

MUSIC SOURCEBOOK

ALL SAINTS THROUGH TRANSFIGURATION

MUSIC SOURCEBOOK FOR ALL SAINTS THROUGH TRANSFIGURATION

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Introduction

In 2009 – 2010 a pair of resources were published in support of *Evangelical Lutheran Worship*: a book of ideas and planning perspectives called *Worship Guidebook for Lent and the Three Days* and a music companion, *Music Sourcebook for Lent and the Three Days*. Both were intended to provide additional materials for those working with *Evangelical Lutheran Worship*, but neither was meant to be only for users of *ELW*. In the years since, those two books—and the *Music Sourcebook* in particular—have proven to be a valuable resource wherever congregations are observing and reclaiming the Three Days as the center of the church’s life.

Outside that center, however, there are other days and seasons that call for our finest efforts. These are different from the Three Days, though, in the sense that there is not a newly-gathered collection of texts needing musical settings, nor are there set liturgical forms to be opened up. So in this case, no additional *Worship Guidebook* was called for. Rather, this volume presents a collection of enriching resources for the various times beginning roughly with All Saints Day and stretching through the Transfiguration of Our Lord, encompassing Advent, Christmas, and Epiphany on the way.

Like the previous *Music Sourcebook*, this one grew out of a gathering of composers, one which took place in the winter of 2011. Those gathered were charged with writing music for worship use during the fall and winter times. Since there often were no prescribed texts to work with in *Evangelical Lutheran Worship*, the net for texts was cast more broadly and came to include examples from many different places and traditions. Like the pieces in the previous volume, these were to have assembly involvement. The musical styles were left up to the composers, but they needed to be accessible.

Explanatory notes are included in many cases, especially where the ritual for which the music is provided may not be familiar. Notes are provided in the expanded table of contents preceding each section and sometimes on the pages with the music.

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S502

Raise Them Up

Assembly

Raise _____ them up. Raise _____ them up.

Soprano

Alto God give us grace to fol - low them in faith and hope_ and love._____

Tenor

Bass Raise _____ them up. Raise _____ them up.

5

Raise _____ them up. Raise _____ them up.

God give us strength to be stead - fast in gen - tle - ness_ and peace.

Raise _____ them up. Raise _____ them up.

9

Raise _____ them up. Raise _____ them up. Raise them up!

God, who trans-formed the ones we love, whom we re-mem - ber here: Raise them up!

Raise _____ them up._____ Raise them up. Raise them up!



Text and music: Ana Hernández

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Music Sourcebook for All Saints through Transfiguration, ISBN 978-1-4514-2426-3

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S505

Beatitudes

Refrain
Handbells

Assembly/Choir
Cantor or choir

Bless - ed, bless - ed. Bless-ed are the poor in

4

Refrain

spir - it, for theirs is the king - dom of heav - en.

7

Refrain

Bless-ed are the meek, for they shall in - her - it the earth.

Detailed description: The image shows a musical score for three systems. The first system is labeled 'Refrain' and includes parts for 'Handbells', 'Assembly/Choir', and 'Cantor or choir'. The lyrics are 'Bless - ed, bless - ed. Bless-ed are the poor in'. The second system starts at measure 4 and is also labeled 'Refrain'. The lyrics are 'spir - it, for theirs is the king - dom of heav - en.'. The third system starts at measure 7 and is labeled 'Refrain'. The lyrics are 'Bless-ed are the meek, for they shall in - her - it the earth.'. The score includes piano accompaniment for both systems.

Notes: The refrain can be sung in parts or by simply repeating the first measure. The first Blessed should always be sung in unison. If singing choral parts the sopranos should sing the top note, the alto singing the bottom note, and tenor/bass on the main congregational part.

Text: Ryan Hostler, based on Matthew 5:3-9
Music: Ryan Hostler

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All of Us Go Down to the Dust

S506

Cantor or unison choir

Give

5
rest, O Christ, to your ser - vant/s with your saints, where sor - row and pain are no

9
more, nei - ther sigh - ing, but life ev - er - last - ing.

