

Endorsements

“From beautiful, free-form musings on ancient monophonic chant to thorough exploration of medieval theme and variations, from fresh treatments of beloved melodies to entirely new, exciting compositions based on ancient dances, from a deeply contemplative chaconne to a tour de force encore that sweeps the audience up in its thrilling, changing meter exchange, these compositions beautifully illustrate the interplay possible with flute and organ—making the most of each instrument's variety of voices.”

Thomas Larson
Cantor and Flutist
St. Olaf Catholic Church
Minneapolis, MN

“*Pipings* is an innovative and exceptional collection of music for flute and organ, a pairing so rarely explored. These eight composers have lavishly shared their gifts to create in this substantive book a celebration of the depth and range of moods and techniques possible between the two instruments. The music sounds its inspiration through the centuries, calling on themes and ideas that range from medieval chant and Hildegard von Bingen, through a joyous Estampie to quoting familiar Welsh and German hymn tunes, all using the language and techniques of our day. *Pipings* spins an intriguing web, determined to lure serious students and performers to explore music for flute and organ in both worship and concert settings.”

Marylin Perkins Biery, DMA, AAGO
Interim Minister of Music
Metropolitan United Methodist Church
Detroit, MI