

*for Tricia*  
**Jesus Said, Come, Follow Me**

for SATB voices, a cappella, and oboe

John 1: 39, 43, adapt.

Thomas Keesecker

**Slowly and expressively** (♩ = c. 36)

**Oboe**

*p* *mf* *rit.*

**Soprano** *p* *mp*

**Alto**

Je - sus said, "Come, fol - low me." Je - sus said, "Come, fol - low me."

**Tenor** *p* *mp*

**Bass**

Je - sus said, "Come, fol - low, fol - low, fol - low." Je - sus said, "Come, fol - low, fol - low, fol - low."

*p* *mf* *mp* *Slower* *p* *ten.*

*p* *div.* *mf* *unis.* *mp* *p* *ten.*

**Performance notes:**

- Oboist should stand apart from the singers
- Oboist should read from score
- This piece may be performed without oboe, choir only
- Flute or violin may be substituted for oboe

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