Contents

7	*118*	A Welsh Tryptych…John W. Jones	
		Carol Suite…David Evan Thomas	
18	*121*	I.	Prelude
20	*121*	II.	O Jesulein süss
24	*123*	III.	The Lamb of God
26	*123*	IV.	Wexford Carol
33	*126*	Estampie…Aaron David Miller	
56	*130*	Elegy "CGH"…Bruce Neswick	
64	*133*	Sonus et vita…Karen P. Thomas Variations on Hildegard von Bingen's "Laus Trinitati"	
		Suite Brevis…David Lasky	
79	*137*	I.	Dance
82	*138*	II.	Litany
84	*138*	III.	Rondeau
91	*140*	Te lucis ante terminum…Frank Ferko Introduction and Variations on a Medieval Chant	
100	*143*	Whirlwind Duo…Lynn L. Petersen	
148		Composer information	
152		Tune index	

Pipings for Flute and Organ
Teresa Bowers, general editor

Copyright © 2012 Augsburg Fortress. All rights reserved. Unless otherwise noted, no part of this book may be reproduced in any manner without prior written permission from the publisher or from the other copyright holders. Write to: Permissions, Augsburg Fortress, P.O. Box 1209, Minneapolis, MN 55440-1209.

Editors: Norma Aamodt-Nelson, Mark Weiler
Engraver: Thomas Schaller, Mensura Music

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANSI Z329.48-1984.

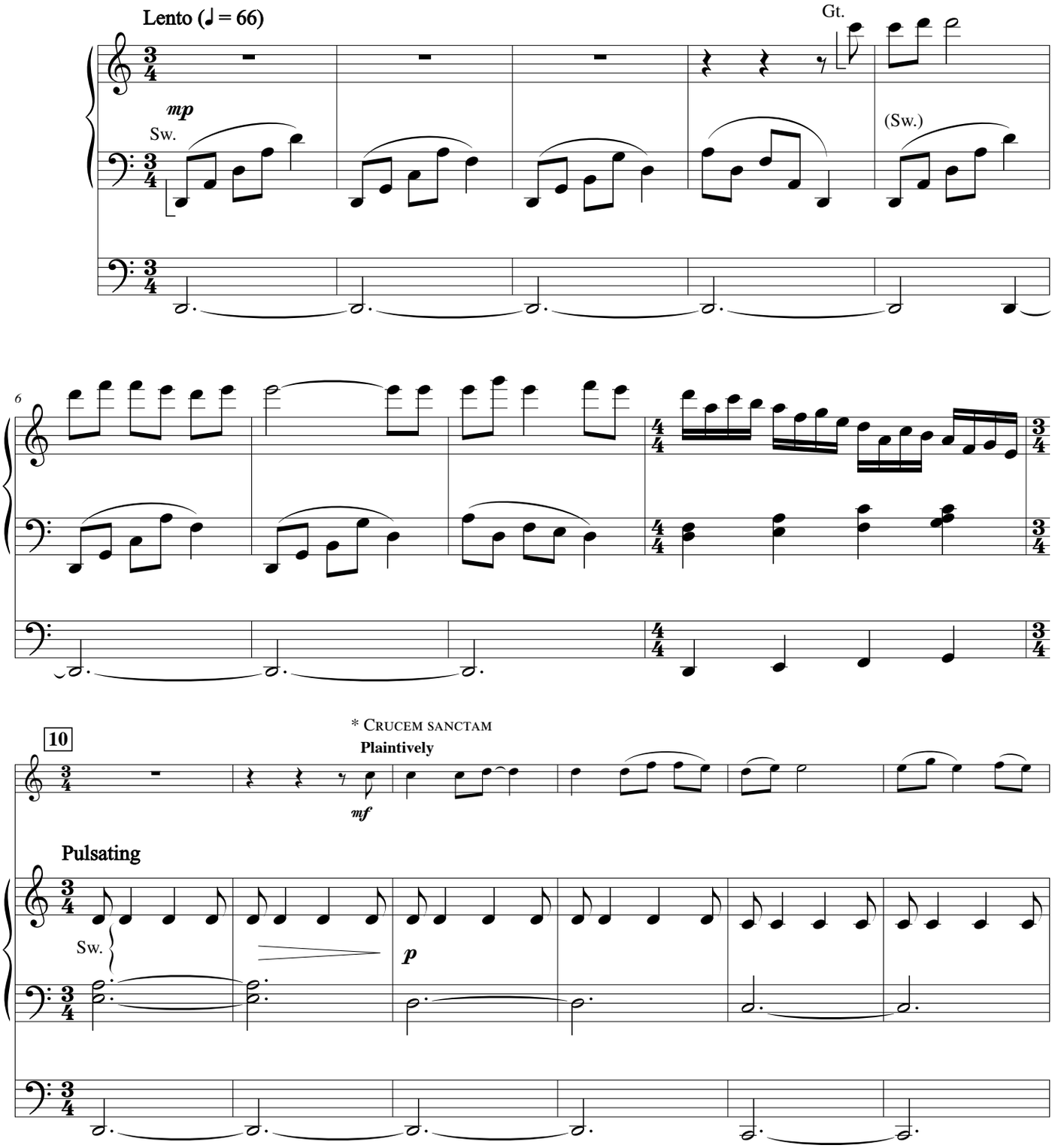
Printed in the U.S.A.
ISBN 978-1-4514-0192-9

16 15 14 13 12 1 2 3 4 5 6 7 8 9 10

A Welsh Tryptych

Sw: Flute 8'
Gt: Oboe 8'
Ped: Bourdon 16'

John W. Jones



*Celtic antiphon, 6th cent.

Flute part can be found on page 118.

Copyright © 2012 Augsburg Fortress. All rights reserved.

Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

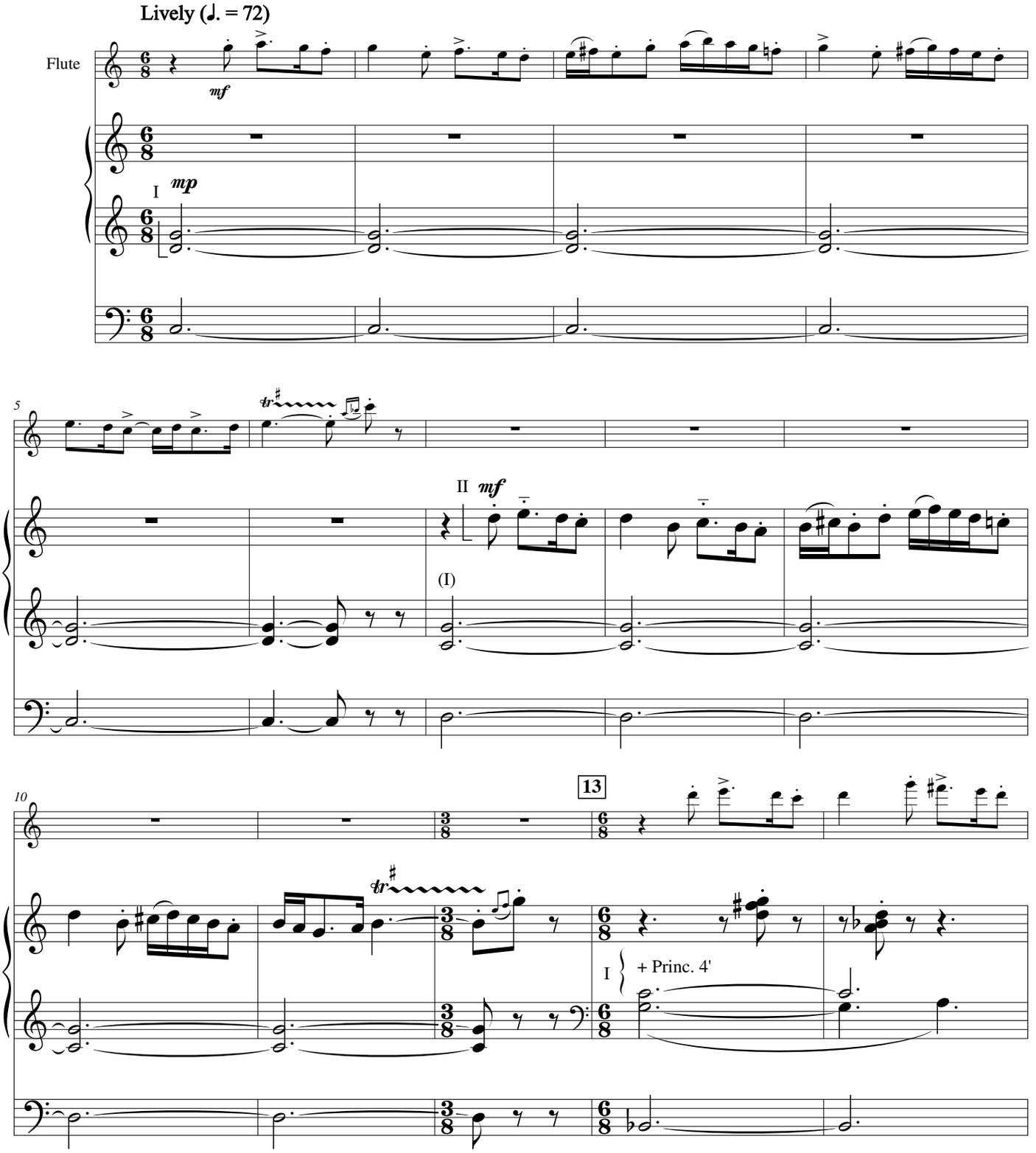
for my father

Carol Suite

I: Flutes 8', 4'
II: Flutes 8', 2 2/3'
Ped: Flutes 16', 8'; I/Ped.

David Evan Thomas

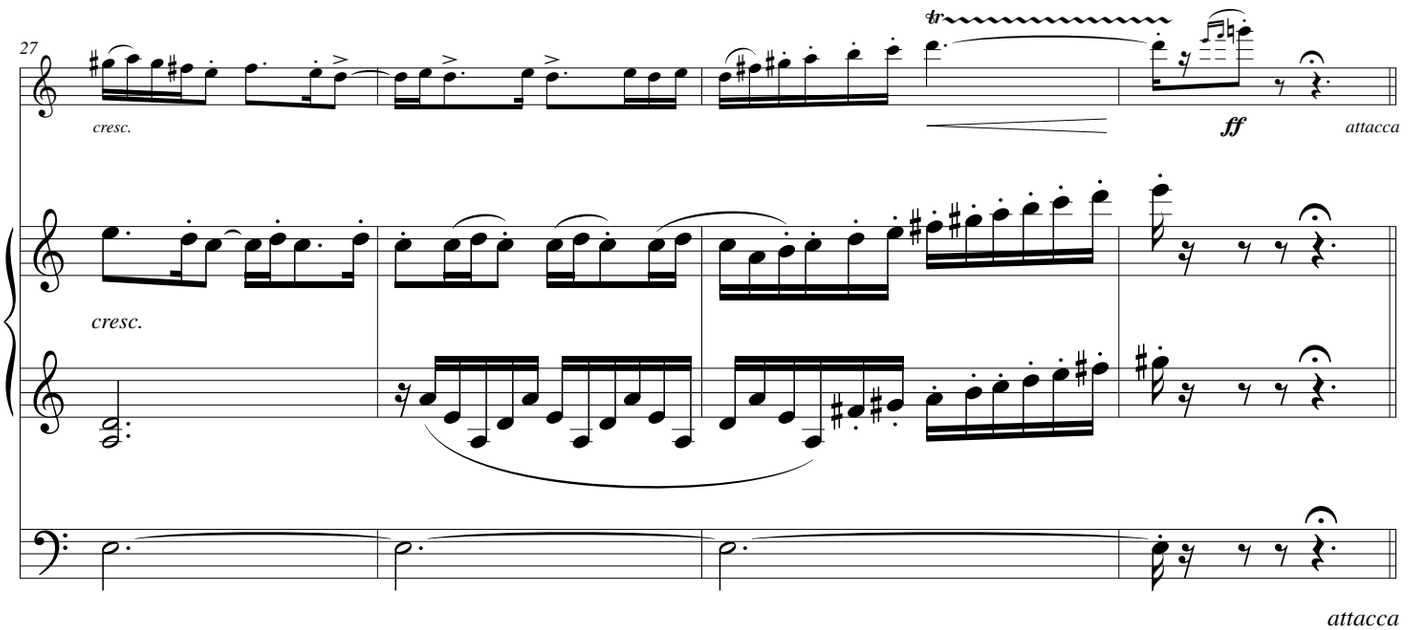
I. Prelude



Flute part can be found on page 121.

