Tunes

22 Azmon
16 Bethold
26 Bourbon
6 Bread of Life
37 Converse
8 Innisfree Farm
11 Nettleton
32 Song of Praise

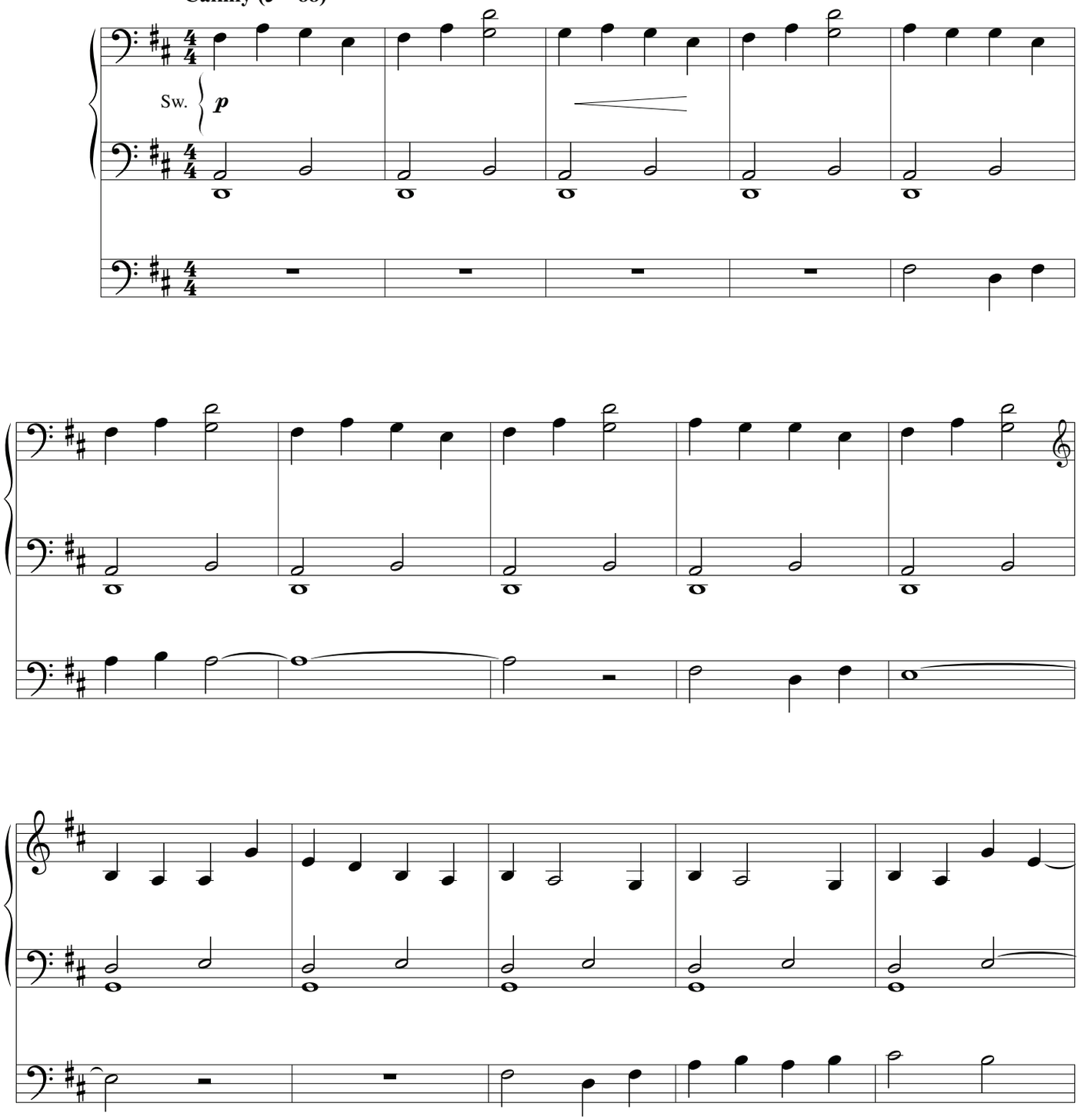
Break Now the Bread of Life

Meditation

Sw: Flutes or Strings 8'
Gt: Solo Flute 8'
Ped: Solo 4'

