

A Mighty Fortress Is Our God

EIN FESTE BURG
setting, Anne Krentz Organ

I.

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a melody in the right hand marked forte (*f*). The third system is marked mezzo-piano (*mp*). The fourth system includes a repeat sign and ends with a mezzo-forte (*mf*) dynamic. The score is written for piano with treble and bass staves.

Tune: Martin Luther, 1483–1546
Setting © 2009 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Abide With Me

EVENTIDE
setting, Sylvia Oines

Freely, with expression

The image displays a piano score for the hymn 'Abide With Me'. The score is written in 4/4 time and features a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). It is organized into four systems, each consisting of a grand staff with a treble and bass clef. The first system begins with the tempo instruction 'Freely, with expression'. The melody is primarily carried by the right hand, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

Tune: William H. Monk, 1823–1889

Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Ain't Got Time to Die

AIN'T GOT TIME TO DIE
setting, Sylvia Oines

With spirit

The image displays a piano score for the hymn 'Ain't Got Time to Die'. The score is written for piano (p) and is in 4/4 time. The key signature is B-flat major (two flats). The tempo/mood instruction 'With spirit' is placed above the first staff. The score consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a whole rest in the treble and a half note in the bass, followed by a series of eighth and quarter notes. The subsequent systems continue the melody and accompaniment, featuring various rhythmic patterns and chordal textures. The final system concludes with a whole note chord in the treble and a half note in the bass.

Tune: Hall Johnson, 1888–1970; © 1940 G. Schirmer/Hal Leonard Corp. All rights reserved. Used by permission.
Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

All Saints Day Medley

OH, WHEN THE SAINTS and LAND OF REST
Setting, Becki Slagle Mayo

Relaxed, jazz style (♩ = 84) ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}} \overset{\sim}{\underset{\sim}{\text{♩}}} \overset{\sim}{\underset{\sim}{\text{♩}}}$

The piano score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system begins with a dynamic marking of *mf*. The second system features several triplet markings. The third system includes crescendo and decrescendo hairpins. The fourth system concludes with a *rit.* (ritardando) marking. The score is a medley of two tunes: 'Land of Rest' (American) and 'Oh, When the Saints' (African American spiritual).

Tunes: *Land of Rest*, American; *Oh, When the Saints*, African American spiritual
Setting © 2004 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Amazing Grace, How Sweet the Sound

NEW BRITAIN
setting, Sylvia Oines

Freely, with expression

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The melody in the right hand features several triplet eighth notes, with the first triplet marked with a '3' and the second with a 'sim.' (sustained) marking. The bass line in the left hand consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment. The third system introduces a triplet of eighth notes in the right hand, marked with a '3' and a slur. The fourth system concludes the piece with a final triplet of eighth notes in the right hand, also marked with a '3' and a slur. The score is written in a clear, legible style with standard musical notation.

Tune: W. Walker, *Southern Harmony*, 1835

Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Be Not Afraid

BE NOT AFRAID
setting, Sally Drennan Mossing

$\text{♩} = 80$

mp bring out melody in inner voice

Pedal throughout

melody upper voice

Tune: Bob Dufford, sr, b. 1943; © 1975 Robert J. Dufford, sr, and New Dawn Music. All rights reserved. Used by permission.
Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Be Thou My Vision

SLANE
setting, Sylvia Oines

Freely, with expression

The musical score is written for piano in 3/4 time, key of B-flat major (two flats). It consists of four systems of music. The first system includes the instruction 'Freely, with expression'. The melody is primarily in the right hand, often featuring eighth notes and quarter notes, with some measures containing triplets or ties. The bass line provides harmonic support with a mix of quarter and eighth notes. The key signature is B-flat major, indicated by two flats in the key signature.

Tune: Irish tune

Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Beautiful Savior

SCHÖNSTER HERR JESU
setting, Sylvia Oines

Optional introduction

Relaxed

The piano score for 'Beautiful Savior' is written in D major (two sharps) and 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system is marked 'Optional introduction' and 'Relaxed'. The music is a simple, flowing melody with chords, suitable for a relaxed piano introduction.

Tune: Silesian tune, 19th cent.

Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Behold the Host Arrayed in White

DEN STORE HVIDE FLOK
setting. Nancy M. Raabe

Sustained, with reverence (♩ = 88)

The musical score is written for piano in 6/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. The first system includes a piano (*p*) dynamic marking and a performance instruction 'bring out LH' above the bass staff. The second and third systems continue the piece with various musical notations including chords, single notes, and slurs. The fourth system begins with a mezzo-piano (*mp*) dynamic marking. The score concludes with a fermata over the final chord in the right hand.

Tune: Norwegian folk tune, 17th cent.
Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Blessed Assurance

Assurance
arr. J. Bert Carlson

Easy and flowing (♩ = 108)

mp

mf

mf

Tune: Phoebe P. Knapp, 1830-1908

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Blest Are They

BLEST ARE THEY
setting, Anne Krentz Organ

Lilting (♩ = 48)

The piano score for "Blest Are They" is written for organ in G major (one sharp) and 3/4 time. The tempo is marked "Lilting" with a quarter note equal to 48 beats. The score is divided into four systems. The first system begins with a mezzo-forte (mp) dynamic. The second system starts with a mezzo-forte (mf) dynamic, followed by a crescendo and then a decrescendo to mezzo-forte (mp). The third system continues the piece. The fourth system begins with a mezzo-forte (mf) dynamic and features a long melodic line in the right hand spanning across the system. The piece concludes with a final chord in the right hand.

Tune: David Haas, b. 1957; © 1985 GIA Publications (www.giamusic.com). All rights reserved. Used by permission.
Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Borning Cry

WATERLIFE
setting, Lynette Maynard

Moderato

p

poco rit.

a tempo

Tune: John Ylvisaker, b. 1937; © 1985 John C. Ylvisaker. Used by permission.
Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Brighten the Corner Where You Are

and

In the Garden

BRIGHTEN THE CORNER
IN THE GARDEN
setting, Richard Lind

Brightly (♩ = 116)

f

rit.

mf
a tempo

rit.

f a tempo

Tunes: *Brighten the Corner*, Charles Hutchinson Gabriel. 1856–1932

In the Garden, C. Austin Miles, 1868–1946

Setting © 2011 Augsburg Fortress. All rights reserved.

In Heaven Above: Piano Music for Funerals and Memorials, ISBN 978-1-4514-0191-2

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.