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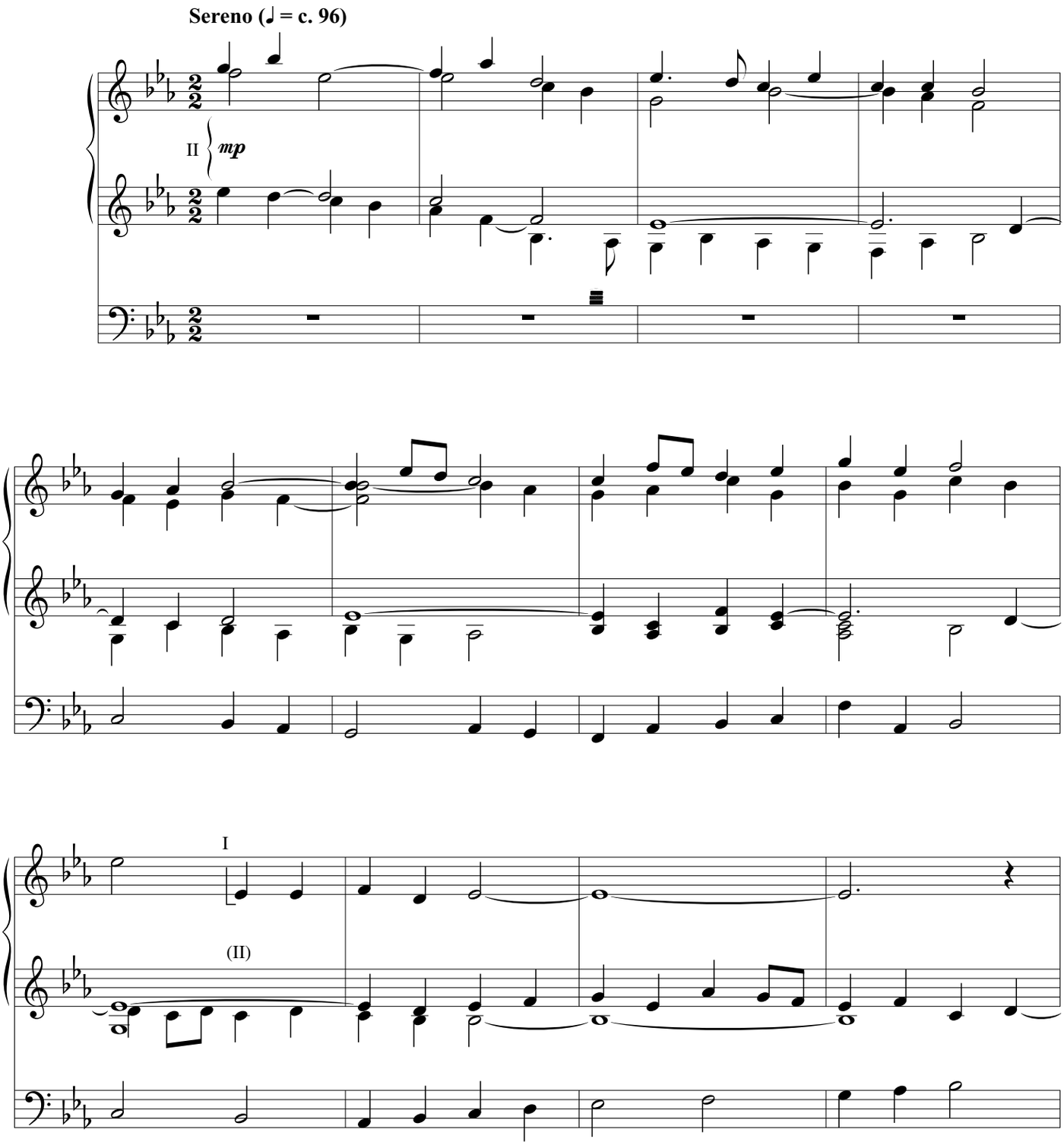
Beautiful Savior

Voluntary

I: Solo combination ***mf***
II: Soft 8' with Celestes ***mp***
Ped: Soft 16', 8'; I/Ped ***mp***

SCHÖNSTER HERR JESU
setting, Franklin D. Ashdown



Tune: Silesian folk tune, 19th cent.

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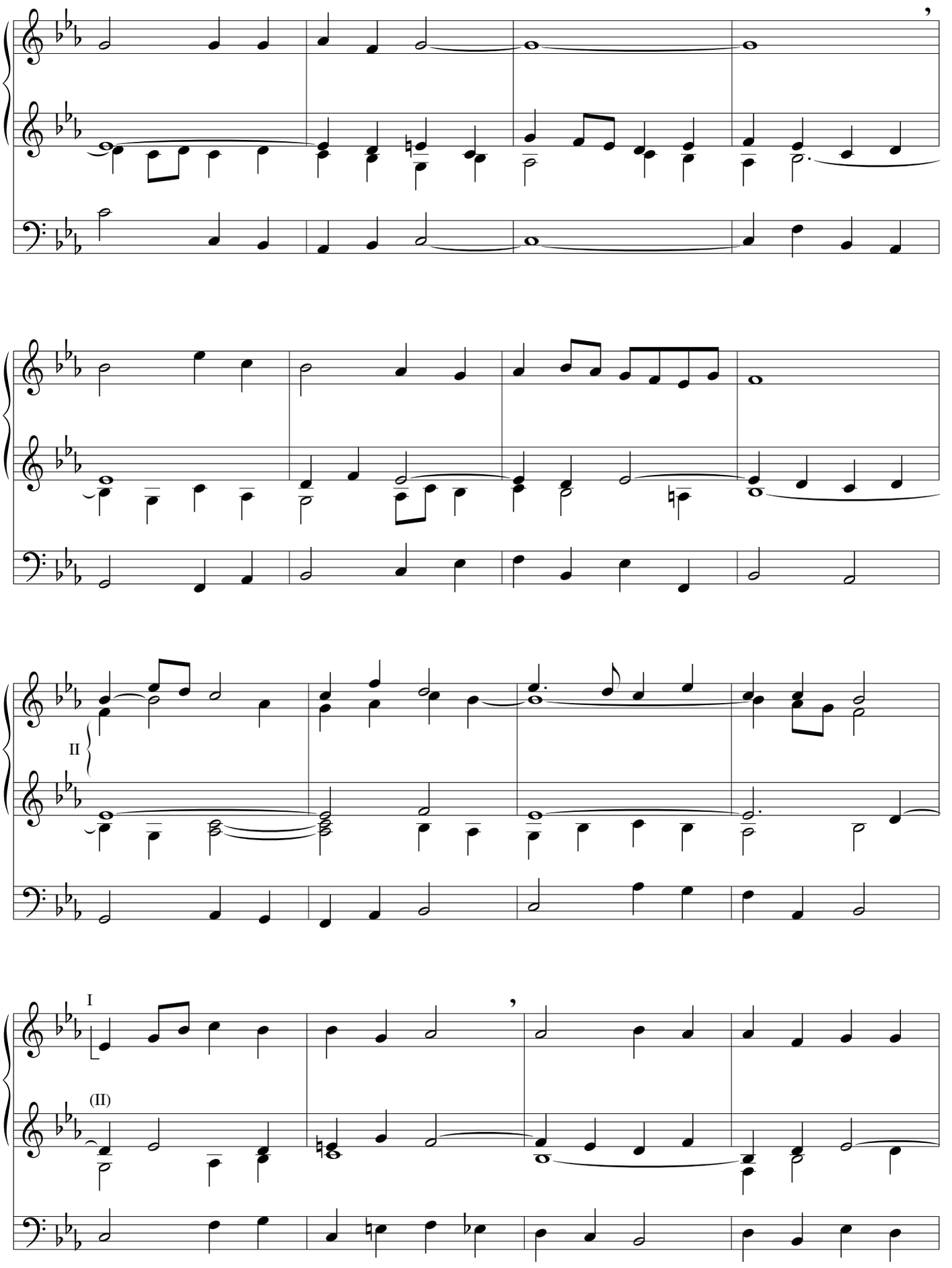
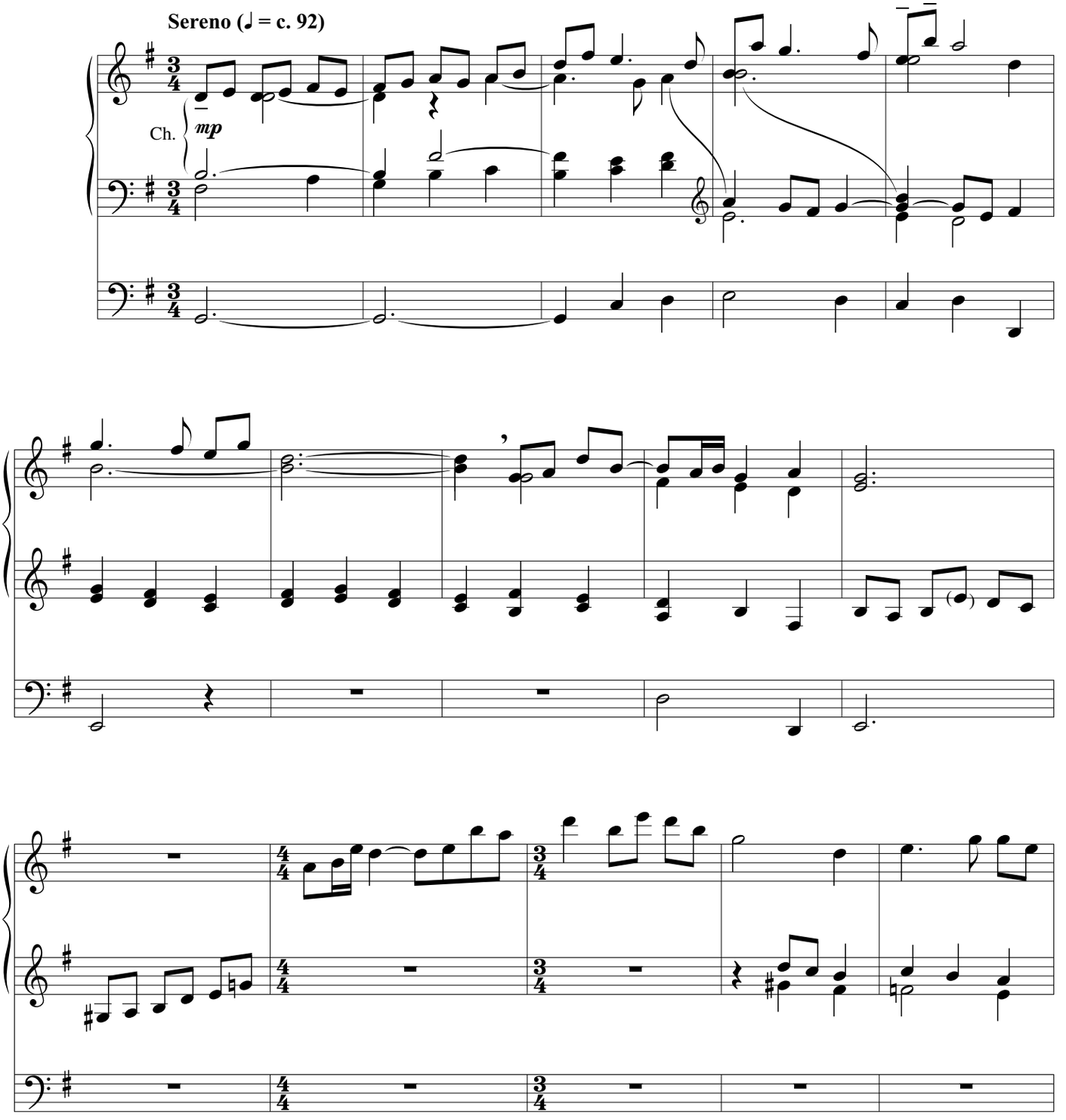

