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for Fr. Michael T. Martin, OFM

When the Morning Comes

for SATB and piano with handbells and opt. guitar*

T.K.

Irish tune
adapt. and arr. Thomas Keesecker

Handbells

Simply (♩ = ca. 96)

Handbells

Piano

4

Solo or section

When the morn - ing comes and the stars fade in the sky,

7

turn to God who gives breath to all things. When the sun a - ris - es to

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10

warm the dawn of day, of - fer up a song of thanks and praise. You are

Dm A⁷ Dm

13

ho - ly, God, you are the source of life, bless-ed be your name through e -

F C Dm A/E

16

rall. *a tempo*

ter - ni - ty. When the morn - ing comes and the stars fade in the sky,

Dm/F Gm A⁷ Dm Gm⁶ Dm

rall. *a tempo*

19 Handbells

of - fer up a song of thanks and praise.

Dm A⁷ Dm Gm⁶

22

Soprano

Alto

Tenor

Bass

unis. mf

When the

unis. mf

Dm A⁷ Dm

25

R

noon hour's high and the sun fills up the sky, turn to God whose em-

Gm⁶ Dm Gm⁶

28

brace touch-es all. When the rains come down to re-plen-ish bar-ren soil,

unis.

Dm A⁷ Dm Gm⁶ Dm

commissioned by Dr. William A. and Nancy M. Raabe
In Our Day of Thanksgiving
 for SAB and piano

William Henry Draper, 1855–1933

ST. CATHERINE'S COURT
 arr. Thomas Keesecker

Lyricaly (♩ = 96-104)

Piano

mf *rit.*

4 Men *mf* *a tempo*
 In our day of thanks - giv - ing one psalm let us

8 Soprano *unis. mf*
 Alto
 For the saints who be - fore us re - ceived the re -
 of - fer

Tune: Richard Strutt, 1848–1927

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Great God of Love

for 2-part mixed voices and keyboard with oboe/violin*

T.K.

Thomas Keesecker

Expressively (♩ = 60-66)

Oboe

Keyboard

mf

mf

mf

rit.

rit.

8 *tacet* **9**

a tempo

Soprano

Alto

a tempo

unis. mf

Great God of love, we seek your shin - ing

a tempo

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Praise God, from Whom All Blessings Flow

for SATB a cappella

Thomas Ken, 1637–1711

Thomas Keesecker

Like crossing stepping stones in a mountain stream in slow motion (♩ = c. 60)

Praise — God, from whom all bless - ings

p

Soprano
Alto

Praise — Praise — God, from whom all bless - ings

p

Tenor
Bass

Piano
(for rehearsal only)

flow; praise God,

3

flow; praise God, all crea - tures here be -

Praise — God, praise God,

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for Carol Carver

Christ Is Risen, Alleluia!

for SATB and piano with vocal solos, guitar, flute, 2 trumpets, opt. percussion and assembly*

T.K.

Thomas Keesecker

Dancing (♩ = ca. 126)

C F C F G⁷ C

Piano

5 Flute

Solo *mf*

Come and cel - e-brate on this morn-ing,

Soprano + assembly *mf*

Alto Christ is ris - en, al - le - lu - ia!

Tenor *mf*

Bass

5 C F C F G⁷ C

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9

Come and lis - ten, come hear the sto - ry,

+ assembly
Christ is ris - en, al - le - lu - ia!

9 C F C F G⁷ C

13

Come, the feast ___ is spread for shar - ing, ___

sim.
Christ is ris - en, al - le - lu - ia!

13 C F C F G⁷ C

in memory of John Oakley and Ron Blessum
I Lift My Eyes Up to the Hills
 for SA(T)B and piano

Psalm 121
 adapt. TK

Thomas Keesecker

Expressively (♩ = ca. 56)

Keyboard

mp

Soprano
 5 *mp*

Alto
 I lift my eyes up to the hills; where will my help come

Tenor

Bass

a tempo

8

from?

mp

I lift my eyes up to the hills; where will my help come

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11 *mf* *rit.* *a tempo*

My help comes from the cre - a - tor of heav - en and earth.

from? the cre - a - tor of heav - en and earth.

mf *rit.* *a tempo*

14 *unis. mf*

God_ will not let you stum-ble,

God_ will not let you

unis. mf

17

your pro-tec - tor will al - ways be near.

stum - ble, your pro-tec - tor will al - ways be near.