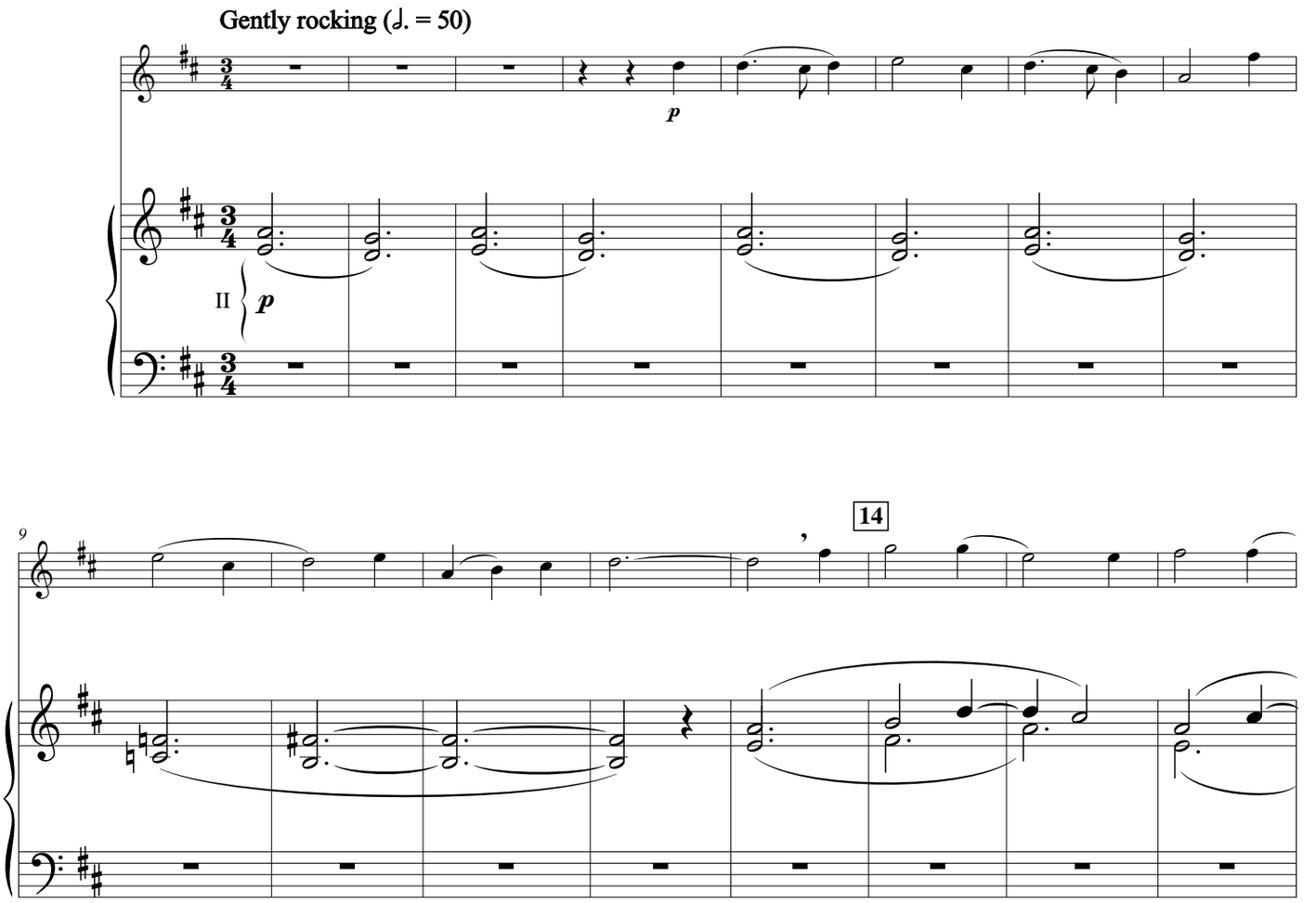
Copyright © 2012 Augsburg Fortress. All rights reserved.

Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.



II. O Jesulein süss*

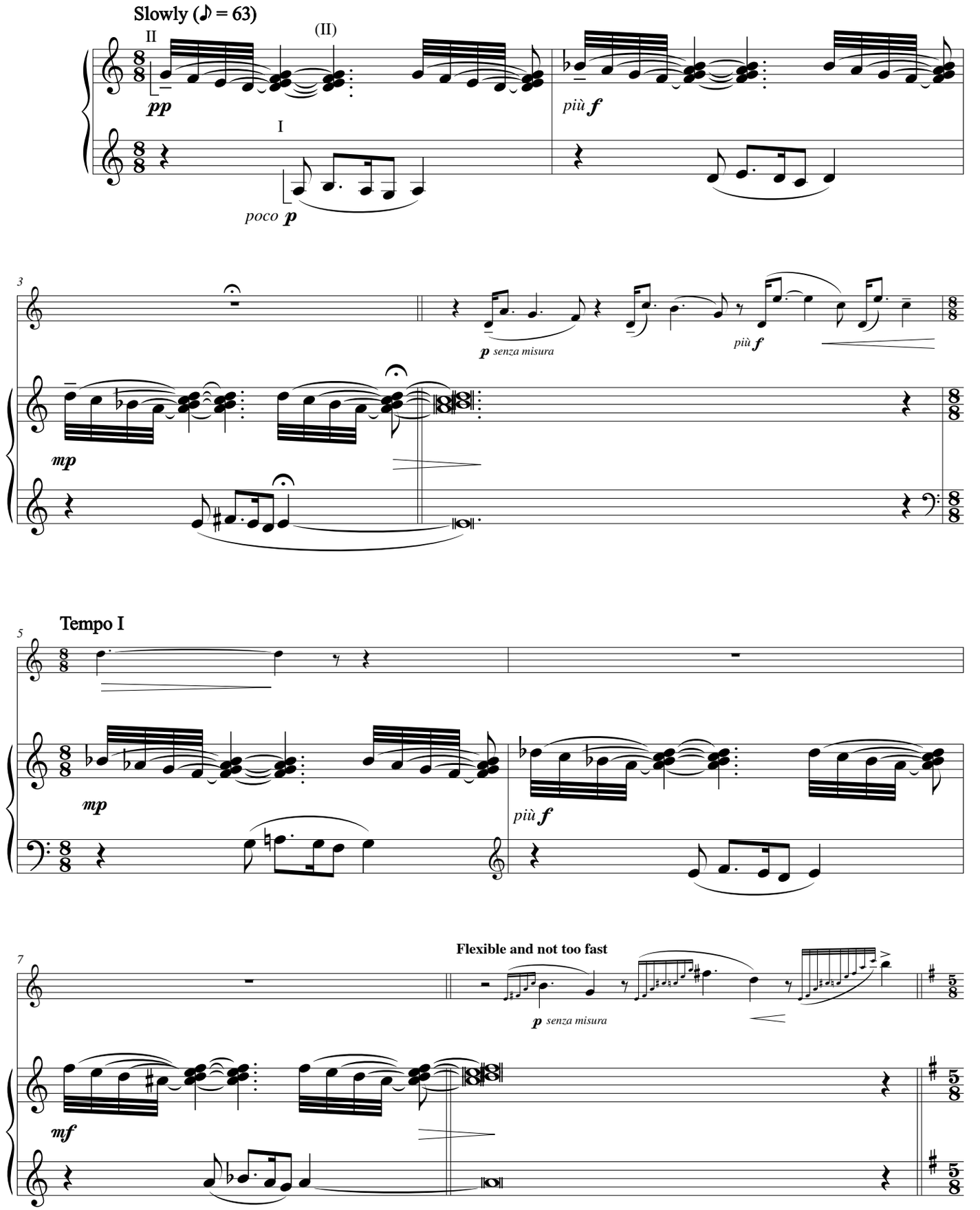
I: Light Soft Reed 8'
II: String 8'
Ped: I/Ped.