BREAD OF LIFE
setting, Marilyn Biery

Calmly (♩ = 88)



Tune: William F. Sherwin, 1826–1888

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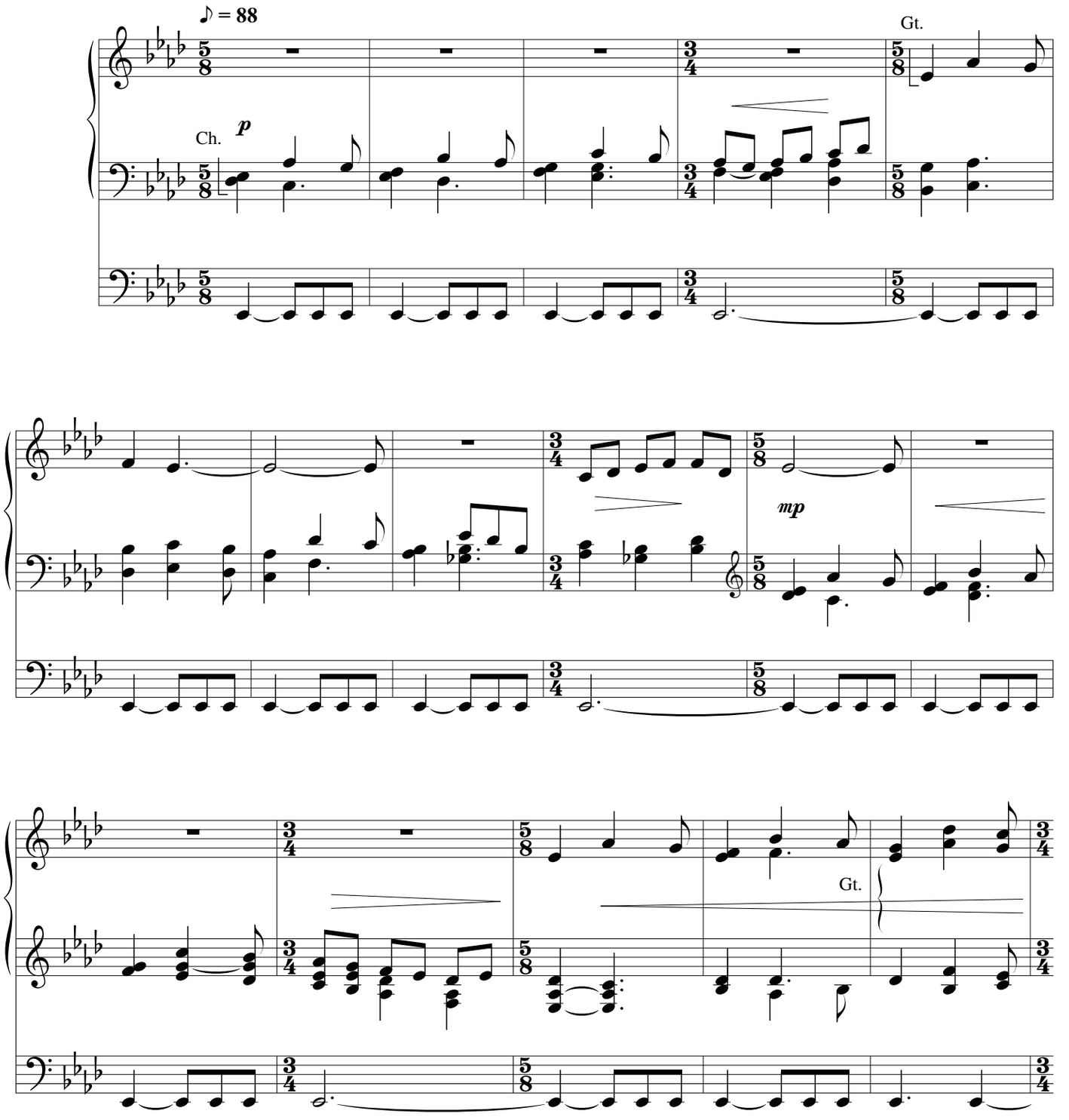
to Norma Aamodt-Nelson

Christ, Mighty Savior

Reflection

Sw, Ch, Gt: Flutes and Violas 8'
Sw/Gt, Sw/Ch, Ch/Gt
Ped: Bourdon 16'; Sw/Ped, Ch/Ped