II
I
(II)

to Dr. Stuart R. Grant, Palos Verdes Estates, California

Canticle of Grace

Gt: Principal 8', Flute 8', Gemshorn 8', Gemshorn Celeste 8'; Ch/Gt *mf*
Sw: Oboe 8' *mp*
Ch: Principal 8', Dulciana 8', Erzaehler 8', Erzaehler Celeste 8' *mp*
Ped: Soft 16', 8'

NEW BRITAIN
setting, Franklin D. Ashdown



Tune: W. Walker, *Southern Harmony,* 1835

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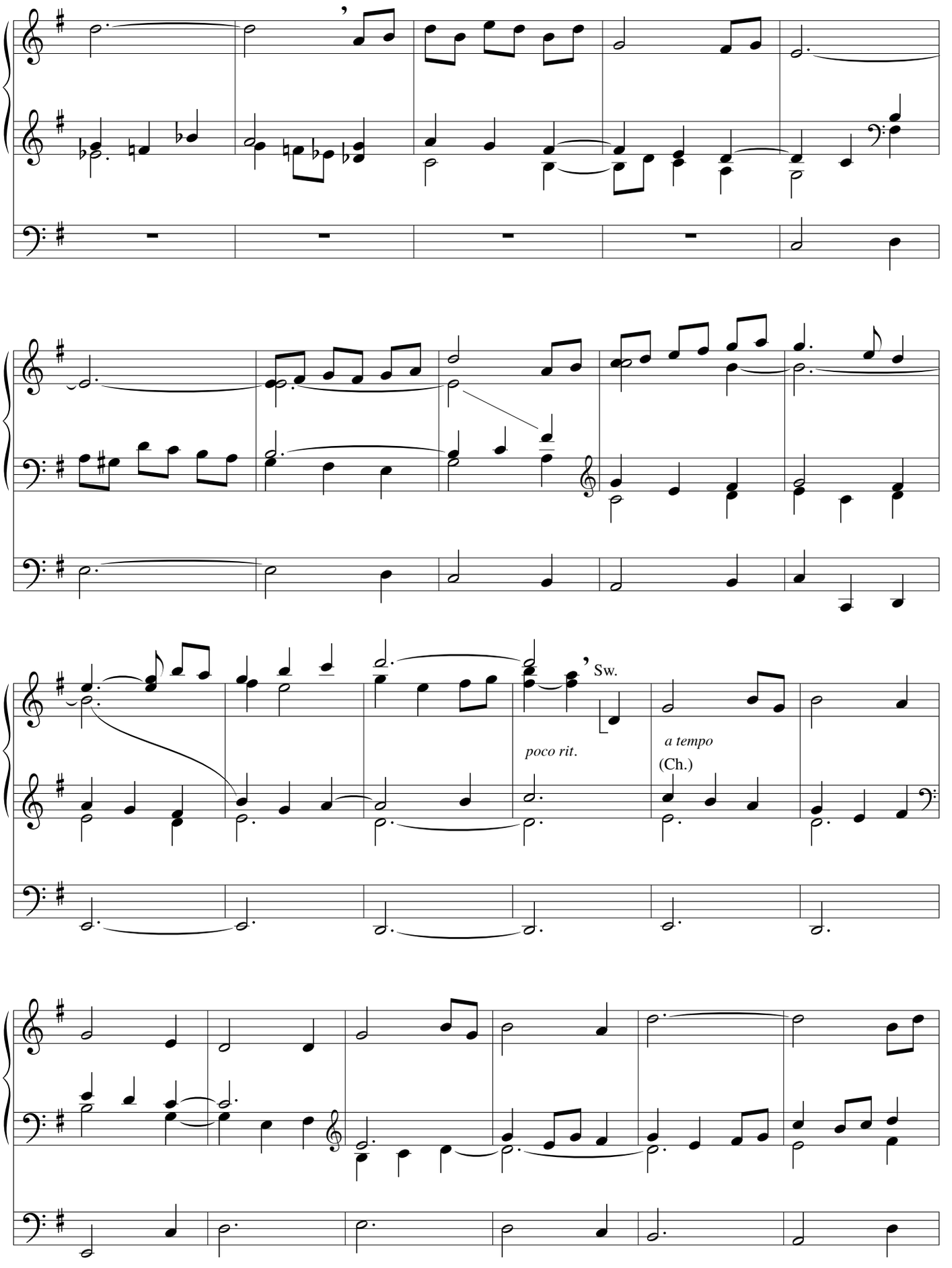

Sw.
poco rit.
a tempo
(Ch.)