Text: Kontakion for the Departed, Eastern Byzantine Rite, attrib. Thesphanes (d.c. 842)
Music: Mark Mummert

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13 Cantor/Assembly

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line for Cantor/Assembly and piano accompaniment. The lyrics are: "All of us go down to the dust, yet e-ven at the grave we make our song:"

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -". The piece concludes with a 2/4 time signature change and a repeat sign.

21 *Opt. repeat**

Cantor or choir

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line for Cantor or choir and piano accompaniment. The lyrics are: "ia. You a - lone, O God, are im - mor - tal, the cre -". The piano accompaniment includes a prominent ostinato in the bass line.

*The ostinato on p. 24 may replace mm. 21-22. See the notes on p. 7

S522

For the Healing of Creation

Leader

1 Sun__ and__ moon,__ spin - ning plan - et,__
 2 Des-ert__ and for - est, cor - al reef__ and coast - line,__
 3 Birds_ of the air,__ con - dor and pel - i - can,__
 4 Herds and__ flocks,__ buf - fa - lo__ and lla - ma,__

Assembly

God, re - new.____ God, re - new..

Asus2 E/G# Dsus2/F#

5

star__ and__ com - et,__ things__ seen and un - seen,__
 prai - rie__ and tun - dra,__ wil - der - ness and wet - land,__
 ea - gle__ and her - on,__ hawk and spar - row,__
 goats, sheep, and__ cat - tle,__ guin - ea pigs and honey - bees,__

God, re - new.____ God, re - new..

A/E Dsus2 Asus2/C# Bm⁷

This litany is best led and performed in a “paperless” style. An assembly part is not provided on the CD-ROM.

Text: Susan Briehl; © 2009 Augsburg Fortress. All rights reserved.

Music: John D. Becker, from *Litany of the Saints*

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S526

Blessed Are You, Lord

Song of Zechariah

All

In the ten-der com - pas - sion of our God, the

6

dawn from on high shall break up - on us.

10 Cantor, Choir, or All

Bless-ed are you, Lord, the God of Is - ra - el; you have come to your

14

peo-ple and set them free. You have raised up for us a might - y Sav -

Text: Luke 1:68-79, English Language Liturgical Consultation

Music: Mark Mummert

Text © 1988 English Language Liturgical Consultation

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S528

Filled with Hope and Gratitude

Song of Mary

Capo 5

C F Am Dm F Bb G C C F G C

6

1,4 Filled with hope and grat - i - tude and filled with ver - y
 2 God's e - ter - nal mer - cy, meant for all of hu - man -
 3 Hun - gry peo - ple eat good things and find an hon - ored

C Am F G
 F Dm Bb C

9

God, I sing with soul and spir - it ex - ul - ta - tion,
 kind, is giv - en as de - liv - 'rance from op - pres - sion.
 place; the wealth - y feel the hun - ger of the poor - est.

C Am F G
 F Dm Bb C

Text: Paul Friesen-Carper, based on Luke 1:46-55
 Music: Paul Friesen-Carper

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Advent Prayer Response

S534

Calmly (♩ = c. 72)

O Lord, hear our prayer, O Lord, hear our prayer. Mar - a -

na - tha! Mar-a - na - tha! O come, Lord Je - sus, come.

(last time)

Optional accompaniment under spoken prayers and silence.

ad lib.

Text: Traditional
Music: Daniel Schwandt

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S538

O Antiphons With Maranatha Refrain

♩ = 96-100

III
Ma - ra - na - tha, ma - ra - na - tha. Come.
Come, Lord Je - sus, come, Lord Je - sus. Come.

II
Ma - ra - na - tha, ma - ra - na - tha. Ma - ra - na - tha, ma - ra - na - tha. Come.
Come, Lord Je - sus, come, Lord Je - sus. Come, Lord Je - sus, come, Lord Je - sus. Come.

I
Ma - ra - na - tha, ma - ra - na - tha. Ma - ra - na - tha, ma - ra - na - tha. Come.
Come, Lord Je - sus, come, Lord Je - sus. Come, Lord Je - sus, come, Lord Je - sus. Come.

Triangle/Finger cymbals

Drum(s)

O Wisdom

O Wisdom, springing forth from the mouth of the Most High, Come.

ev - er reach - ing from one end to a - nother, Come. strongly and sweetly ordering all things:

Refrain
Come. Come and teach us the way of prudence.