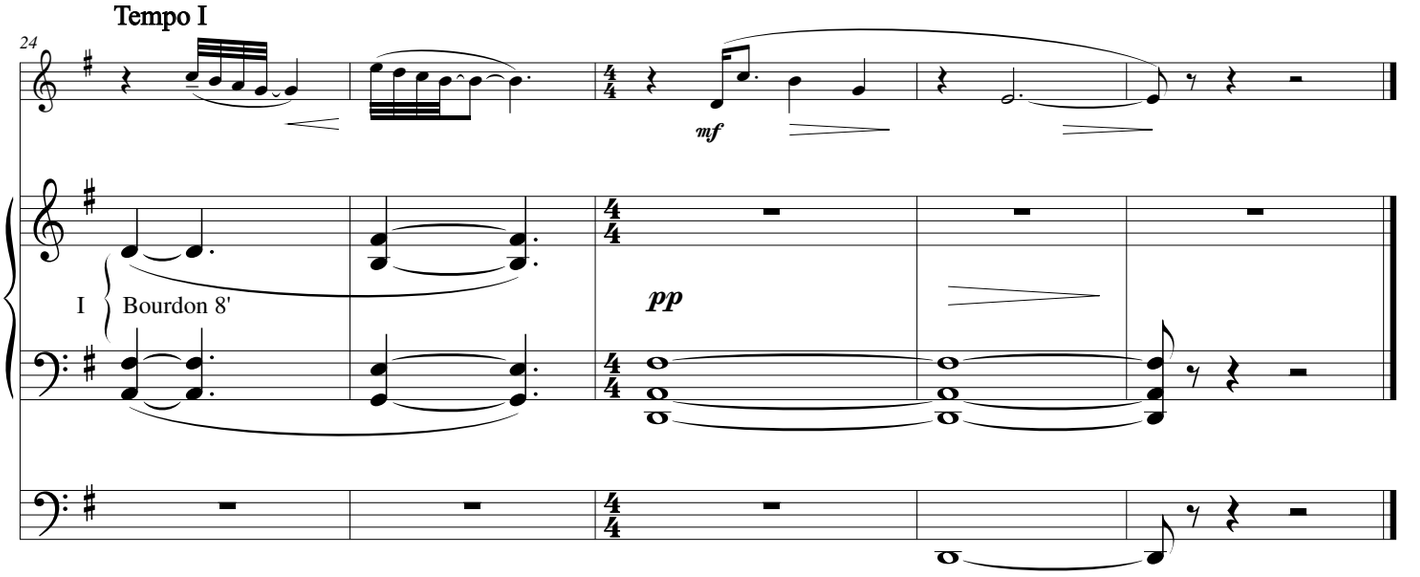


* Tune: Geistliche Kirchengesäng, 1623

III. The Lamb of God

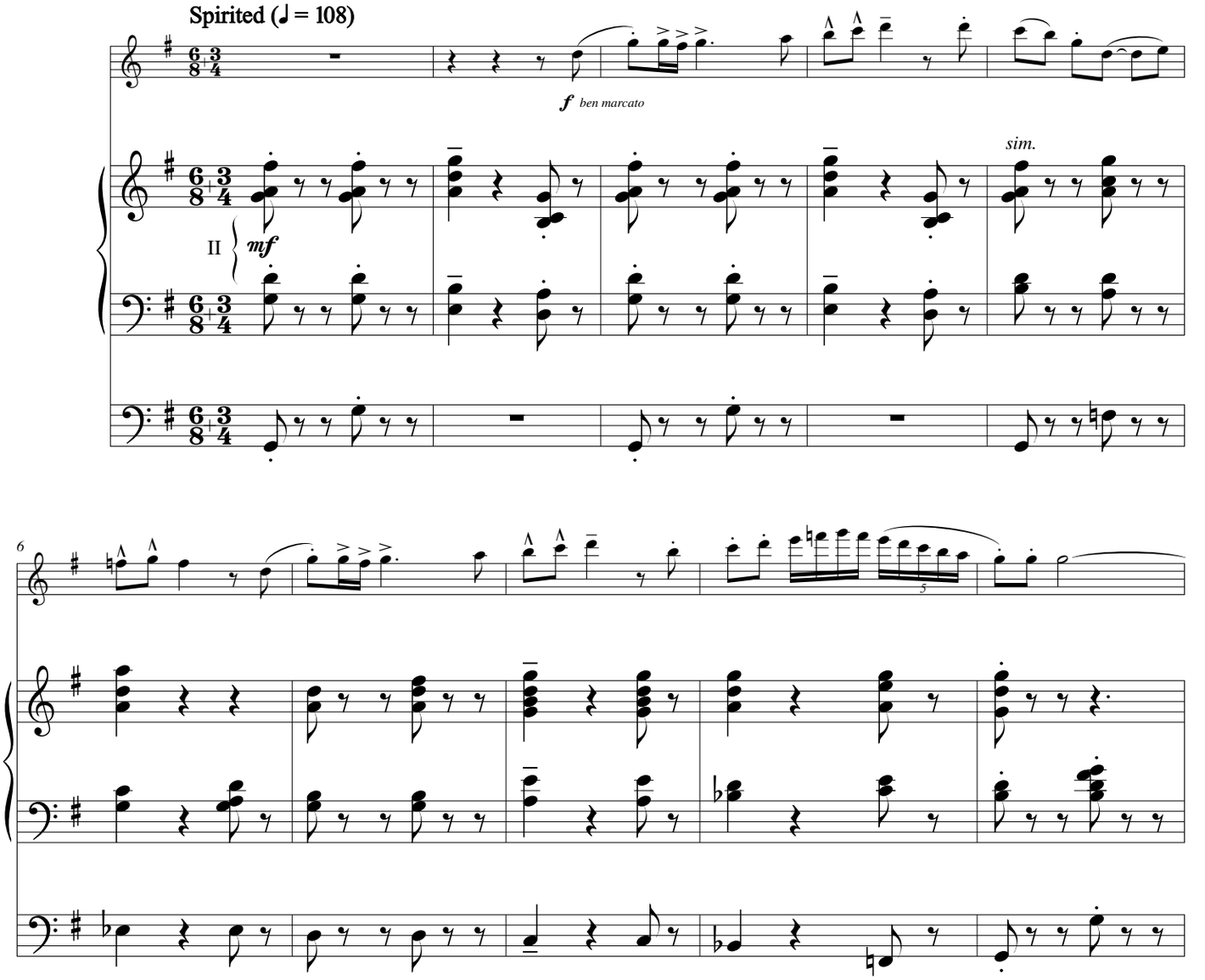
I: Light Solo Reed 8'
II: Strings 8'
Ped: 16'





IV. Wexford Carol*

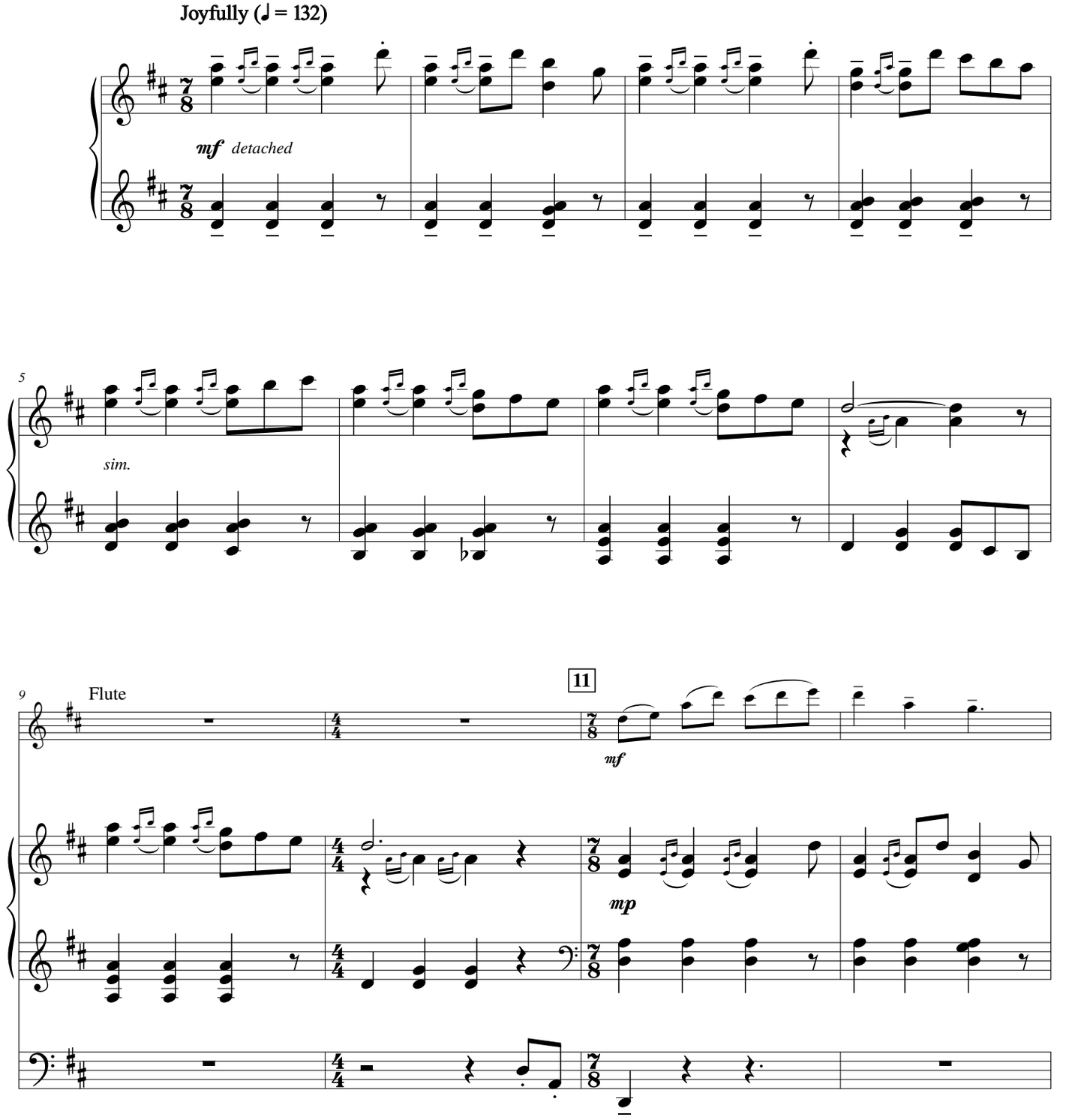
I: Flute 8', 2'
II: Light Principal Reeds 8', 4'
Ped: 16', 8'; II/Ped.



* Tune: Irish traditional

Estampie

Aaron David Miller



Flute part can be found on page 126.

Copyright © 2012 Augsburg Fortress. All rights reserved.

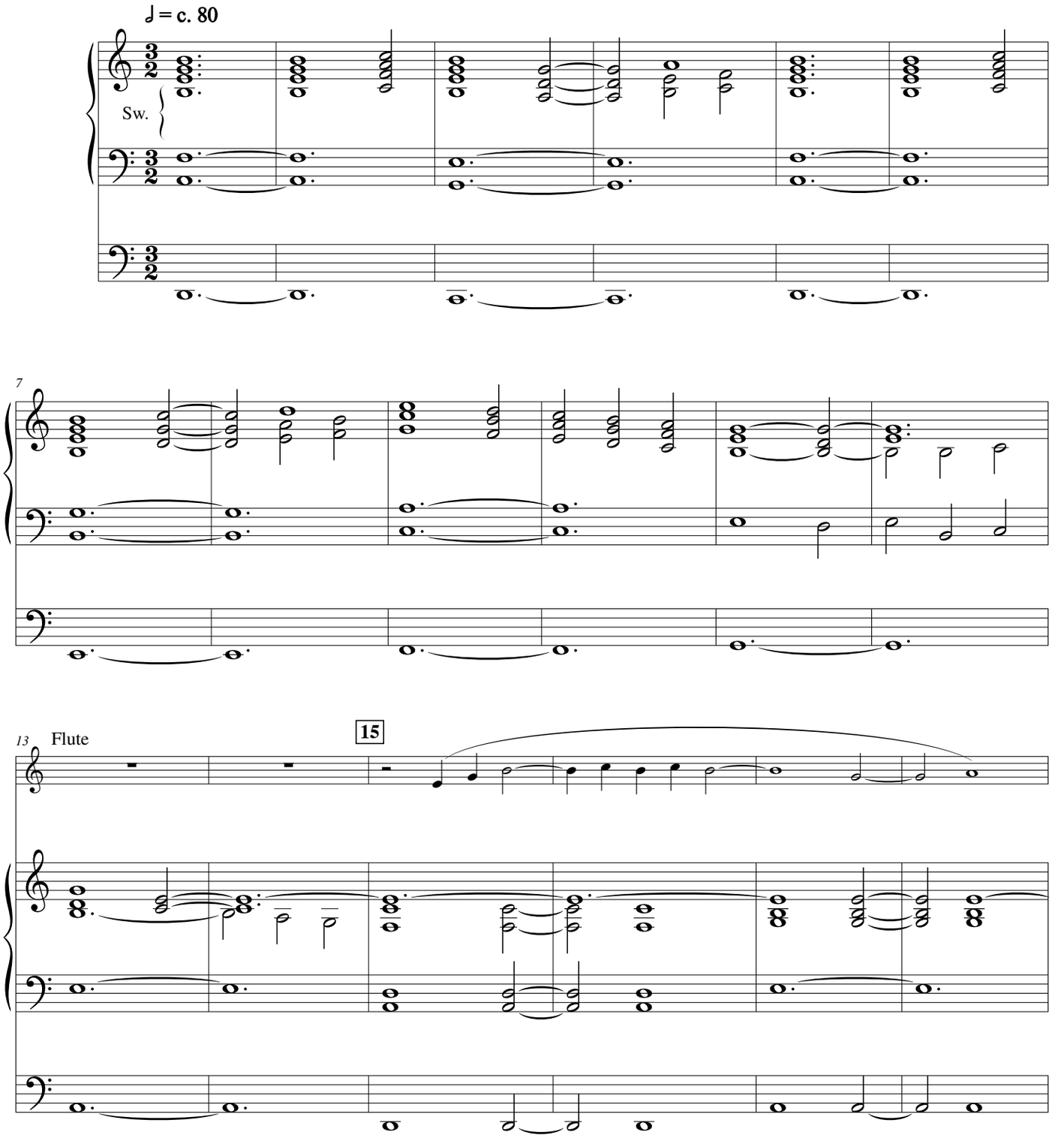
Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