to Dr. Thomas H. Ashdown, Lubbock, Texas

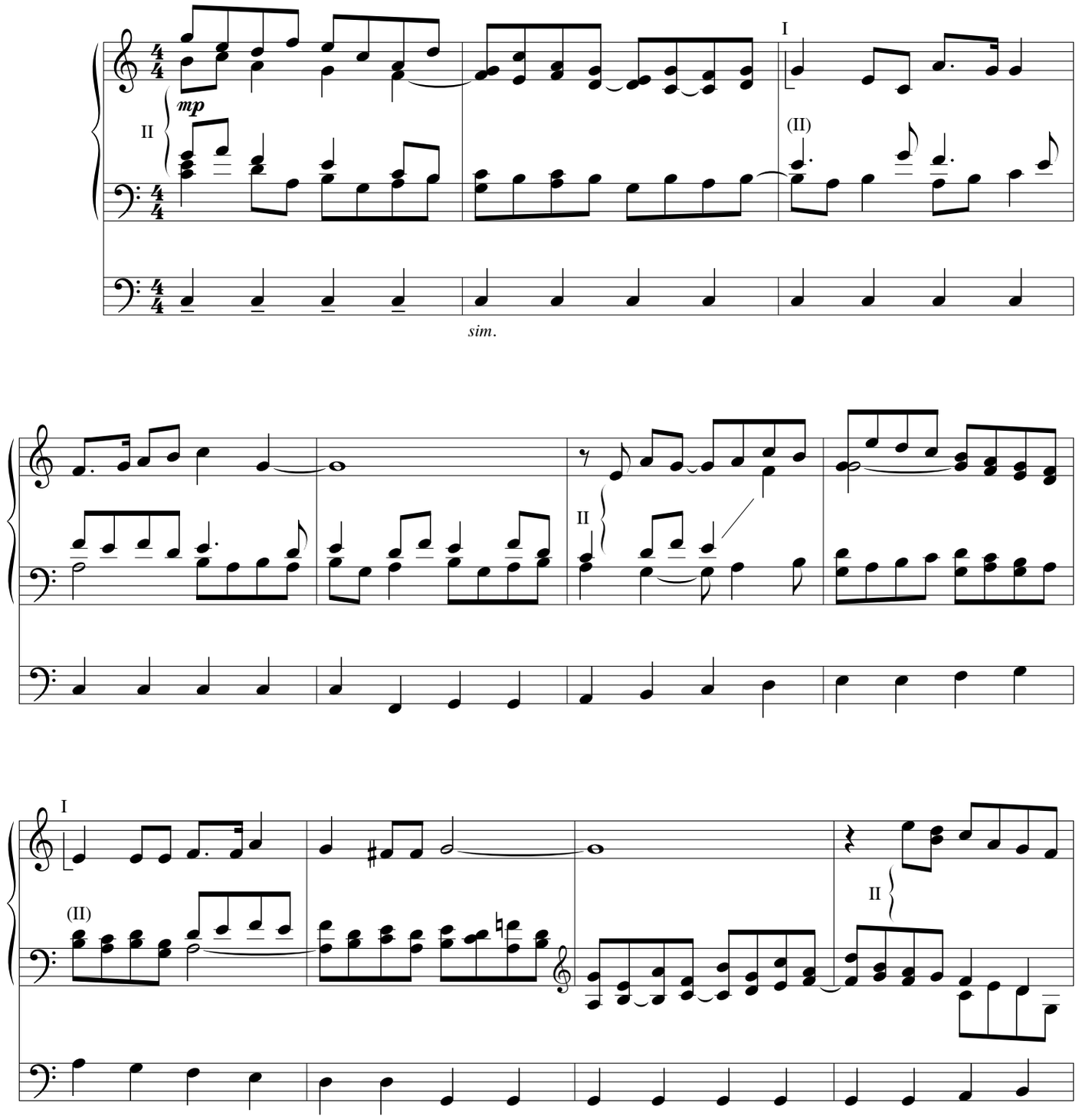
Come, Ye Disconsolate

Adagio

I: Soft Reed 8' or Flute 8', Nazard 2 2/3', Tierce 1 3/5' ***mp***
II: Gemshorn 8', Flute 8', Viola 8', Voix Celeste 8' ***mp***
Ped: Soft 16', 8'; II/Ped.

CONSOLATOR
setting, Franklin D. Ashdown

Smoothly flowing (♩ = 50)



Tune: Samuel Webbe Sr., 1740–1816

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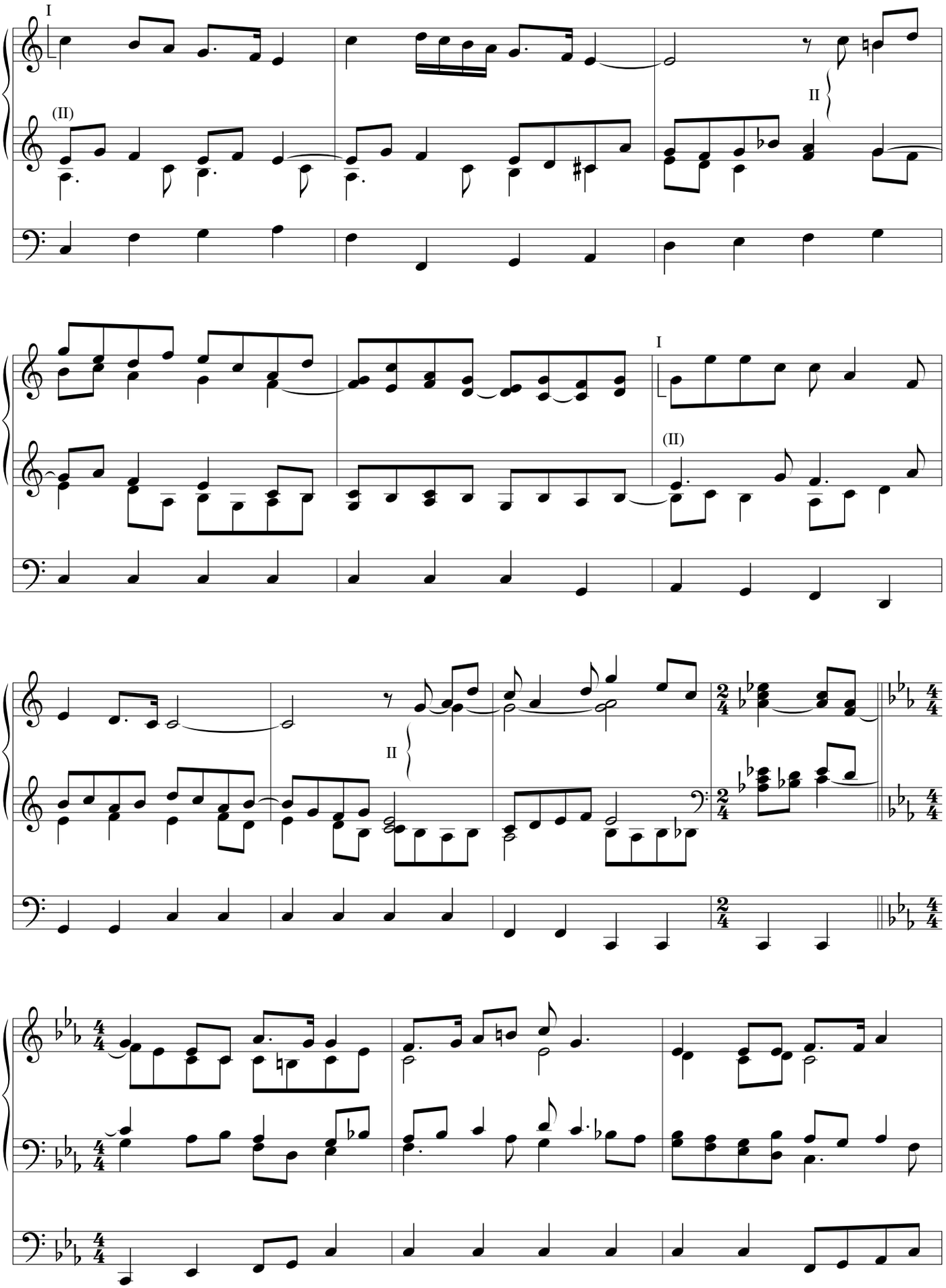
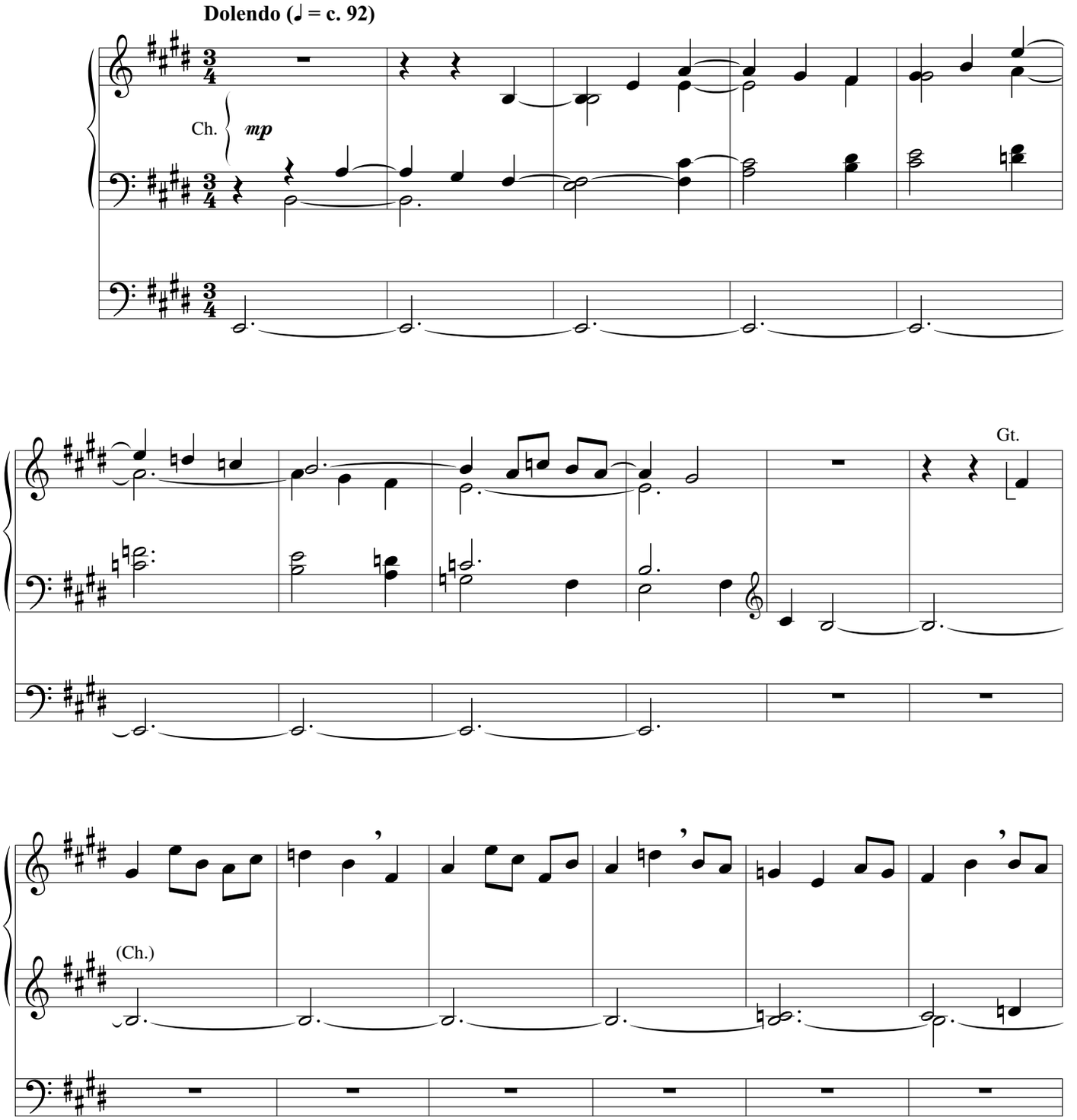