O Adonai

O Adonai and ruler of the house of Israel, Come. who appeared to Mo - ses in the burning bush,

Refrain
Come. and also gave him the law on Sinai: Come. Come, re - deem us with your out - stretched arm.

Text: Traditional, tr. *Lutheran Book of Worship*, adapt. Zebulon M. Highben
Music: Zebulon M. Highben

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S543

We Are Waiting for Jesus

Descant

We are wait - ing_ for Je - sus, Je - sus_ brings peace. We are

Assembly

We are wait - ing for_ Je - sus, Je - sus_ brings peace. We are

Em Am D Am⁷ Bm⁷ Em

Detailed description: This system contains the first two systems of music. The top staff is a descant for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "We are wait - ing_ for Je - sus, Je - sus_ brings peace. We are". The second staff is the "Assembly" version of the vocal line, with the same lyrics. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols Em, Am, D, Am⁷, Bm⁷, and Em are placed above the piano part.

5

wait - ing_ for Je - sus, Je - sus brings peace.

wait - ing for_ Je - sus, Je - sus_ brings peace.

Am D Em C B

Detailed description: This system contains the third and fourth systems of music. The top staff continues the descant with the lyrics "wait - ing_ for Je - sus, Je - sus brings peace.". The second staff continues the "Assembly" version with the lyrics "wait - ing for_ Je - sus, Je - sus_ brings peace.". The piano accompaniment continues with the same two-staff format. Chord symbols Am, D, Em, C, and B are placed above the piano part.

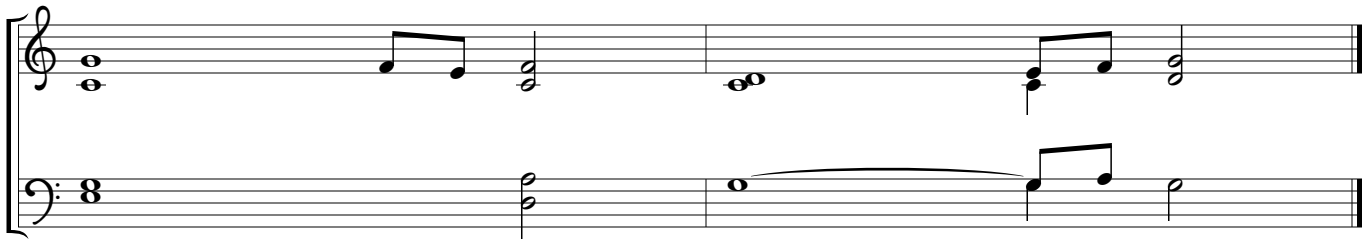
Text and music: John Helgen

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Many ages after God created the heavens | and the earth,
 when man and woman were formed in | God's own image;
 long after | the great flood,
 when God set the rainbow in the clouds as a sign | of the covenant;
 twenty-one centuries from the time of Abra- | ham and Sarah;
 thirteen centuries after Moses led God's people | into freedom;
 eleven centuries from the time of Ruth | and the judges;
 a thousand years from the anointing of Da- | vid as king;
 in the sixty-fifth week, as Daniel's prophe- | cy takes note;
 in the one hundred and ninety- | fourth Olympiad;
 the seven hundred and fifty-second year from the founding of the cit- | y of Rome;
 the forty-second year of the reign of Octavi- | an Augustus;
 in the sixth age | of the world,
 all earth be- | ing at peace,
 Jesus Christ, eternal God, Son of the eternal Father,
 willing to hallow the world by his com- | ing in mercy,
 was born of the virgin Mary in Bethle- | hem | of Judea.
 Today is the birth of our Lord | Jesus Christ,
 God | made__ flesh.

Text: Traditional

Music: *Evangelical Lutheran Worship*, tone 6

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Christmas Prayer Response

S551a

Introduction

With awe (♩ = 60)

Handbells

Musical notation for Handbells, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of a series of chords, with a triplet of eighth notes in the first measure and another triplet in the fifth measure.

