

Instrument Parts

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Instrument Parts are Reproducible!

Organ Plus Anthology, volume 1: Settings for Organ and Instrument

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dedicated to Cynthia Green Libby

A Morning Trumpet

B♭ or C instrument and organ

Sw: Soft Reed/Oboe
 Gt: Principals 8', 4'
 Ped: Principals 16', Flute 8'

Barbara Harbach

$\text{♩} = \text{c. } 76$

C instrument

Gt.

mf

6

Part extractions can be found on pages 115–120.

*THE MORNING TRUMPET, Benjamin Franklin White: *The Sacred Harp*, 1844

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Come, Thou Almighty King

Trumpet Voluntary on ITALIAN HYMN

Trumpet and organ

Sw: Principal Chorus through Mixture *mf*
 Gt: Principal Chorus through Mixtures; Sw/Gt. *f*
 Ped: Full 16', 8', 4'; Sw/Ped. *f*

ITALIAN HYMN
 setting, Franklin D. Ashdown

Robusto (♩ = ca. 108)

Trumpet in C

Gt. *f*

7

Part extractions can be found on pages 124–127.

Tune: Felice de Giardini, 1716–1796

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Just As I Am, without One Plea

B \flat , C, E \flat , or F instrument and organ

Sw: Solo 8'
Gt: Strings and/or Flutes 8', 4'
Ped: 16', 8'; Gt/Ped.

WOODWORTH
setting, Robert Buckley Farlee

$\text{♩} = 84$

C instrument

5

Part extractions can be found on pages 144–147.

Tune: William B. Bradbury, 1816–1868

Setting from *Deep Waters: Three Hymns of Faith Arranged for Saxophone or Other Instrument*;
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Rock of Ages, Cleft for Me

B \flat , C, E \flat , or F instrument and organ

Sw: Flutes 8', 4'
Gt: Solo 8'
Ped: 16', 8', (4')

TOPLADY
setting, Robert Buckley Farlee

Easily moving; not too slow

The musical score is written for a three-staff system. The top staff is for the instrument (Flute or Saxophone), the middle staff is for the organ (Solo), and the bottom staff is for the organ (Pedals). The key signature is B-flat major (two flats), and the time signature is 3/2. The score begins with a dynamic marking of *mf* and a tempo instruction of 'Easily moving; not too slow'. The piece consists of 10 measures, with measure numbers 5 and 9 indicated at the start of their respective systems. The organ part features a steady accompaniment of quarter notes in the right hand and half notes in the left hand, while the instrument part plays a melodic line with eighth and quarter notes.

Part extractions can be found on pages 157–160.

Tune: Thomas Hastings, 1784–1872

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There Is a Balm in Gilead

B \flat , C, E \flat , or F instrument and organ

Man: Flutes 8', 4', (2')
Ped: 16', 8', (4')

BALM IN GILEAD
setting, Robert Buckley Farlee

With freedom ($\text{♩} = \text{c. } 68$)

C instrument

Part extractions can be found on pages 164–167.

Tune: African American spiritual

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What Wondrous Love Is This

B \flat or C instrument and organ

Sw: 8' (to balance instrument)

Gt: Flute 8'

Ped: 16', 8'

WONDROUS LOVE
setting, Harold Stover

Slow blues tempo ($\text{♩} = 69$)

C instrument

p espr.

Sw.

p

5

mp

Gt.

mp

Part extractions can be found on pages 178–179.

Tune: W. Walker, *Southern Harmony*, 1835

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Composers/Arrangers

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