I
(II)
II
I
(II)
II

Lamentation

Gt: Flute 8', Flute Celeste 8', Nazard 2 2/3' ***mf***
Sw: Diapason 8', Flute 8', Viola da Gamba 8' ***p***
Ch: Principal 8', Bourdon 8', Dulciana 8'; Sw/Ch. ***p***
Ped: Soft 16', 8'; Sw/Ped., Ch/Ped. ***mp***

Franklin D. Ashdown



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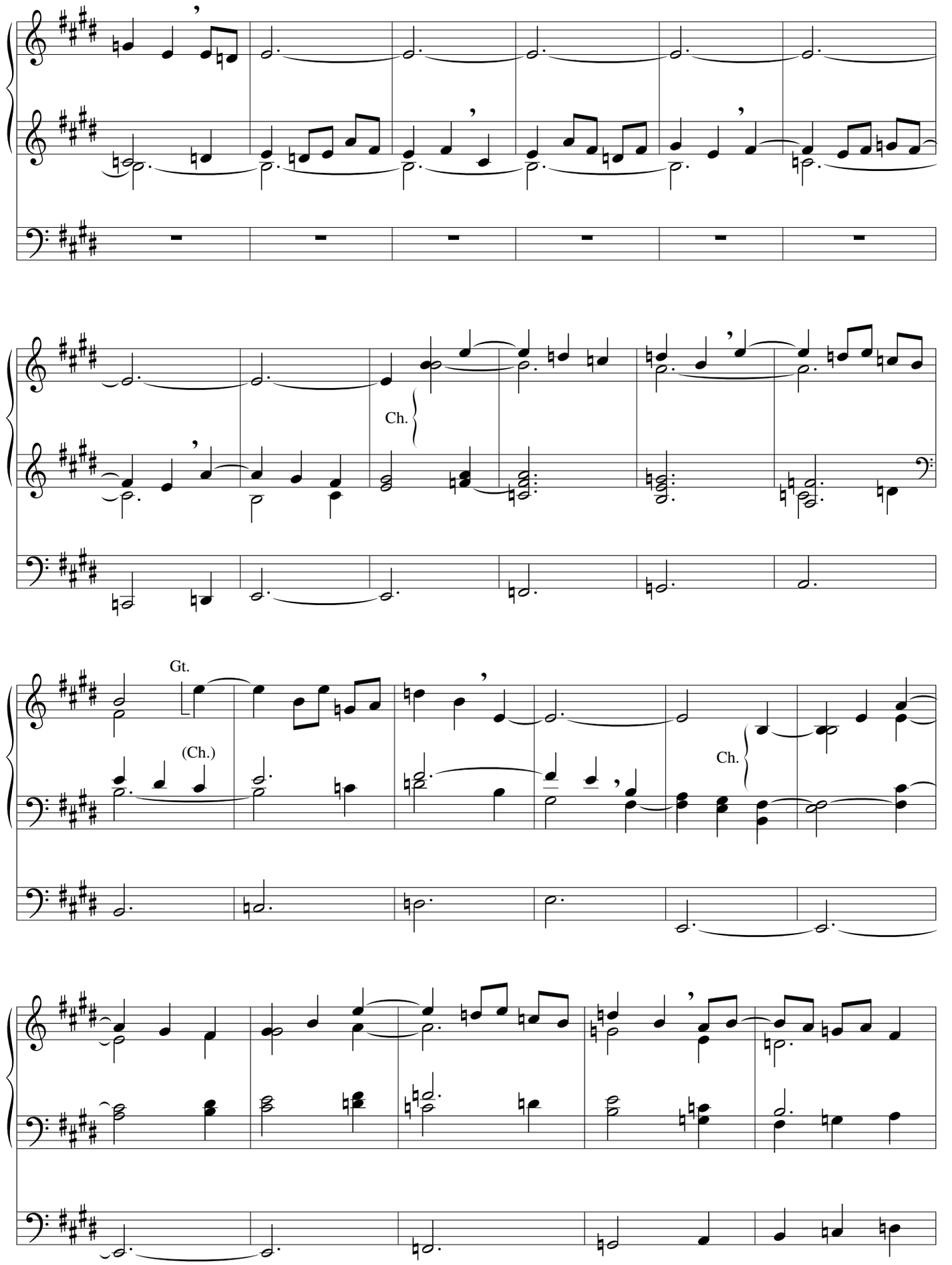

Ch.
Gt.
(Ch.)
Ch.

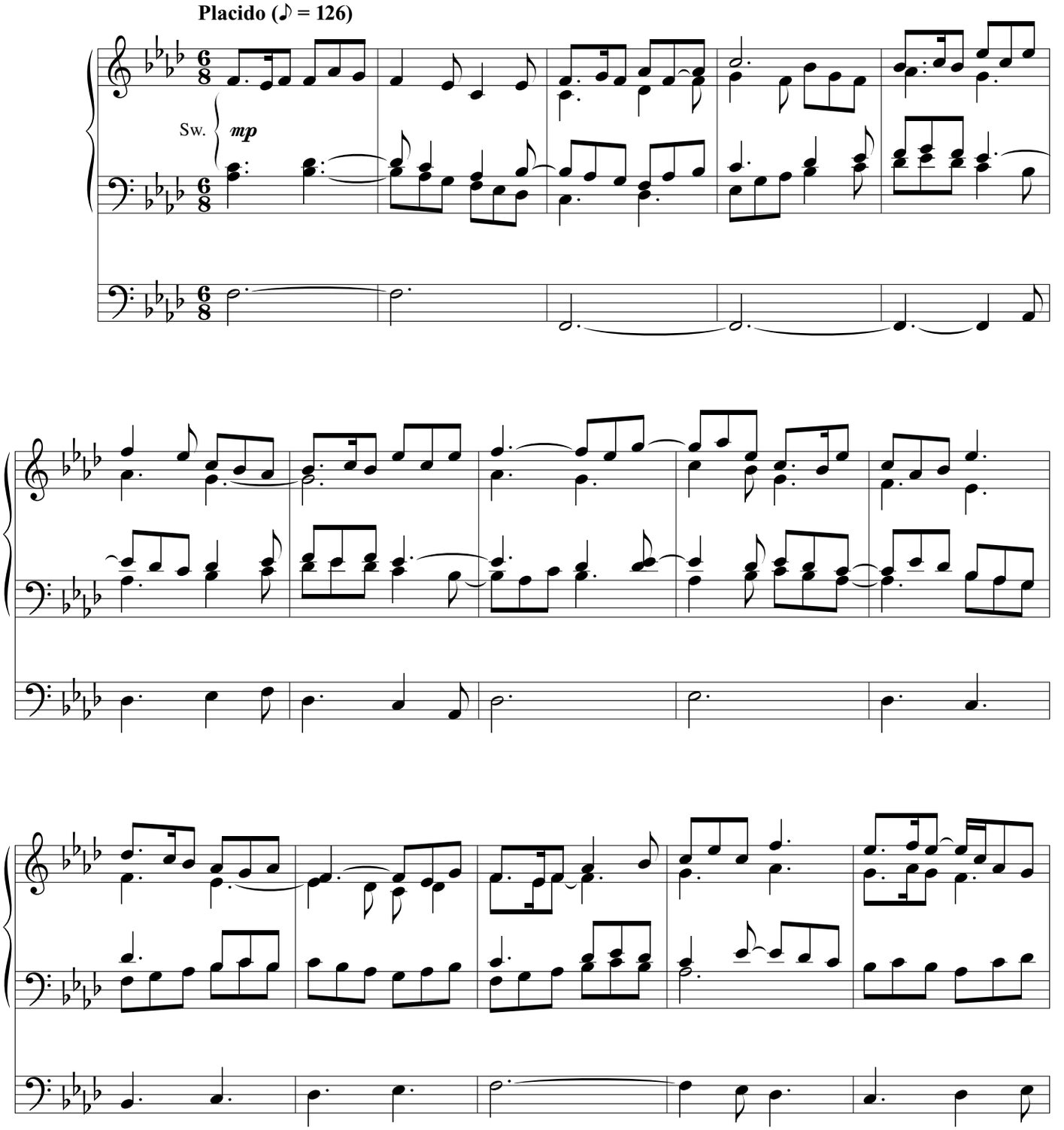
to Bonnie L. Goodliffe, FAGO, Temple Square Organist, Salt Lake City, Utah