in memoriam, Cheryl Gobbetti-Hoffman, beloved friend and collaborator

Elegy

Sw: Flute 8', String 8' (no Celestes)
Gt: Solo Flute 8'
Ch: Flutes 8', 2'
Ped: Flutes 16', 8'; Sw/Ped.

Bruce Neswick



Flute part can be found on page 130.

Copyright © 2012 Augsburg Fortress. All rights reserved.

Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

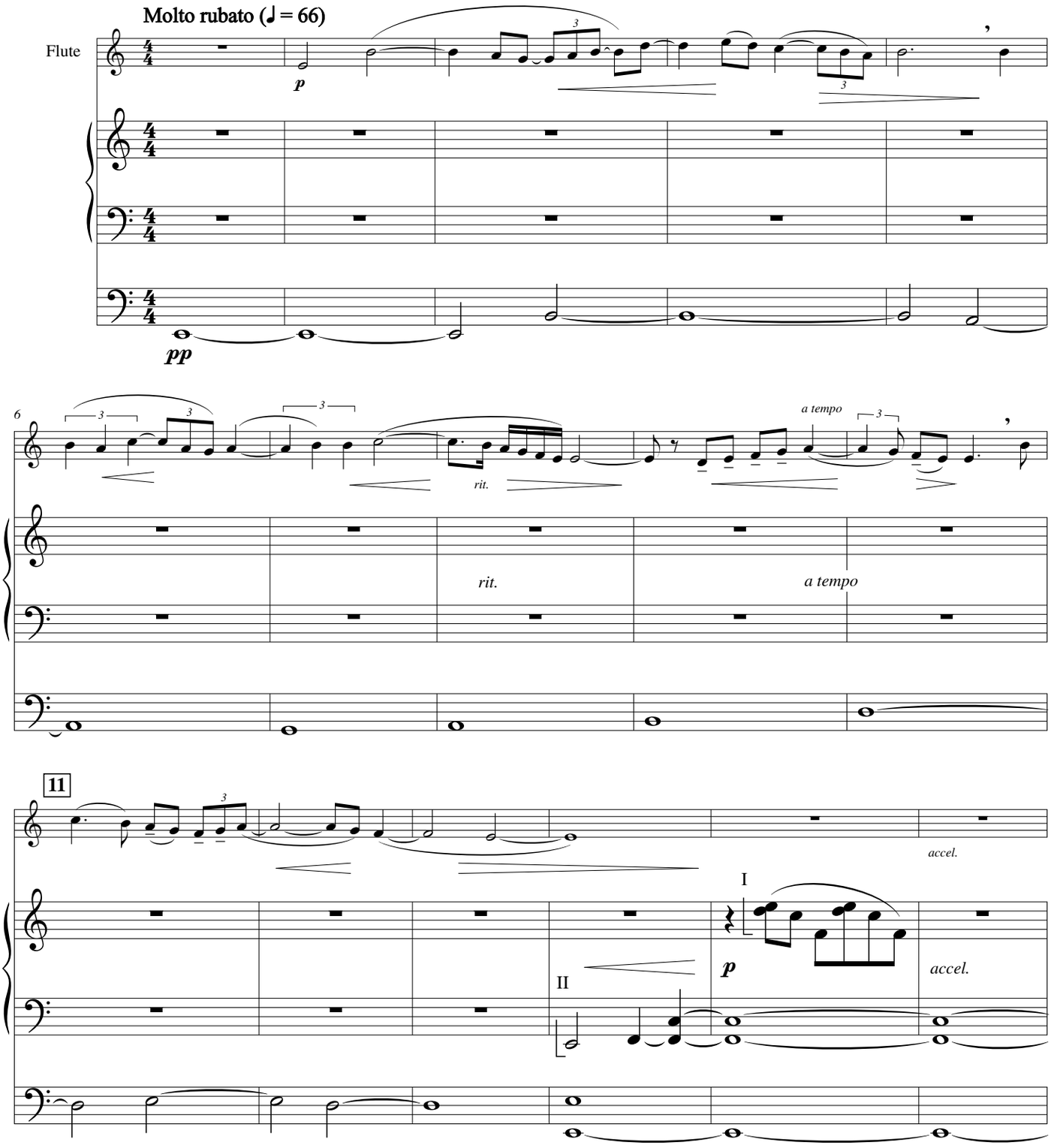
for Teresa Bowers

Sonus et vita

Variations on Hildegard von Bingen's Laus Trinitate

I: Flutes
II: Strings
Ped: Principal 16'

setting, Karen P. Thomas



Flute part can be found on page 133.

Copyright © 2012 Augsburg Fortress. All rights reserved.

Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

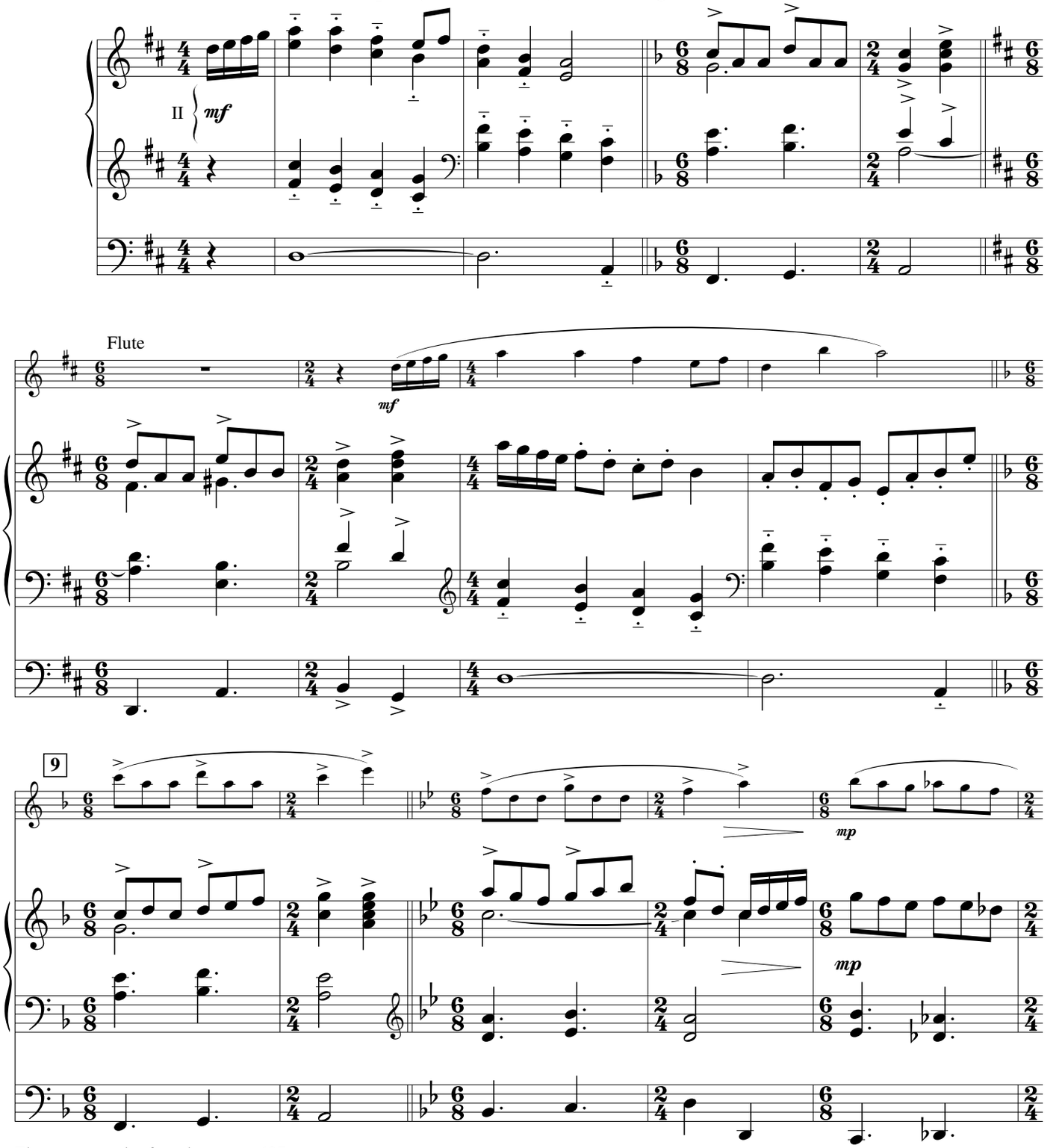
Suite Brevis

II: Principals 8', 4' (Light Mixture if in balance with Flute)
Ped: Bourdons 16', 8'; Principal 8'

David Lasky

I. Dance

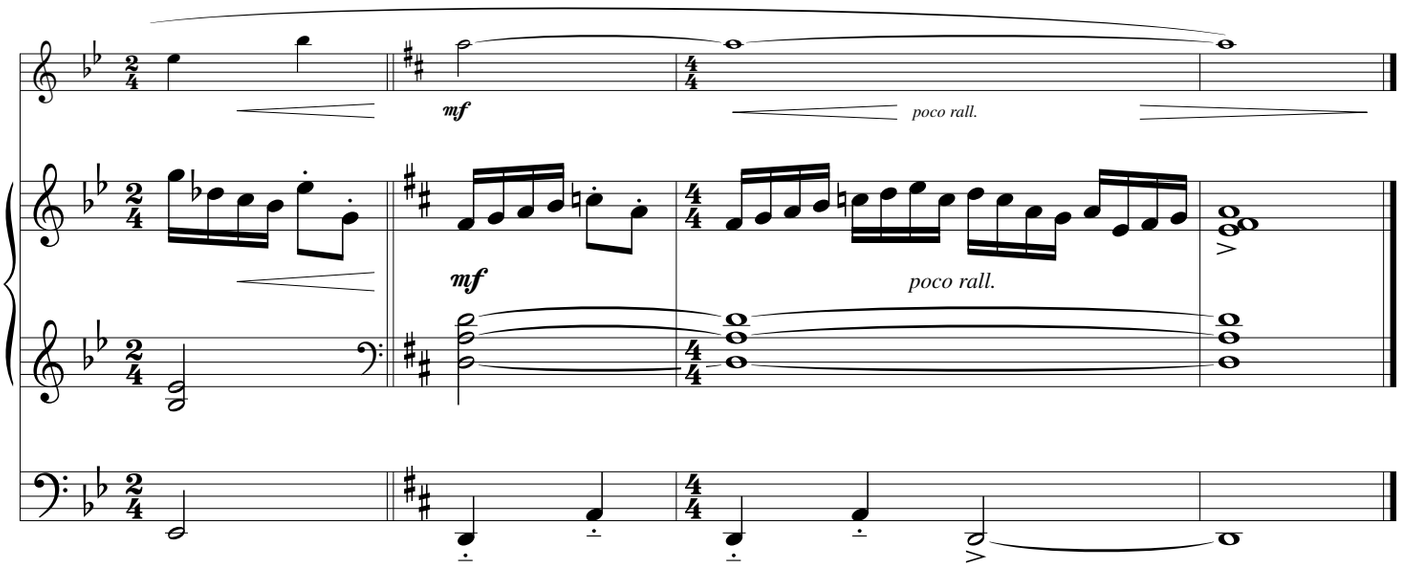
Well-marked and with spirit (♩ = ca. 112–118, ♪ = ♪ throughout)



Flute part can be found on page 137.

