Jesus Said, Come, Follow Me
for SATB voices, a cappella, and oboe

Slowly and expressively (\( \dot{=} \) c. 36)

Oboe

Soprano

Alto

Tenor

Bass

Performance notes:
• Oboist should stand apart from the singers
• Oboist should read from score
• This piece may be performed without oboe, choir only
• Flute or violin may be substituted for oboe

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