Lenten Sicilienne

Sw: Flute 8', Gemshorn 8', Viola 8', Voix Celeste 8' ***mp***
Ch: Erzaehler 8', Erzaehler Celeste 8', Nazard 2 2/3', Tierce 1 3/5' ***mp***
Ped: Soft 16', 8'; Sw/Ped.

Franklin D. Ashdown

Placido (♪ = 126)



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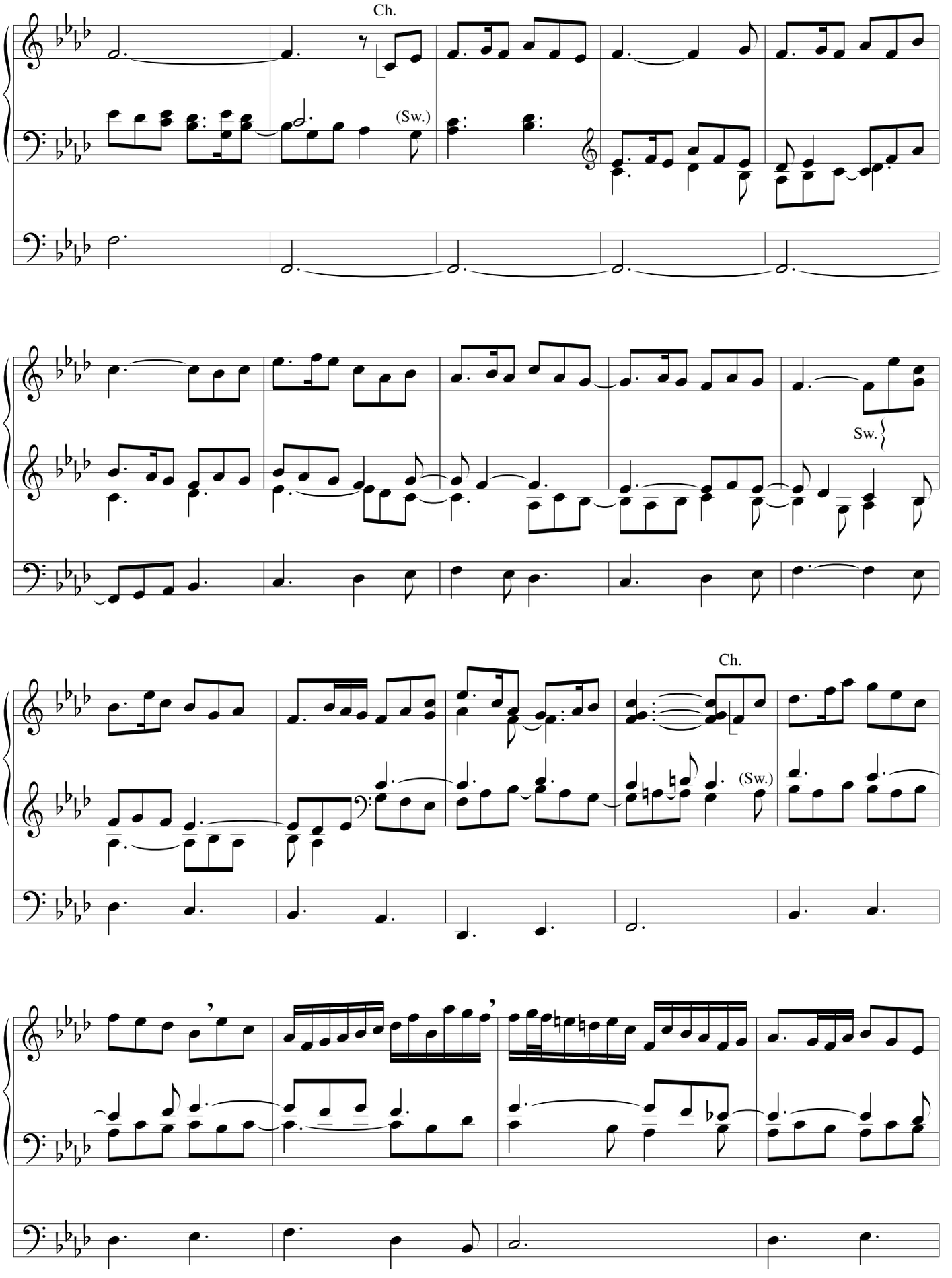

Ch.
(Sw.)
Sw.
Ch.
(Sw.)