Copyright © 2012 Augsburg Fortress. All rights reserved.

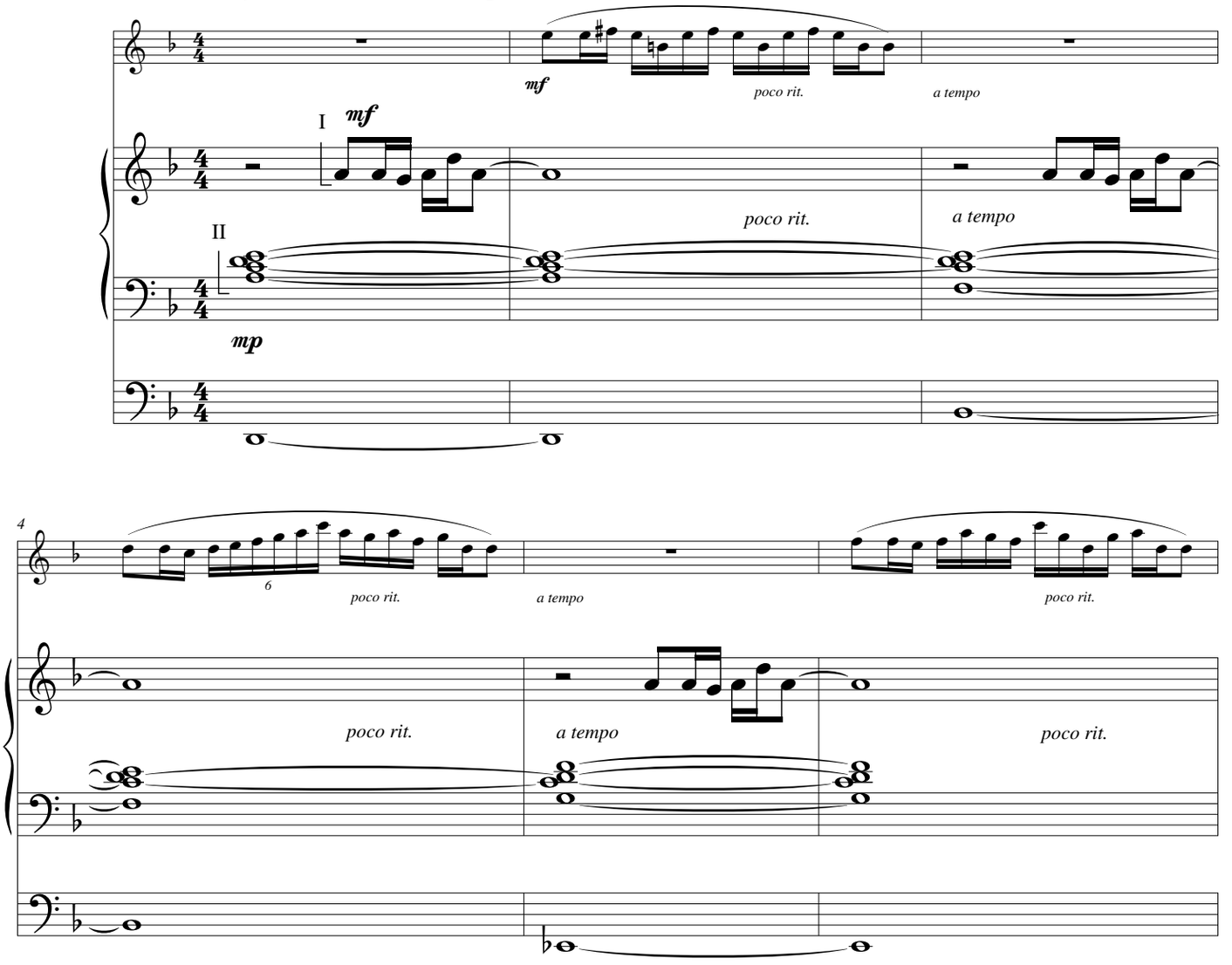
Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.



II. Litany

I: Oboe 8'
II: Strings 8', Voix Celeste, Bourdon 8'
Ped: Bourdons 16', 8'

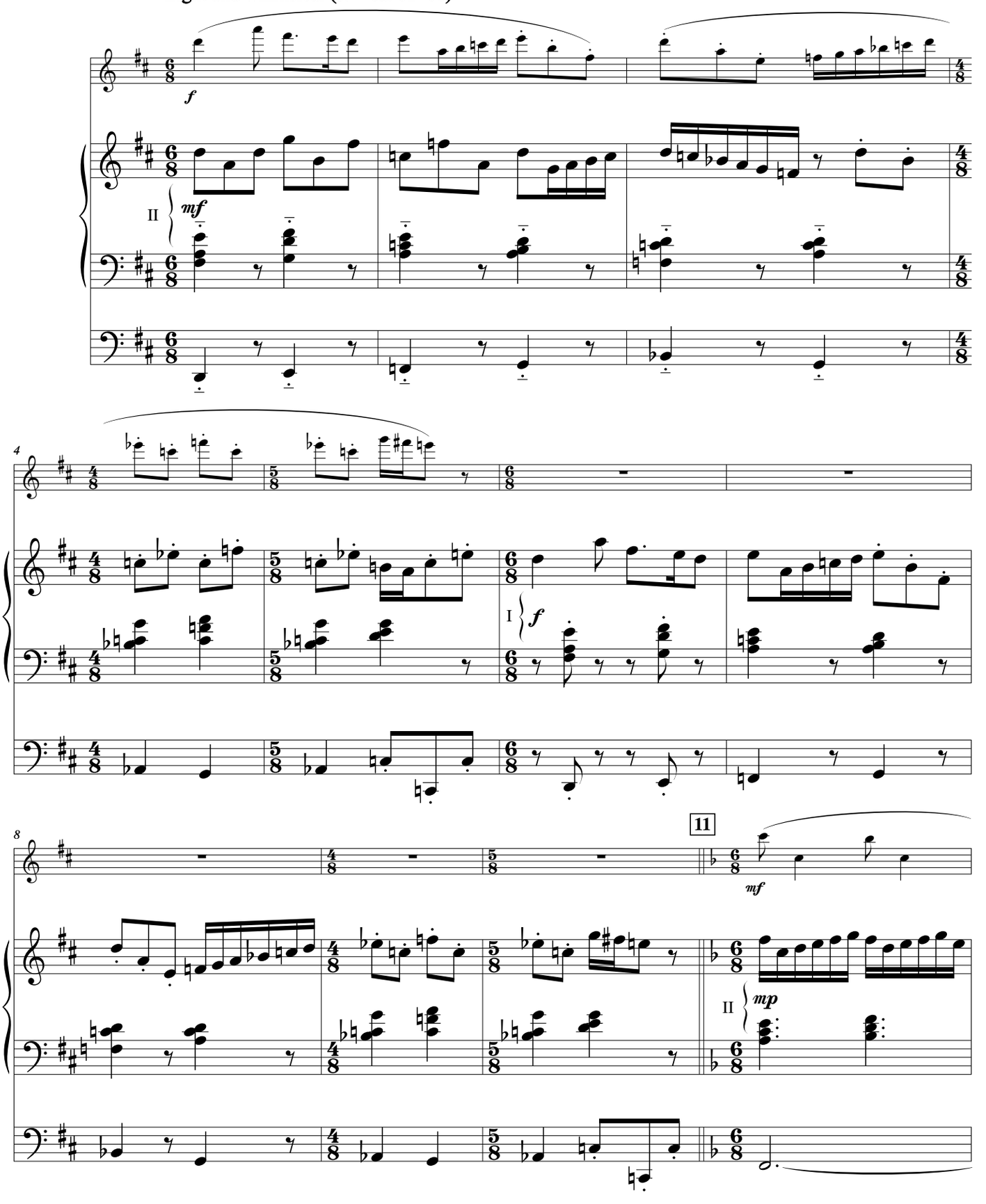
Freely, in the manner of an improvisation (♩ = ca. 54–60)



III. Rondeau

I: Principals 8', 4', (2')
II: Flutes 8', 4', (2')
III: Light Reed 8'
Ped: Bourdons 16', 8'; II/Ped.