Cantor or choir

Musical notation for Cantor or choir, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody includes a triplet of eighth notes and a measure with a fermata.

Hear our _____ prayer.

+ Assembly

Hear our _____ prayer.

Timpani

Musical notation for Timpani, featuring a bass clef, 4/4 time signature, and a key signature of one flat. The accompaniment consists of a steady eighth-note pattern.

(Measure lasts as long as intercession may require.)

Musical notation for Handbells, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody includes a triplet of eighth notes and a measure with a fermata.

Cantor or choir

Musical notation for Cantor or choir, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody includes a triplet of eighth notes and a measure with a fermata.

(Hum or "ooh")

Ho - ly _____ God,

+ Assembly

hear our _____ prayer.

Musical notation for Timpani, featuring a bass clef, 4/4 time signature, and a key signature of one flat. The accompaniment consists of a steady eighth-note pattern.

Last time

Musical notation for Handbells, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody includes a triplet of eighth notes and a final cadence marked *l.v.*

+ Assembly

Musical notation for Cantor or choir, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody includes a triplet of eighth notes and a measure with a fermata.

hear our _____ prayer.

Musical notation for Timpani, featuring a bass clef, 4/4 time signature, and a key signature of one flat. The accompaniment consists of a steady eighth-note pattern.

Music: Andrew Paul Fredel

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The Light Shines in the Darkness

Canticles of Light

S553

Refrain

The light shines in the dark - ness, and the dark - ness can-not o - ver - come_ it.

Accompaniment (opt.)

1 In the be - ginning was the Word,
 2 All things came into being through the Word,
 3 What has come into being in the Word was life,
 4 The people who walked in darkness have seen a great light;
 5 A - rise, shine; for your light has come,
 6 For darkness shall cover the earth and thick darkness the peoples;
 7 Now, Lord, you let your servant go in peace:
 8 My own eyes have seen the salvation which you have pre - pared
 9 A light to reveal you to the nations
 10 Glo - ry to the Father, and to the Son,
 11 as it was in the beginning, and is now,

and the Word was with God, and the Word was God.
 and without the Word not one thing came in - to being.
 and the life was the light of all people. *Refrain*
 those who lived in a land of deep darkness, on them light has shined.
 and the glory of the Lord has risen up - on you.
 but the Lord will arise upon you, and his glory will appear o - ver you. *Refrain*
 your word has been ful - filled.
 in the sight of ev - 'ry - people:
 and the glory of your people Is - ra - el. *Refrain*
 and to the Ho - ly Spirit,
 and will be forever. A - men. *Refrain*

Text: John 1:1–5; Isaiah 9:2, 60:1–2; Luke 2:29–32
 Music: Zebulon M. Highben

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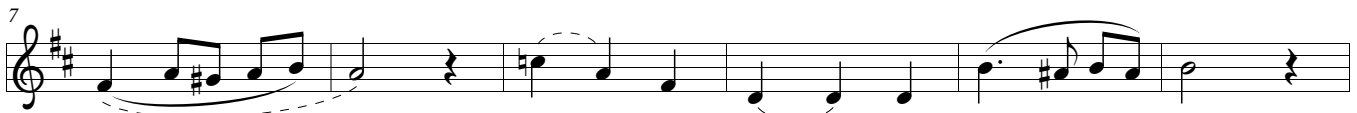
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Travelers 1 In _____ the name_ of heav - en I _____ come seek - ing
 Innkeepers 2 Here _____ you'll find__ no room, _____ so _____ be on _____ your
 Travelers 3 No, _____ don't be _____ un - car - ing; please, have mer - cy
 Innkeepers 4 You'd bet - ter go, _____ and quick - ly. Don't both - er us a - ny
 Travelers 5 We _____ are tired, __ so wea - ry, from Naz - a - reth__ we've
 Innkeepers 6 Your name means noth - ing to me. _____ Just let me get back to
 Travelers 7 My _____ be - lov - ed is Mar - y, blessed by earth__ and
 Innkeepers 8 You, _____ are you real - ly Jo - seph? And__ your wife tru - ly
 Travelers 9 May _____ God bless you, good peo - ple, for _____ your care, __ your
 Innkeepers 10 May _____ God bless__ this dwell - ing, for _____ to - day__ it



