

in honor of the 100th anniversary of Christ Church Lutheran, Minneapolis

# To Christ Belong

for SATB voices and organ with flute and opt. assembly

Susan R. Briehl

Robert Buckley Farlee

Gracefully, with motion ( $\text{♩} = 138$ )

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a Flute part and an Organ part. The Flute part begins with a rest for two measures, then plays a melody starting on G4, moving up stepwise to D5. The Organ part provides harmonic support with chords and moving lines in both hands. The second system features the SATB choir and the Organ. The SATB choir part has a rest for the first five measures, then enters with the lyrics "To Christ be - long, in". The Organ continues to provide accompaniment. The third system continues the SATB choir and Organ parts with the lyrics "Christ be - hold God's won - ders still un - fold: the".

Flute

Organ

SATB choir

*mf*

*mp*

Ped.

6

*unis. mf*

To Christ be - long, in

12

Christ be - hold God's won - ders still un - fold: the

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

18

bur - ied grain springs forth a - gain with fruit one hun - dred -

24

fold. \_\_\_\_\_ Bap - tized in - to the death of Christ, with

30

34

Christ from death we rise, \_\_\_\_\_ drawn through the night by

54 *mp*

The brood - ing Spir - it moves un - seen as

*Preferably unaccompanied*

59 63

liv - ing wa - ters stream to quench all

*unis.*

*bring out melody*

64

thirst and bring to birth a new com - mun - i -

thirst and bring to birth a new com - mun - i -

69

*p*

ty. \_\_\_\_\_ The bind - ing shroud is here re -

*mf*

ty. \_\_\_\_\_ The bind - ing shroud is here re -

*p*

ty. \_\_\_\_\_ The bind - ing shroud is here re -

74

*mf*

leased, the veil of sin and grief, \_\_\_\_\_ and

*mf*

leased, the veil of sin and grief, \_\_\_\_\_ and

*mf*

leased, the veil of sin and grief, \_\_\_\_\_ and

106

Soprano *a tempo* **f**

*f a tempo*

A, T, B, opt. assembly *f a tempo*

Re - joic - ing in God's prom - ise strong, our

Re - joic - ing in God's prom - ise strong, our

*f a tempo*

111

115

treas - ure and our song, in faith we

treas - ure and our song, in faith we

116

cling — and — glad - ly sing, to Christ — we now be -

cling and glad - ly sing, to Christ we now be -

121

long. — — — — — In Christ — a - bide, in Christ — be -

long. — — — — — In Christ — a - bide, in Christ — be -