A Canticle for Pentecost

for SATB with opt. keyboard

Eph. 5:15; 18-20

Thomas Keesecker

Expressively ($\text{♩} = 60$)

unis. *mf*

Soprano
Alto I

Alto II

Tenor
Bass

Keyboard

Opt. Intro. -----

mp legato

mp legato

Be

Oo

5

care - ful, _____ how you live, not as un - wise but as _____

div.

Oo

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8

wise; be filled with the Spirit,

div.

10

as you sing psalms and hymns and spir - i - tual songs,

unis.

Oo

p.

12 *unis. mf*
Soprano
Alto
Tenor *mf*
Bass

sing - ing and mak - ing mel - o - dy to the Lord in your
Lord in your

14 *div. f*
at all times
hearts, giv - ing thanks to God the Fa - ther at all times

unis. f

17 *div. rit.*
and for ev - 'ry - thing
in the name of our Lord Je - sus Christ.

unis. rit.

Hail to the Lord's Anointed

for 2-part mixed voice and piano with opt. second keyboard and guitar*

James Montgomery, 1771–1854

Thomas Keesecker

With anticipation (♩ = c. 112-120)

Piano *mf*

slight rit.

a tempo

Em

5 Solo or section

Hail_ to the Lord's a -

D C B Em

9

noint - ed, great_ Da - vid's great - er Son! Hail, _ in the time ap -

C Am⁷ B⁷ Em

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'mf' and 'With anticipation' (♩ = c. 112-120). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The tempo is marked 'a tempo' after a 'slight rit.' section. The vocal line starts at measure 5, marked 'Solo or section', with the lyrics 'Hail_ to the Lord's a -'. The piano accompaniment provides harmonic support with chords D, C, B, and Em. The second system begins at measure 9 with the lyrics 'noint - ed, great_ Da - vid's great - er Son! Hail, _ in the time ap -'. The piano accompaniment continues with chords C, Am⁷, B⁷, and Em.

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for the congregation of Holy Trinity Lutheran Church,
Charlotte, North Carolina, Nancy Kraft, Pastor

Acceptance

for SATB and piano with trumpet and opt. guitar*

T.K.

Thomas Keesecker

Expressively (♩ = 84) *mp*

solo or section

Piano *mp*
with pedal

5

cep - tance, _____ ac - cep - tance, _____ for all of God's chil - dren. _

8

Ac - cep - tance, _____ ac - cep - tance, _____ let

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11

all of God's chil - dren be clothed in light.

F⁹ Am⁷ Dm⁷ Gsus G

14

We are cre-at-ed in God's ho-ly im-age, called by Christ to share

F Dm⁷ G C B \flat C⁷

17

Unison choir *mp*

mer - cy and peace. Ac - cep - tance, _____ ac -

FM⁷ Gsus G C⁹

20

cep - tance, _____ for all of God's chil - dren now.

Am⁷ F⁹ Am⁷ G

God Rest Ye Merry, Gentlemen

for SATB and piano with opt. C instrument

adapted T.K.

Traditional English
arr. Thomas Keesecker

Like a folk dance (♩ = c. 112)

C Instrument

Piano

3

6

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13

Much slower, freely, theatrically (♩ = c. 60)

rit. *mf*

Solo

God rest ye mer-ry, gen-tle-men, let
gen-tle-folk

rit.

noth-ing you dis-may, re-mem-ber Christ our Sav-ior was

rit.

born up-on this day, to save us all from Sa-tan's pow'r when
(on Christ-mas)

for Martin A. Seltz

Our Father, God in Heaven Above

for 2-part voices mixed and organ

Martin Luther, 1483–1546
tr. Martin A. Seltz, b. 1951

COVENANT CAROL
Thomas Keesecker

With a gentle swing (♩ = 63-69) St. 1 - SA *unis.*
St. 2 - TB *mf*

Choir

Organ

mf

1 Our Fa - ther, God in
us to - day our

4
heav'n a - bove, we pray, u - nit - ed
dai - ly bread; let ev - 'ry one be

6
in your love: Your name be hal - lowed.
clothed and fed. For give our sins, as

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