lodg - ing; she _____ can walk _____ no far - ther,
 way! _____ We _____ can't o - pen the _____ door:
 on _____ us, and _____ the God _____ of heav - en
 long - er, for _____ if I _____ get ang - ry,
 jour - neyed. I am a car - pen - ter hum - ble,
 sleep. _____ I have al - read - y told _____ you:
 heav - en; she _____ will be _____ the moth - er
 Mar - y? Please_ come in, _____ dear trav - 'lers;
 kind - ness. May _____ the grace poured from heav - en
 shel - ters the bless - ed vir - gin moth - er,



my _____ dear wife, my be - lov ed.
 you _____ might give _____ us trou - ble.
 will _____ look kind - ly on _____ you.
 I'll _____ give you _____ a thrash - ing.
 and _____ my name _____ is Jo - seph.
 we _____ won't o - pen the door. _____
 of _____ God's Word, _____ of Je - sus.
 we _____ did not re - cog - nize _____ you.
 fill _____ with joy _____ your dwell - ing.
 strong _____ and love - ly Mar - y.

Text: Traditional, tr. Martin A. Seltz
 Music: Traditional, from *Libro de Liturgia y Cántico*, 1998

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S555b

Rise Up! Shine!

Walk in the Light

Gospel Shuffle (♩ = 112 – 128)

Leader (or all)

All

1 Rise up! Shine! Your light has come.
2 Bring him gold and spic - es rare. Je - sus, the light of the
3 We have seen his star so bright.

7 Leader (or all)

world. _____ Glo - ry dawns on ev - 'ry - one.
Praise his glo - ry ev - 'ry - where.
Come and wor - ship with de - light.

13 All

Refrain

Je - sus, the light _____ of the world. _____ We'll walk in the

Text: Isaiah 60:1, 6; Matthew 2:2, para. Daniel Schwandt; George D. Elderkin, refrain
Music: WE'LL WALK IN THE LIGHT, traditional, arr. Daniel Schwandt

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Music Sourcebook for All Saints through Transfiguration, ISBN 978-1-4514-2426-3

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S559

Blessing of a Home or Church

The musical score is arranged in a grand staff format with the following parts:

- Cantor:** Treble clef, 4/4 time, rests for the first four measures, then a half note G4 and a quarter note A4 in the fifth measure.
- Assembly:** Treble clef, 4/4 time, rests for all five measures.
- Finger cymbals:** Treble clef, 4/4 time, rests for all five measures.
- Shaker:** Treble clef, 4/4 time, rests for the first measure, then eighth-note patterns in measures 2, 4, and 5.
- Handbells:** Treble clef, 4/4 time, chords of G4-B4 and A4-C5 in measures 1-4, and a G4-B4-C5 chord in measure 5.
- Soprano:** Treble clef, 4/4 time, rests for the first four measures, then a half note G4 and a quarter note A4 in the fifth measure.
- Alto:** Treble clef, 4/4 time, rests for the first four measures, then a half note G4 and a quarter note A4 in the fifth measure.
- Tenor:** Bass clef, 4/4 time, rests for the first four measures, then a half note G3 and a quarter note A3 in the fifth measure.
- Bass:** Bass clef, 4/4 time, rests for the first four measures, then a half note G2 and a quarter note A2 in the fifth measure.

Lyrics for the first system:

Wis-dom has
Chris-te man - si - o - nem be - ne - di - cat.

Lyrics for the second system:

built her house. Wis - dom has built her house.
Wis-dom has built her house.

Lyrics for the third system:

Chris-te man - si - o - nem be - ne - di - cat. Chris-te man - si - o - nem be - ne -

Text: Traditional, Proverbs 9:1; adapt. Mark Mummert
Music: Mark Mummert

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S571

Farewell to Alleluia

With an easy syncopation (♩ = c. 120)

Leader

All

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

En -

5

close and seal up the word:

Al - le - lu - ia, al - le - lu - ia.

9

Let it re - main in the se - cret of your heart, —

Al - le - lu - ia, al - le - lu - ia.

13

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Text: Ambrosian rite
Music: Daniel Schwandt

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