth and the judges;
a thousand years from the anointing of David as king;
in the sixty-fifth week, as Daniel's prophecy takes note;
in the one hundred and ninety-fourth Olympiad;
the seven hundred and fifty-second year from the founding of the city of Rome;
the forty-second year of the reign of Augustus;
in the sixth age of the world,
all earth being at peace,
Jesus Christ, eternal God, Son of the eternal Father,
willing to hallow the world by his coming in mercy,
was born of the virgin Mary in Bethlehem of Judea.
Today is the birth of our Lord Jesus Christ,
God made flesh.
The Light Shines in the Darkness

Canticles of Light

Refrain

The light shines in the darkness, and the darkness cannot over come it.

Accompaniment (opt.)

F Bb Am Am7 Dm F/C Bb C7 F

1 In the beginning was the Word, and the Word was life.
2 All things came into being through the Word, and the Word was life.
3 What has come into being in the beginning was the Word, and the Word was life.
4 The people who walked in darkness have seen a great light;
5 A rise, shine; for your darkness shall cover the earth and thick light has come, darkness the peoples;
6 For the light of the peoples; Lord, you let your servant go in peace:
7 Now, my eyes have seen the salvation which you have prepared to the nations:
8 My Lord, you let your servant go in peace:
9 A light to reveal you to the Son,
10 Glory to the Father, and to the Son,
11 as it was in the beginning, and is now,

and the Word was with God, and the Word was God.
and without the Word not one thing came in to being.
and the life was the light in all people. 

Refrain

Music: Zebulon M. Highben

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Las Posadas

Travelers 1 
In_ the name_ of heav - en I_ come seek - ing

Inkeepers 2 
Here_ you’ll find_ no room,____________ so be on__ your

Travelers 3 
No___ don’t be_ un - car - ing; please, have mer - cy

Inkeepers 4 
You’d bet - ter go___ and quick - ly. Don’tboth - er us a - ny

Travelers 5 
We___ are tired_ so wea - ry, from Naz - a - rath we’ve

Inkeepers 6 
Your name means noth - ing to me. Just let me get back to

Travelers 7 
My__ be - lov ed is Mar - y, blessed by earth_ and

Inkeepers 8 
You__ are you real - ly Jo - seph? And_ your wife tru - ly

Travelers 9 
May__ God bless you, good peo - ple, for_ your care, your

Inkeepers 10 
May__ God bless_ this dwell - ing, for_ to - day_ it

lodg - ing; she_ can walk_ no far - ther,
way!____________ We____ can’t o - pen the_____ door:
on____ us, and___ the God__ of heav - en
long - er, for___ if _____ get ang - ry,
jour - neyed. I am a car - pen - ter hum - ble,
sleep.__________ I have al - read - y told_____ you:
heav - en; she_ will be____ the moth - er
Mar - y? Please_ come in.____ dear trav - 'lers;
kind - ness. May__ the grace poured from heav - en
shel - ters the bless - ed vir - gin moth - er,

my__ dear wife, my be - lov - ed.
you__ might give____ us trou - ble.
will___ look kind - ly on_ you.
I’ll__ give you___ a thrash - ing.
and_ my name_ is Jo - seph.
we___ won’t o - pen the door.
of__ God’s Word_ of Je - sus.
we___ did not re - cog - nize____ you.
fill_ with joy____ your dwell - ing.
strong_ and love - ly Mar - y.

Text: Traditional, tr. Martin A. Seltz
Music: Traditional, from Libro de Liturgia y Cántico, 1998

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Rise Up! Shine!
Walk in the Light

Gospel Shuffle (J. = 112 – 128)

Leader (or all)

1. Rise up! Shine! Your light has come.
2. Bring him gold and spices rare.
3. We have seen his star so bright.

Leader (or all)

Glory dawns on everyone.
Praise his glory everywhere.
Come and worship with delight.

All

Jesus, the light of the world.

Refrain

Jesus, the light of the world.

We’ll walk in the

Text: Isaiah 60:1, 6; Matthew 2:2, para. Daniel Schwandt; George D. Elderkin, refrain
Music: We’ll Walk in the Light, traditional, arr. Daniel Schwandt

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A Voice from Heaven Said
Gospel Acclamation

1st time: Cantor or choir
2nd time: All

Al - le - lu - ia, al - le - lu - ia.

1

A voice from heav - en said, “This is my

A Voice from Heaven Said
Gospel Acclamation

Text: Matthew 3:17
Music: Paul Friesen-Carper

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Blessing of a Home or Church

Cantor

Assembly

Finger cymbals

Shaker

Handbells

Soprano

Alto

Tenor

Bass

Wisdom has built her house.

Wisdom has built her house.

Wisdom has built her house.

Wisdom has built her house.

Text: Traditional, Proverbs 9:1; adapt. Mark Mummert
Music: Mark Mummert

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Farewell to Alleluia

With an easy syncopation ($\frac{j}{c} = 120$)

Leader

```
\textit{Al-le-lu-ia, al-le-lu-ia.} \textit{Al-le-lu-ia, al-le-lu-ia.}
```

All

```
\textit{Al-le-lu-ia.} \textit{Al-le-lu-ia.}
```

En -

```
\textit{Al-le-lu-ia.} \textit{Al-le-lu-ia.}
```

5

```
\textit{Al-le-lu-ia.} \textit{Al-le-lu-ia.}
```

close and seal up the word:

```
\textit{Al-le-lu-ia.} \textit{Al-le-lu-ia.}
```

9

```
\textit{Let it re-main in the se-cret of your heart,}
```

```
\textit{Al-le-lu-ia.} \textit{Al-le-lu-ia.}
```

13

```
\textit{Al-le-lu-ia.} \textit{Al-le-lu-ia.}
```

Text: Ambrosian rite
Music: Daniel Schwandt

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