

AS THE DARK AWAITS THE DAWN

Christopher Aspaas

SSATTB, Keyboard



Edited by Anton Armstrong
and John Ferguson

As the Dark Awaits the Dawn

for SSATBB voices and keyboard

Susan Palo Cherwien, b. 1953

Christopher Aspaas

The musical score is written for Soprano and Alto voices and keyboard. It is in the key of D major (two sharps) and 4/2 time. The tempo is marked *mp unis.* (moderato piano, unison). The score is divided into three systems, each starting with a measure number (1, 3, and 5). The lyrics are: "As the dark a - waits the dawn, so we a - wait your light. O Star of pro - mise, scat - ter night, lo - ving". The keyboard part consists of a right-hand melody and a left-hand accompaniment. The vocal lines are written in a single staff for Soprano and Alto.

Text © 1986 Susan Palo Cherwien, admin. Augsburg Fortress. All rights reserved.
Music © 2011 Augsburg Fortress. All rights reserved.

7

bright, lo - ving bright, till shades of fear are gone.

mf

11 Tenor *p unis.*
Bass

2 As the blue ex - pec - tant

p

13

hour be - fore the sil - v'ring skies, we long to

15

see your day - a - rise, whole and wise, whole and

wise, O lu - cent Mor - ning Star.

f

20 Soprano *p* *div.*

Alto *p*

Tenor *p*

Bass *p*

3 As the moon re - flects the

3 As the moon re - flects the

3 As the moon re - flects the

3 As the moon re - flects the

for rehearsal only (ad lib.)