to Dr. Preston K. Larson, Mesa, Arizona

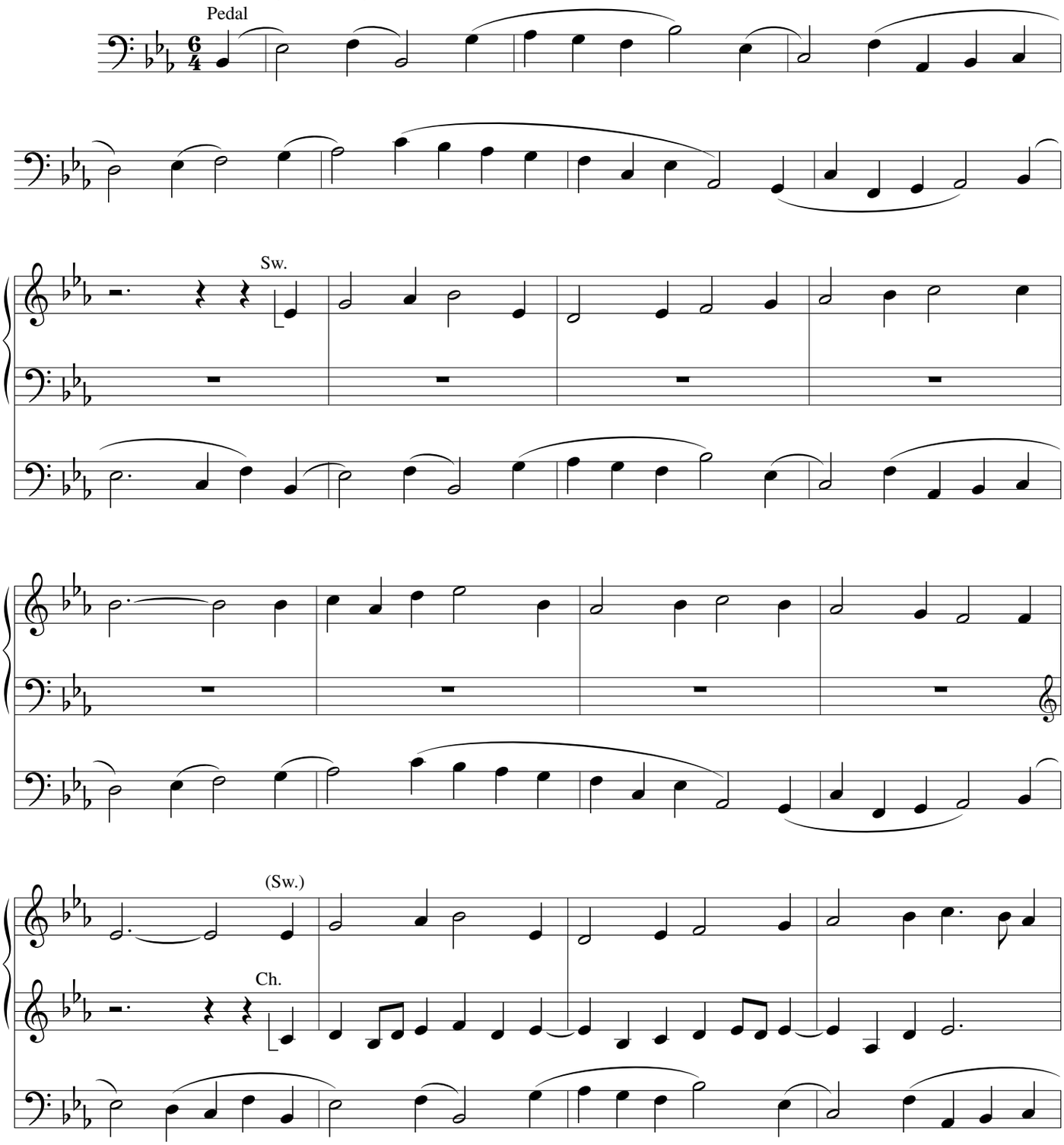
O Lord, throughout These Forty Days

Chaconne

Sw: Nazard 2 2/3', Oboe 8', trem. ***mp***
Ch: Principal 8', Dulciana 8', Erzaehler 8', Erzaehler Celeste 8' ***mp***
Ped: Subbass 16', Violone 16', Octave 8', Gedeckt 8' ***mp***

CAITHNESS
setting, Franklin D. Ashdown

Andante (♩ = c. 100)



Tune: *Psalter,* Edinburgh, 1635

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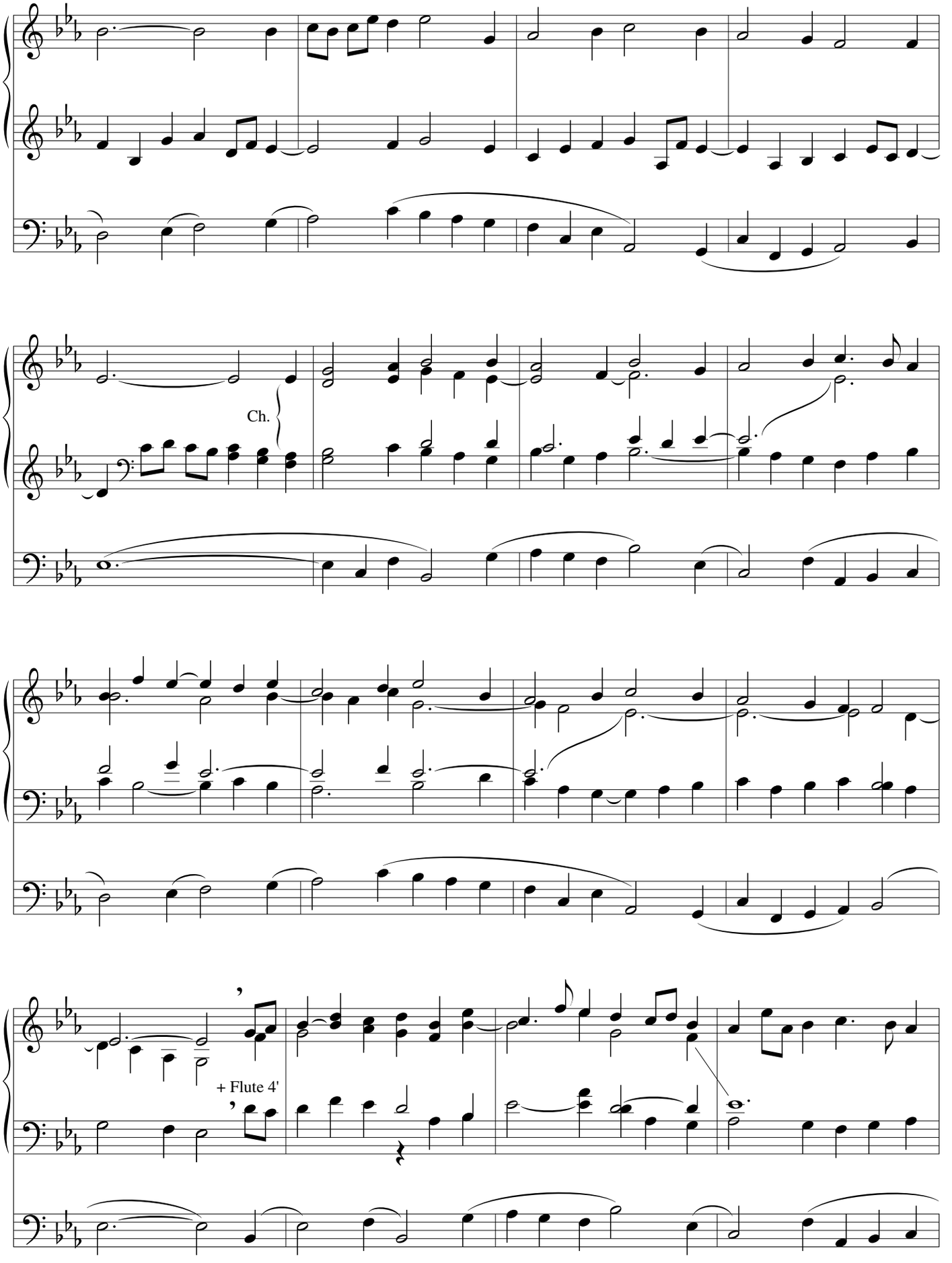
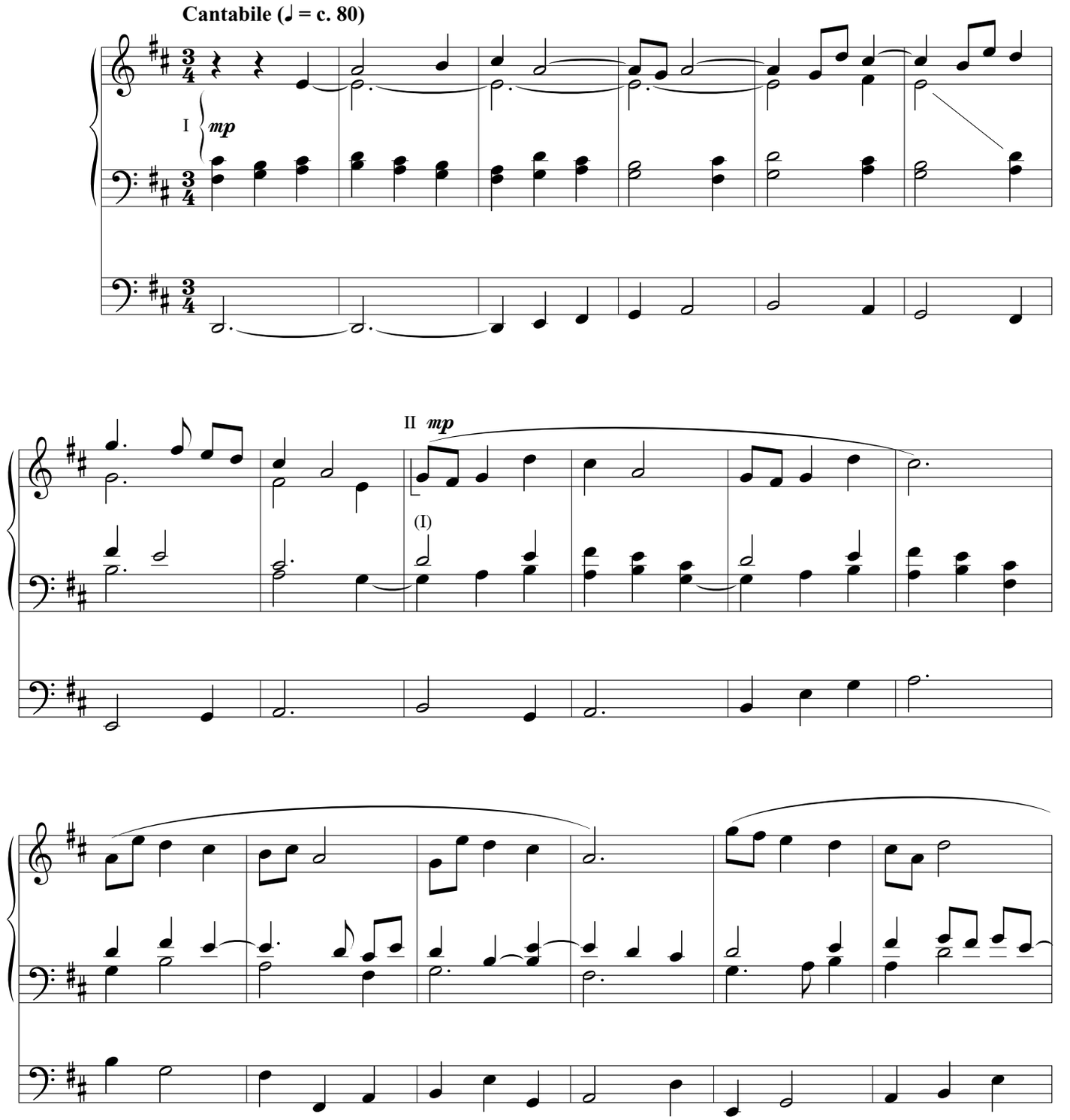