Light and whimsical (♩. = ca. 62–66)



Te lucis ante terminum

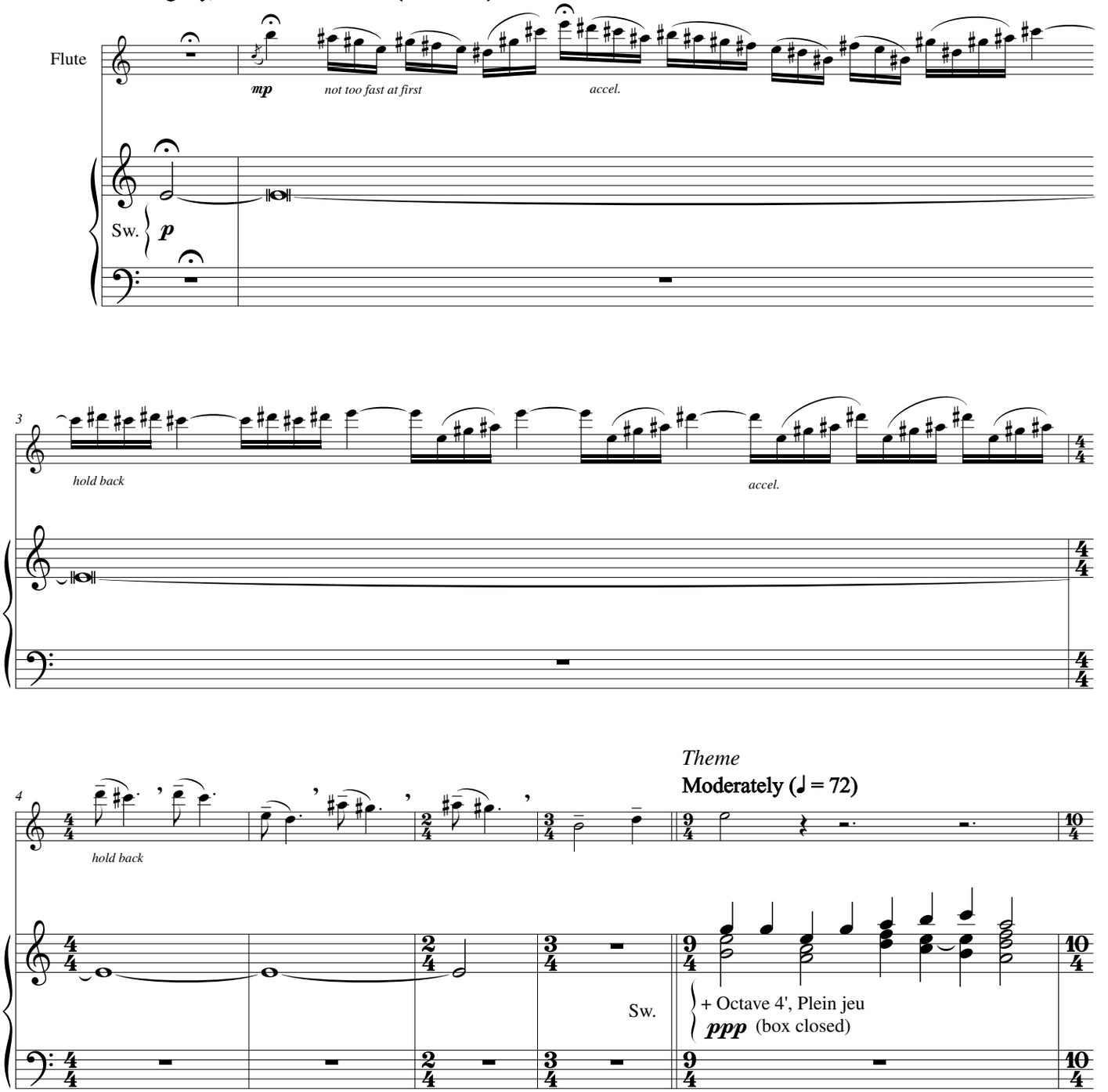
Introduction and Variations on a Medieval Chant

Sw: Bourdon 8'
Gt: Rohrflöte 8', Salicional 8'
Ped: Quintaton 16', Gedeckt 8'

Frank Ferko

Introduction

Brightly, with some freedom (♩ = ca. 96)



Flute part can be found on page 140.

Copyright © 2009 E. C. Schirmer Music Company, a division of ECS Publishing, Boston, MA, ecspublishing.com. All rights reserved. Used by permission.

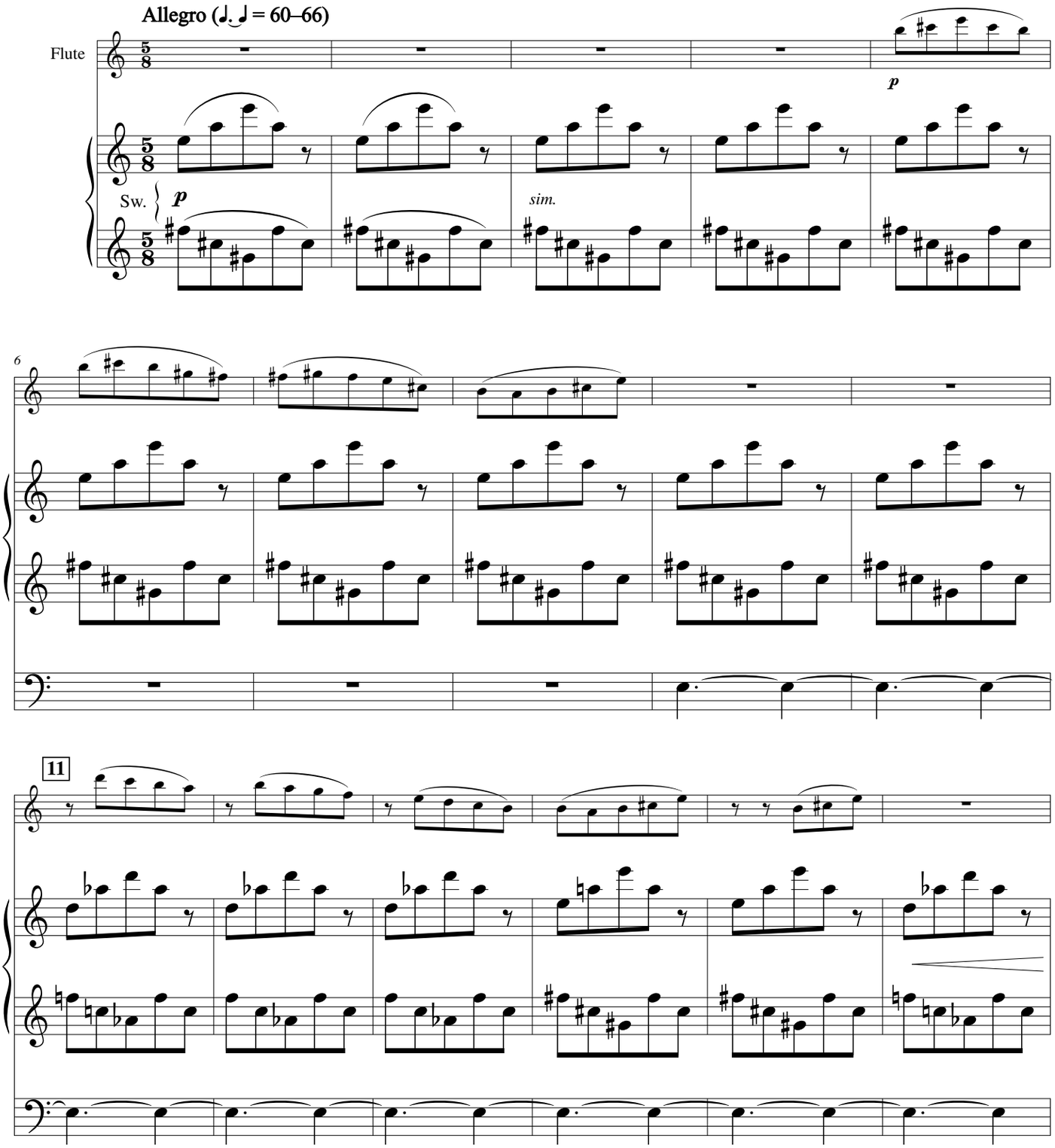
Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Nancy Joyce Cooper and Julia K. Vasquez,
funded with a 2004 Myrna Loy Center Grant to Artists

Whirlwind Duo

Sw: Rohrflöte 8', Blockflöte 2', (Plein jeu III)
Gt: Principal 8', (Octave 4')
Ped: Rohrflöte 8', (Spillflöte 4')

Lynn L. Petersen



Flute part can be found on page 143.

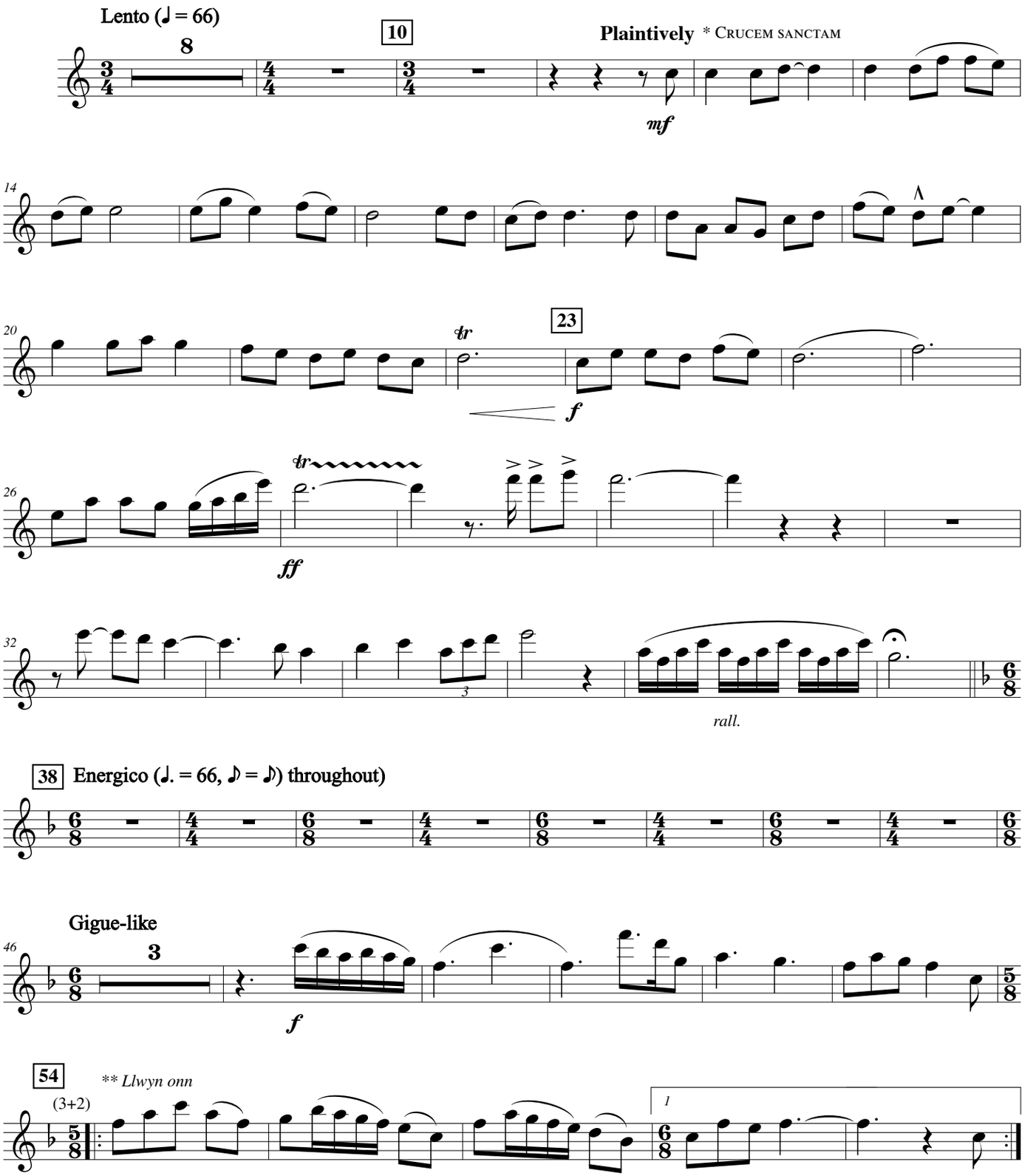
Copyright © 2012 Augsburg Fortress. All rights reserved.

Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Flute

A Welsh Tryptych

John W. Jones



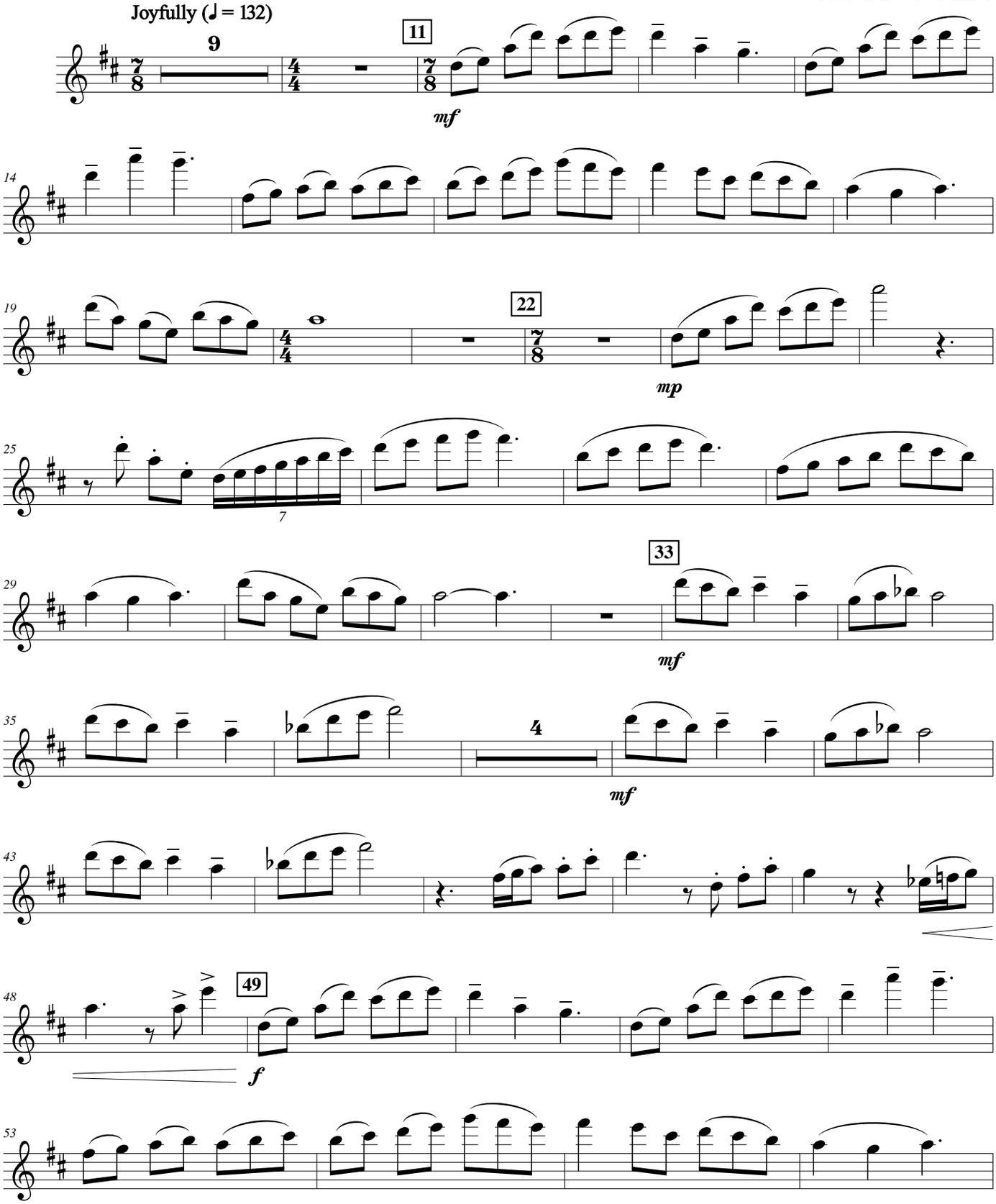
*Celtic antiphon, 6th cent.
**The Ash Grove

Copyright © 2012 Augsburg Fortress. All rights reserved.

Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part for local use, but not for sale, provided each copy carries this copyright notice.

Estampie

Aaron David Miller



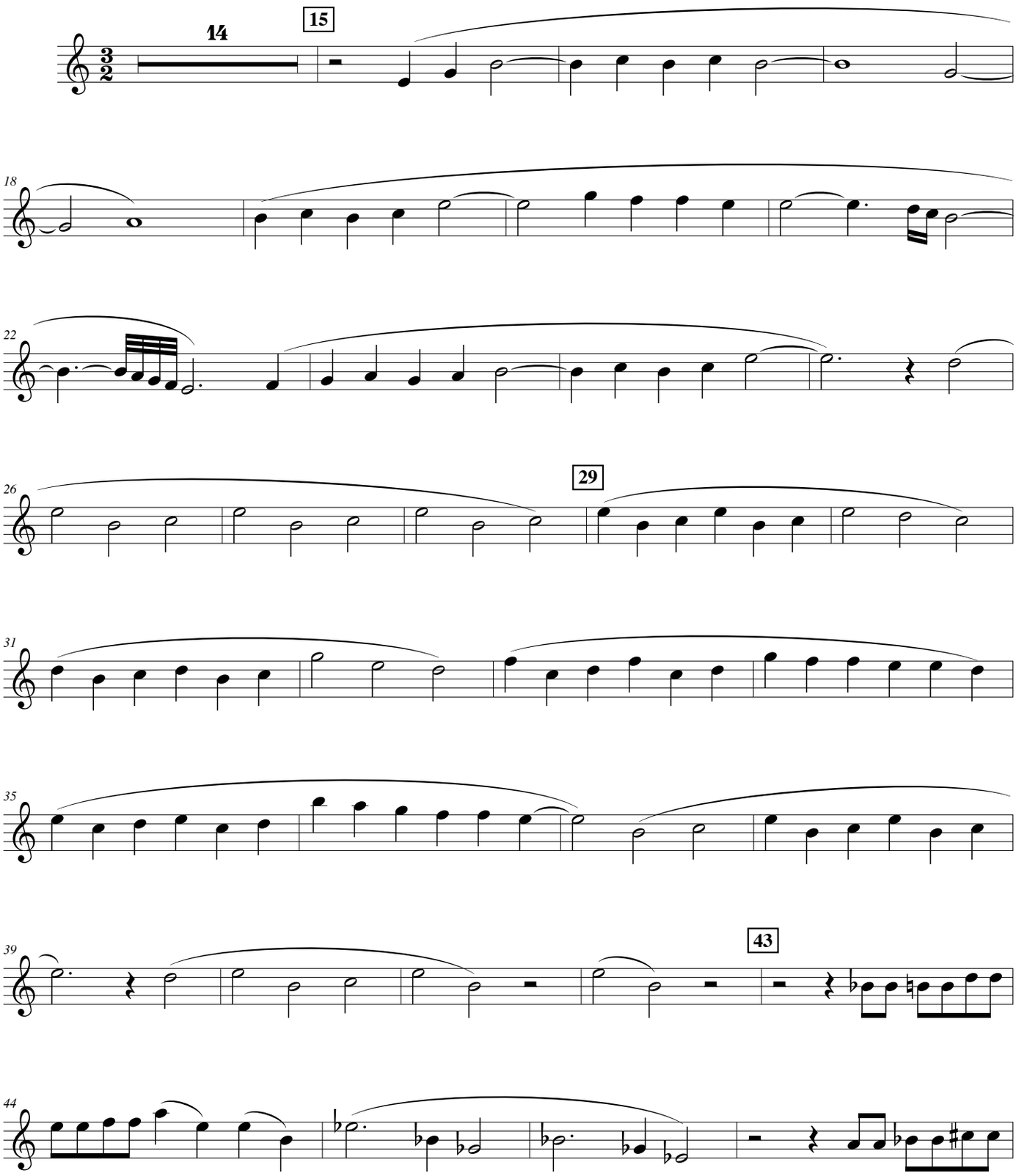
Copyright © 2012 Augsburg Fortress. All rights reserved.

Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part for local use, but not for sale, provided each copy carries this copyright notice.

Flute

Elegy

Bruce Neswick



Copyright © 2012 Augsburg Fortress. All rights reserved.

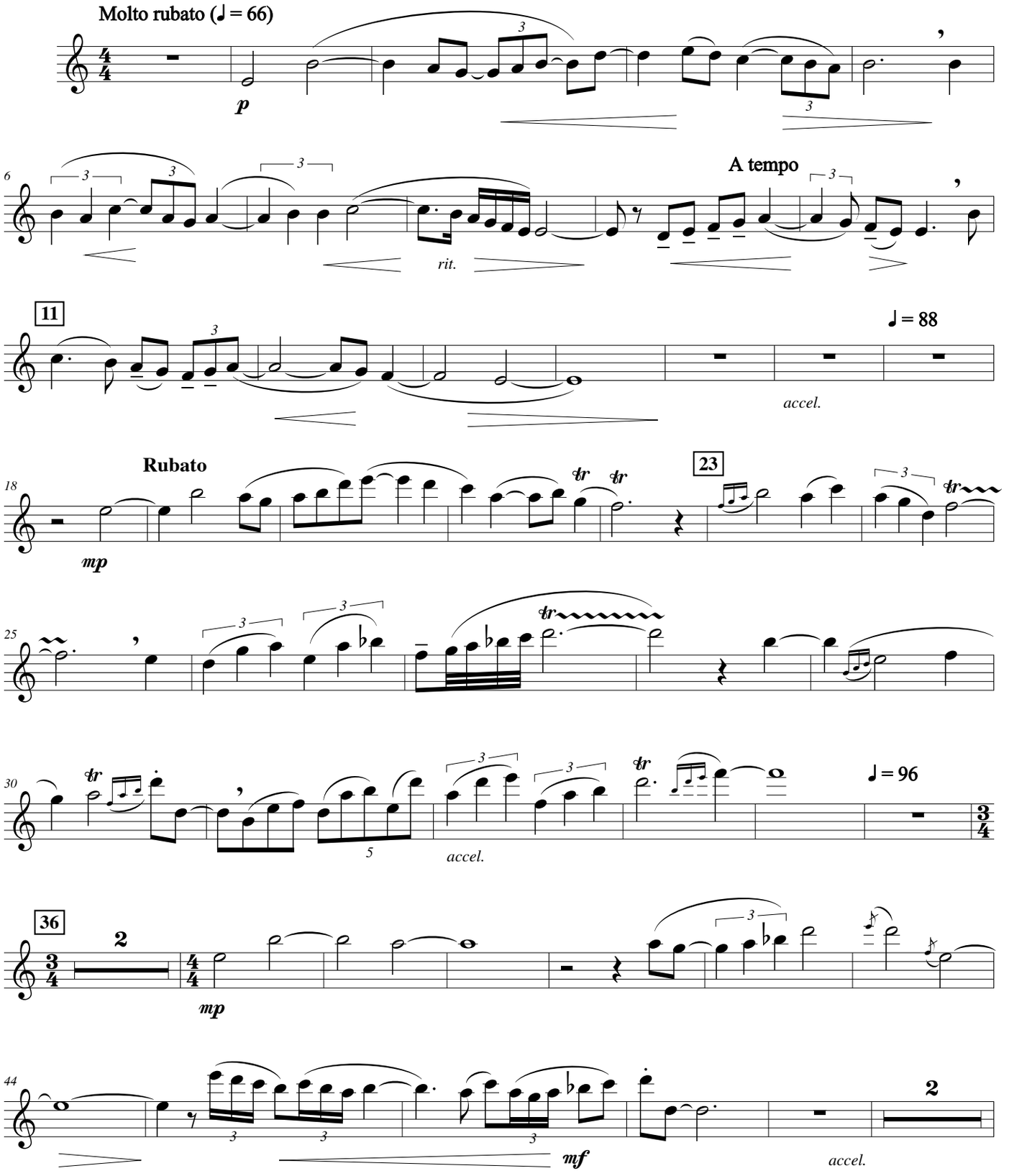
Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part for local use, but not for sale, provided each copy carries this copyright notice.

