

for my husband, Bill, to honor his love for the music of the church

A Mighty Fortress

for SATB and organ with assembly, trumpet* and opt. tambourine

Martin Luther, 1483–1546;
tr. *Lutheran Book of Worship*, 1978

Martin Luther, 1483–1546
arr. Nancy M. Raabe

I: Light 16', 8'
II: Full organ
III: Crumhorn 8'

Brightly, dance-like (♩ = c. 80)

The musical score is arranged for C Trumpet and Organ. The C Trumpet part begins with a *mf* dynamic and features a melody with accents and slurs. The Organ part is divided into three staves: the top staff for the right hand, the middle staff for the left hand, and the bottom staff for the pedal. The organ part includes dynamics such as *mp* and *f*, and is marked with Roman numerals I and II. The score is written in 2/2, 3/4, and 4/4 time signatures, with measures numbered 6, 11, and 16. The organ part includes various chordal textures and melodic lines, with the left hand often playing sustained chords and the right hand playing more active melodic figures. The pedal part provides a steady bass line.

* Instrument parts are available for download at www.augsburgfortress.org.

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34 35

Unison choir and assembly

A might - y for - tress is our God, a sword and

40

shield vic - to - rious; he breaks the cruel op - pres -

46

sor's rod and wins sal - va - tion glo - rious. The

Stanza 3, option 1*

Rhythmic, articulate

100 Soprano *mf* 101

Alto

3 Though hordes of dev - ils fill the land all

Tenor *mf*

Bass

III { Light reeds *mf*

Tambourine

105

threat - 'ning to de - vour us, we trem - ble

f

f

* Stanza 3 may be performed with organ and tambourine as written here or a cappella, as found on page 11.

190

Assembly

Soprano spouse, wrench our life a - way, they can - not win the *unis.*

Alto spouse, wrench our life a - way, they can - not win the *unis.*

Tenor

Bass

196

ff

day. The king-dom's ours for - ev - er.

ff

day. The king - dom's ours_ for - ev - er.

ff