Ch.
+ Flute 4'

to Ethelyn Peterson, Boulder City, Nevada

Oboe Arioso

I: Flute 8', Gemshorn 8', Gemshorn Celeste 8' ***mp***
II: Oboe 8', Viola 8' ***mp***
Ped: Soft 16', 8'; I/Ped. ***mp***

Franklin D. Ashdown



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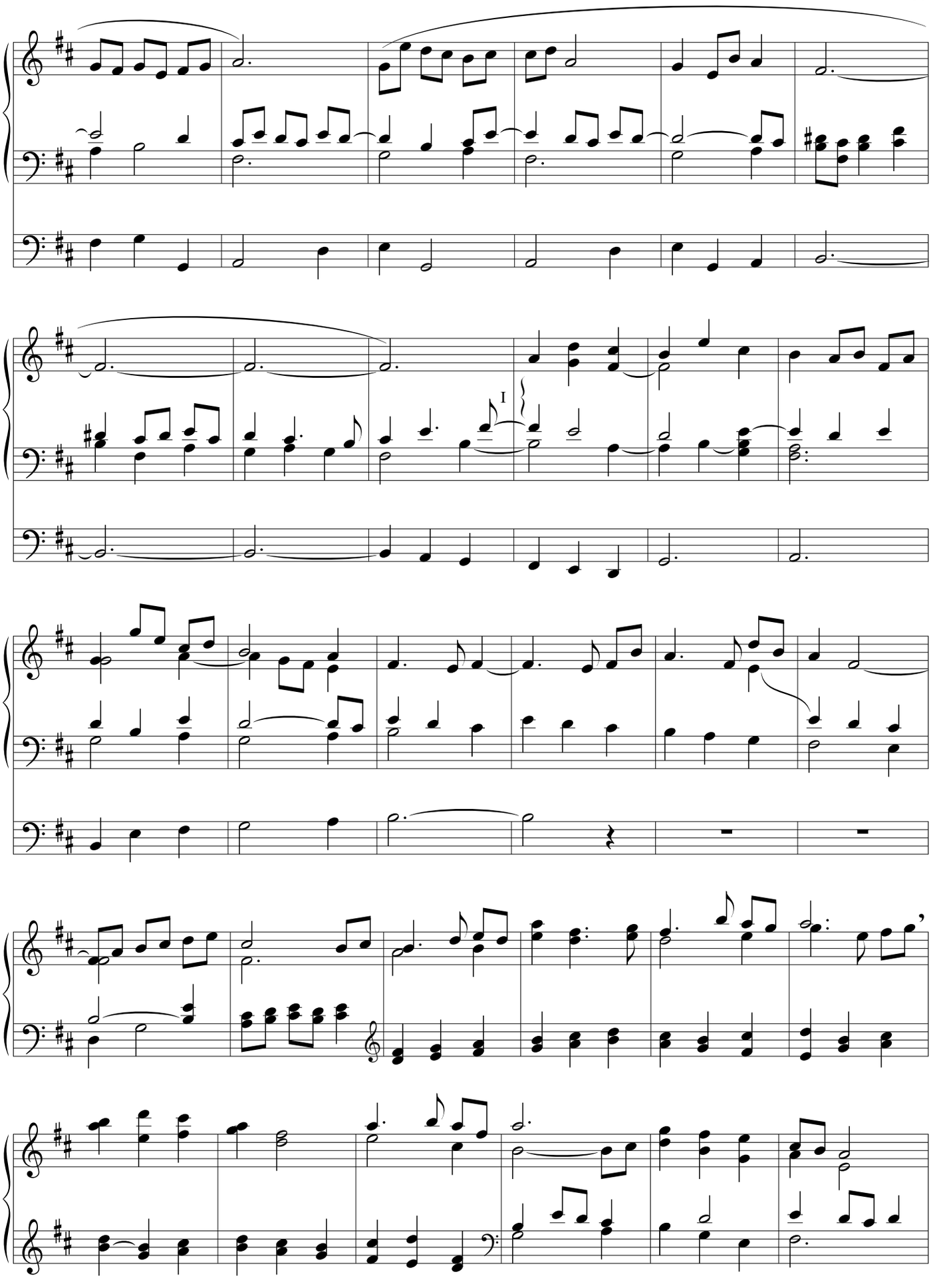

I

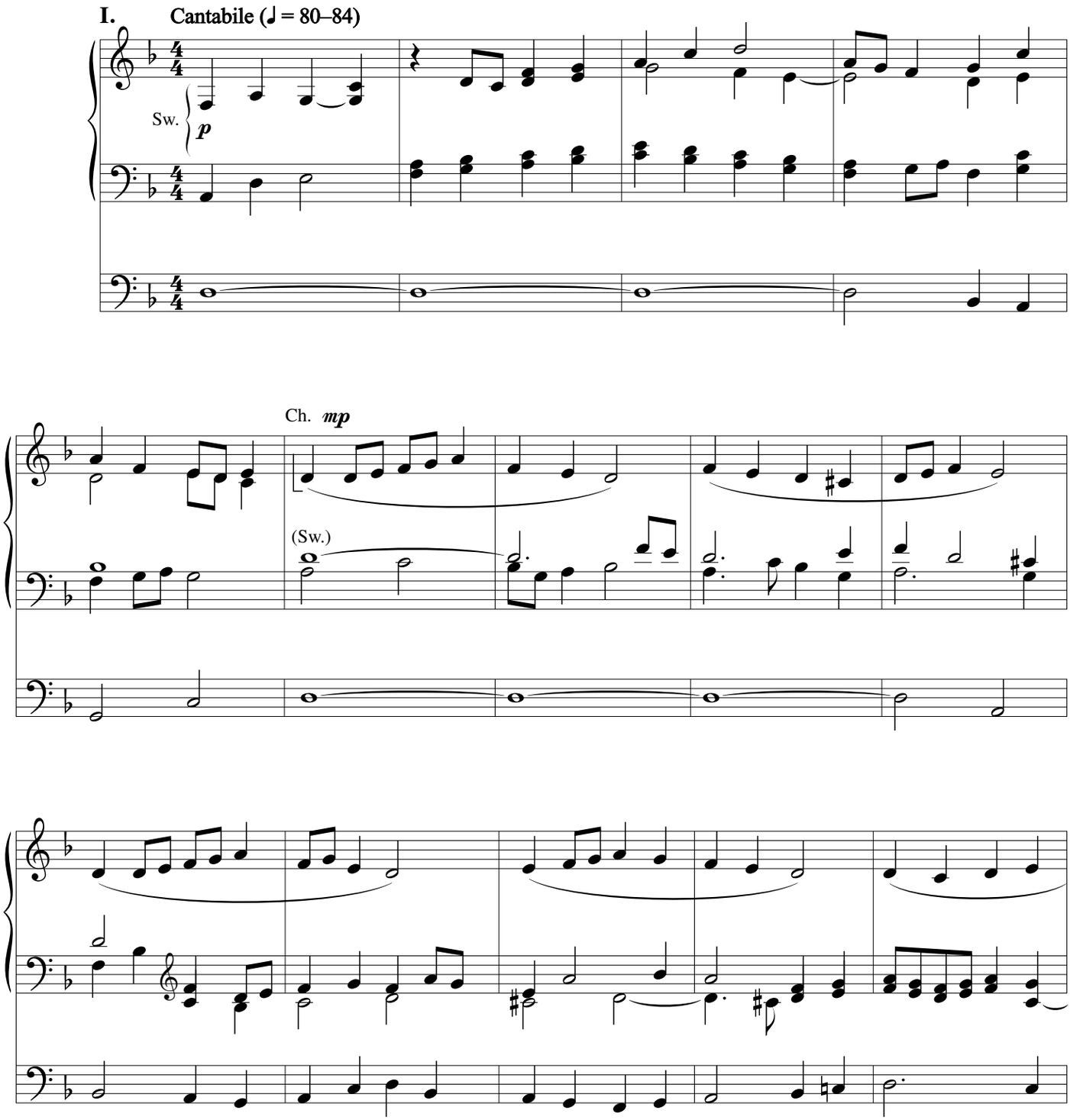
to Dr. Andrew E. Unsworth, FAGO, Tabernacle Organist, The Mormon Tabernacle Choir, Salt Lake City, Utah

