

for Carol Ann Bradley

# Come, Thou Long-Expected Jesus

Charles Wesley, 1744

JEFFERSON  
setting, Carlton R. Young

I: Solo reed, Tierce, Tremulant  
 II: Soft string, Tremulant  
 Ped: Strings 16'

$\text{♩} = 52$

*Come, thou long-expected Jesus, born to set thy people free;*

**I** *mf*

*from our fears and sins release us; let us find our rest in thee.*

Text: Charles Wesley, 1707–1788

Tune: W. Walker, *Southern Harmony*, 1835

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for Barbara Day Miller

# Lost in the Night

Nordic hymn, trans. Olav Lee, 1859–1943

LOST IN THE NIGHT  
setting, Carlton R. Young

I: Solo reed, Tierce, Tremulant  
II: Soft string, Tremulant  
Ped: Bourdon 16'

*Lost in the night do the people yet languish, longing for morning the darkness to vanquish*

$\text{♩} = 58$

Text: Nordic hymn; tr. Olav Lee, 1859–1943, alt; copyright © 1932 Augsburg Publishing House, admin. Augsburg Fortress.

Tune: Finnish folk tune

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for Carol J. Y. Wilson

# What Child Is This

I: Salicional, Celeste  
 II: Solo reed, Tremulant  
 Ped: Soft 16', 8'

GREENSLEEVES  
 setting, Carlton R. Young

$\text{♩} = 38$

I } *p*

II

*mf*

*rit.*

Tune: English ballad, 16th cent.

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for Ralph Simpson

# Creator of the Stars of Night

Man: Dulciana 8', 4' super, Tremulant  
 Ped: Light string 8', (opt. +16' on repeat)

CONDITOR ALME SIDERUM  
 setting, Carlton R. Young

♩ = 76-80

The musical score is written for organ and consists of four systems of three staves each. The top staff is the manual part, and the bottom two are the pedal part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 76-80. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The manual part features a repeating eighth-note figure in the right hand, while the pedal part provides a steady bass line with occasional rests.

Tune: Plainsong mode IV

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for Carol Ann Bradley on her first Advent at OLV

# O Come, O Come, Emmanuel

I: Soft Reed, Trem.  
 II: Soft String  
 Ped: Bourdons 16', 8'

VENI, EMMANUEL  
 setting, Carlton R. Young

*O come, O come, Emmanuel,*

$\text{♩} = 76$

The musical score is written for three parts: I (Soft Reed, Trem.), II (Soft String), and Ped (Bourdons 16', 8'). It is in the key of D major (one sharp) and 2/2 time. The tempo is marked as quarter note = 76. The score consists of three systems of music. The first system includes a vocal line with the lyrics 'O come, O come, Emmanuel,' and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system includes the lyrics 'and ransom captive Israel,' and continues the piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is marked with Roman numerals I and II, likely indicating first and second endings or parts.

*and ransom captive Israel,*

Text: 9th cent. Latin; trans., *The Hymnal*, 1940

Tune: French processional, 15th cent.

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# Good Christian Friends, Rejoice

I: Solo stop 8'  
II: Strings  
Ped: 8'

IN DULCI JUBILO  
setting, Carlton R. Young

$\text{♩} = 68$

The musical score is written for organ and strings. It consists of three systems of music. The first system includes a treble clef staff with a whole rest, a middle staff for strings (II) with a *mf* dynamic, and a bass clef staff. The second system includes a treble clef staff with a melodic line, a middle staff for strings (Sw.) with a *p* dynamic, and a bass clef staff. The third system includes a treble clef staff with a melodic line, a middle staff for strings with a *mf* dynamic, and a bass clef staff. The tempo is marked as quarter note = 68. The key signature has one flat (Bb). The time signature is 6/8. The score is marked with Roman numerals I and II.

Tune: German carol, 14th cent.

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# Nativity

Luke 2:15b, 16, 19

Sw: Solo reed  
Gt: Foundations 8', 4'  
Ch: Reeds 8', 4'  
Ped: Foundations 16', 8'

Carlton R. Young

*The shepherds said to one another,  
"Let's go to Bethlehem and see this thing that has  
happened, which the Lord has told us about."  
So they hurried off... (Luke 2:15-16)*

♩ = 100-110

Sw.  
f  
Gt.

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for Lena and Kirby Wilson  
**Star-Child**

Shirley Erena Murray

STAR-CHILD  
setting, Carlton R. Young

I: Solo flute, Trem.  
II: Strings 8', 4', Trem.  
Ped: Strings 16', 8'

*Star—Child, earth Child, go-between of God,  
love Child, Christ Child, heaven's lightning rod:  
This year, this year, let the day arrive  
when Christmas comes for everyone, everyone alive.*

**Gracefully**

♩ = 78

**I**

**II** *p*

*f*

*mp*  
(II)

*p*

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for Barbara Day Miller

# The Manger at Bethlehem

## *Lo, How a Rose E'er Blooming*

I: Soft flute 8' (The star over Bethlehem)  
 II: Solo String, Tremulant (Mary and Joseph)  
 Ped: Clarinet (The cattle)

ES IST EIN ROS  
 setting, Carlton R. Young

*Mary gave birth to her firstborn son and wrapped him in bands of cloth,  
 and laid him in a manger, because there was no place for them in the inn.*  
 (Luke 2:7)

♩ = 100 insert pencil into key to sustain

The musical score is arranged in three systems, each with three staves. The top staff is for the Soft flute 8' (I), the middle staff is for the Solo String, Tremulant (II), and the bottom staff is for the Clarinet (Ped). The key signature is one flat (B-flat) and the time signature is 3/2. The first system begins with a *mp* dynamic and includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The second system continues the piece with a *mf* dynamic. The third system concludes the piece with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: *Alte catholische geistliche Kirchengesänge*, Köln, 1599

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# Infant Holy, Infant Lowly

I: Flute  
 II: String  
 Ped: Clarinet

W ŻŁOBIE LEŻY  
 setting, Carlton R. Young

$\text{♩} = \text{c. } 78$

The musical score is written for three parts: Flute I, String II, and Clarinet Pedal. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = \text{c. } 78$ . The score consists of two systems of three staves each. The first system includes a first ending bracket over the first two measures of the top staff. The second system includes a second ending bracket over the last two measures of the top staff. Dynamics include *mp*, *mf*, and *mp sempre*.

Tune: Polish carol

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