Flute

Sonus et vita

Variations on Hildegard von Bingen's Laus Trinitate

Karen P. Thomas



Copyright © 2012 Augsburg Fortress. All rights reserved.

Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part for local use, but not for sale, provided each copy carries this copyright notice.

Flute

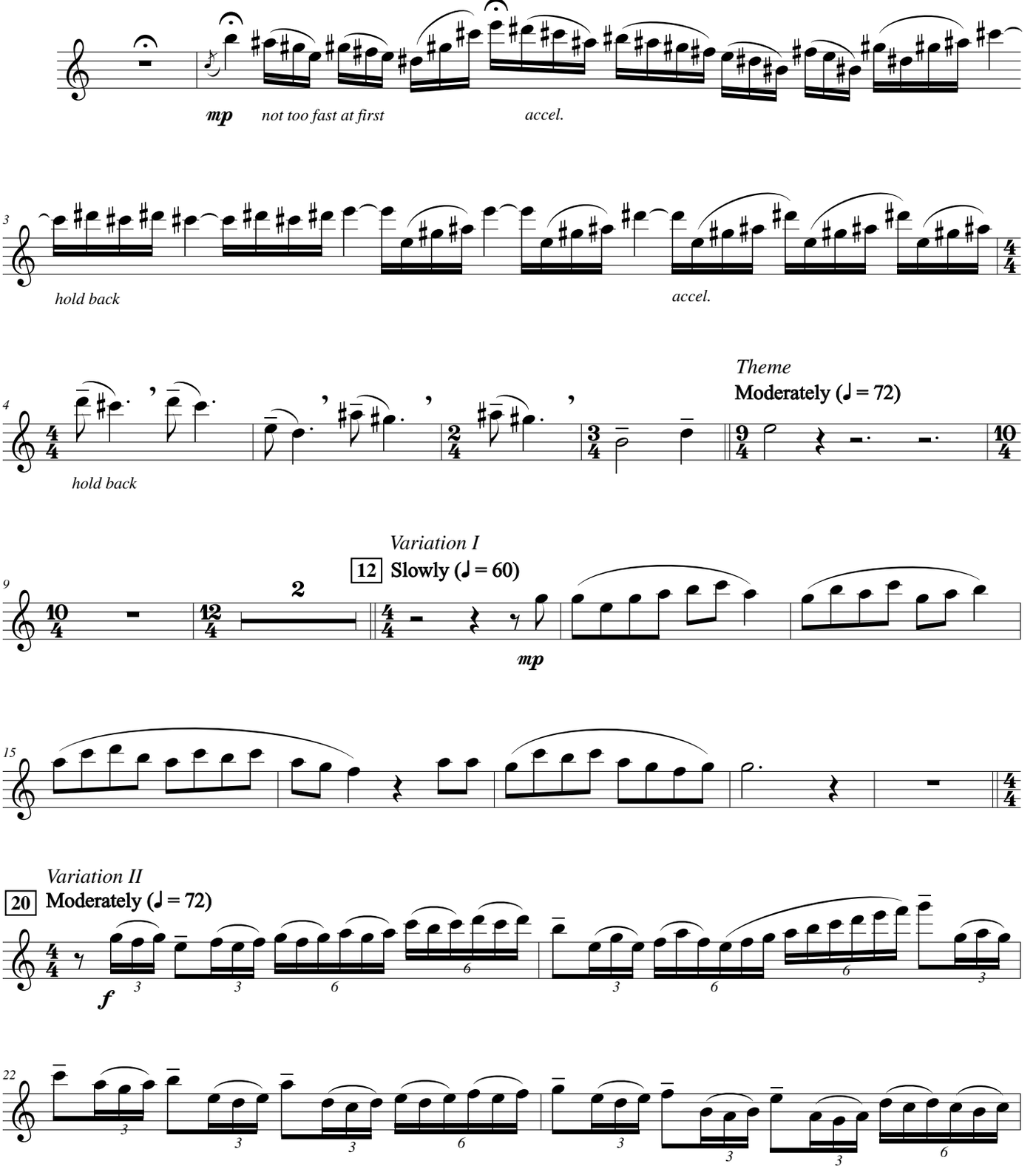
Te lucis ante terminum

Introduction and Variations on a Medieval Chant

Frank Ferko

Introduction

Brightly, with some freedom (♩ = ca. 96)



Copyright © 2009 E. C. Schirmer Music Company, a division of ECS Publishing, Boston, MA, ecspublishing.com. All rights reserved. Used by permission.

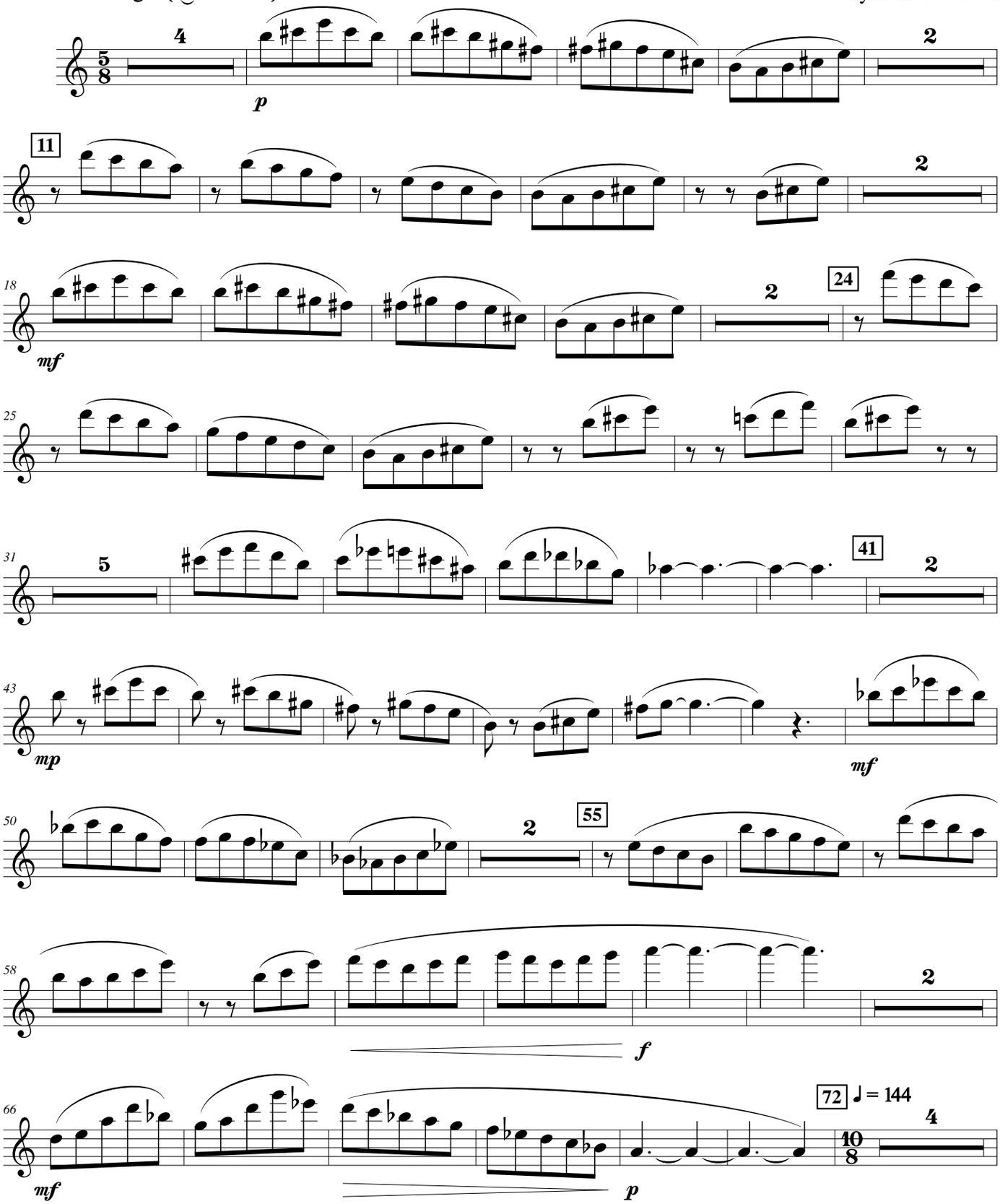
Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part for local use, but not for sale, provided each copy carries this copyright notice.

Flute

Whirlwind Duo

Allegro (♩. ♩ = 60–66)

Lynn L. Petersen



Copyright © 2012 Augsburg Fortress. All rights reserved.

Pipings for Flute and Organ, Teresa Bowers, general editor, ISBN 978-1-4514-0192-9
Published by Augsburg Fortress. Printed in U.S.A.
Permission is hereby granted for duplication of this part for local use, but not for sale, provided each copy carries this copyright notice.

Tune Index

The Ash Grove	10
Crucem sanctam	7
David of the White Rock	13
Laus Trinitati	64
O Jesulein süss	20
Te lucis ante terminum	91
Wexford Carol	26

Recorded January 19-20, 2012 on the Madiee H. and Jackson A. Seward Memorial Organ (C. B. Fisk, Inc., Opus 135, 3-manuals and 70-stops) in the Ione B. Auer Concert Hall at the Jacobs School of Music at Indiana University.

Featured in its first chamber music recording, the organ, while designed to play the breadth of organ repertoire, fulfills a vital role in accompanying with the provision of two manual divisions in swell boxes and the wide variety of tone colors in the organ's stop list, ably meeting the needs of balancing solo flute and organ for the repertoire in this recording. *(Audio recordings available at www.augsburgfortress.org.)*

Teresa Bowers, flute
Bruce Neswick, organ
Recording Engineer: Douglas McKinnie
Assistant Engineer: Blake Rhein
Produced in part through a Faculty Development Grant, Gettysburg College, Gettysburg, PA

Track 1	Estampie	Aaron David Miller	7:37
	Carol Suite	David Evan Thomas	
Track 2	*Prelude*		:56
Track 3	*O Jesulein süss*		2:55
Track 4	*The Lamb of God*		3:07
Track 5	*Wexford Carol*		2:50
Track 6	Sonus et vita	Karen P. Thomas	6:26
Track 7	Elegy	Bruce Neswick	5:54
	Suite Brevis	David Lasky	
Track 8	*I. Dance*		1:24
Track 9	*II. Litany*		1:48
Track 10	*III. Rondeau*		2:02
Track 11	Te lucis terminum	Frank Ferko	6:26
Track 12	Whirlwind Duo	Lynn L. Peterson	7:07
Track 13	A Welsh Tryptych	John W. Jones	6:23