Savior, When in Dust to You

Variations

Gt: Principal 8', Flute 8', Superoctave 2' ***mf***
Sw: Flute 8', Viola de Gamba 8', Voix Celeste 8' ***p***
Ch: Soft Solo Reed 8' ***mp***
Ped: Soft 16', 8'; Sw/Ped. ***mp***

ABERYSTWYTH
setting, Franklin D. Ashdown



Tune: Joseph Parry, 1841–1903

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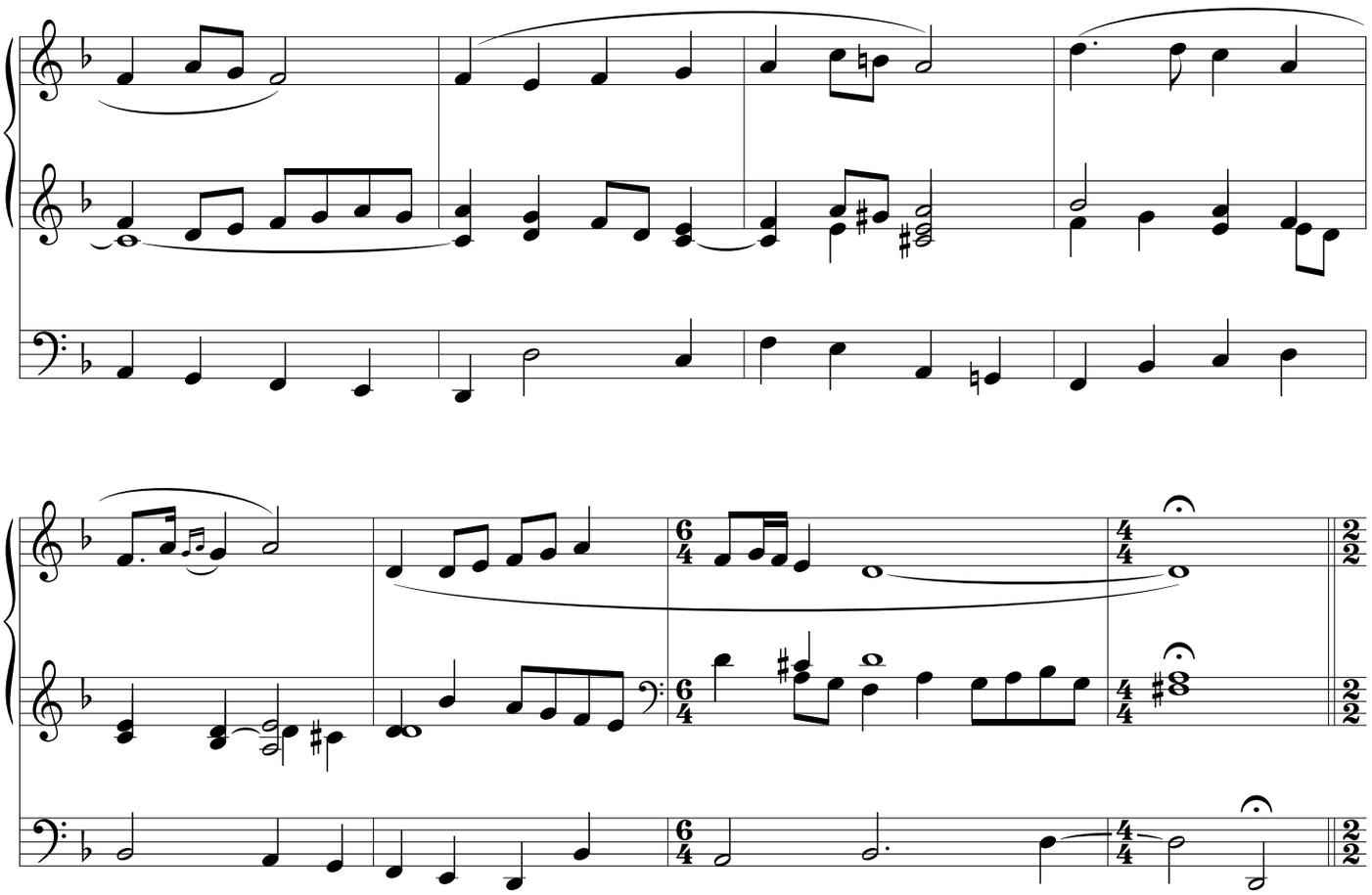
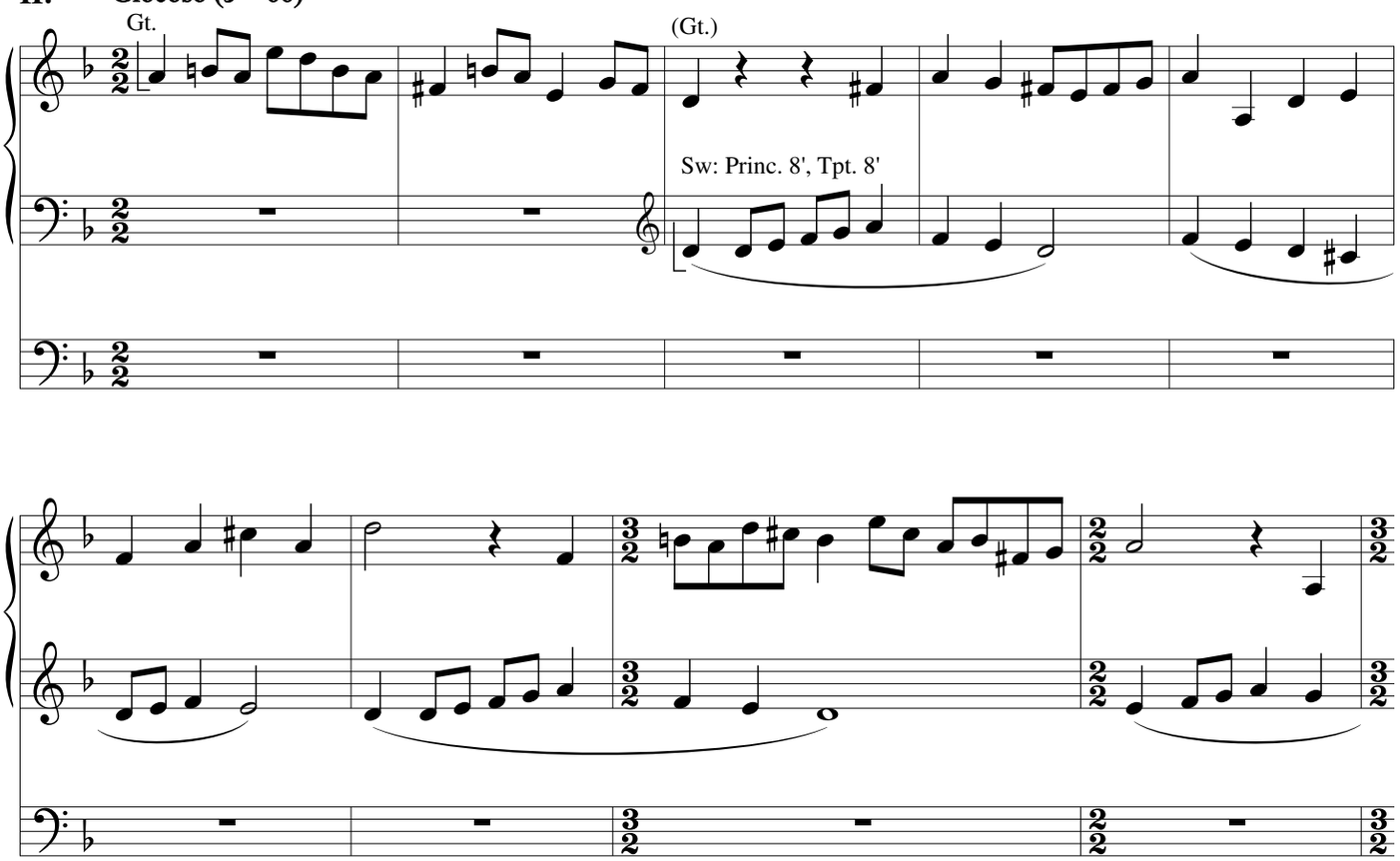


II. Giocoso (♩ = 66)



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