INNISFREE FARM
setting, Marilyn Biery



Tune: Richard W. Dirksen, 1921–2003; copyright © 1984 Washington National Cathedral Music Program. Used by permission.
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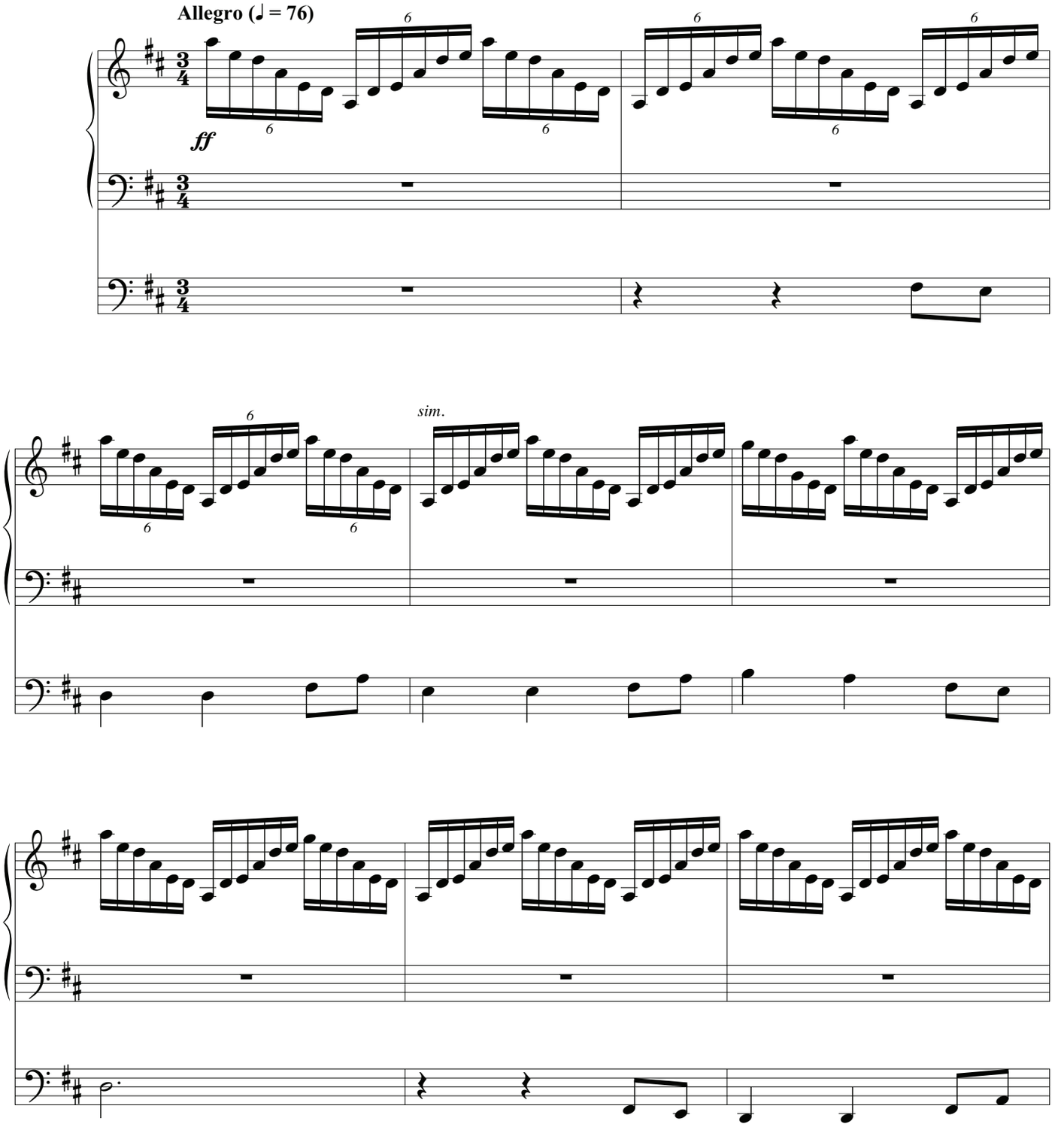
for Kurt R. Hansen

Come, Thou Fount of Every Blessing

Toccata

NETTLETON
setting, Marilyn Biery

Full organ



Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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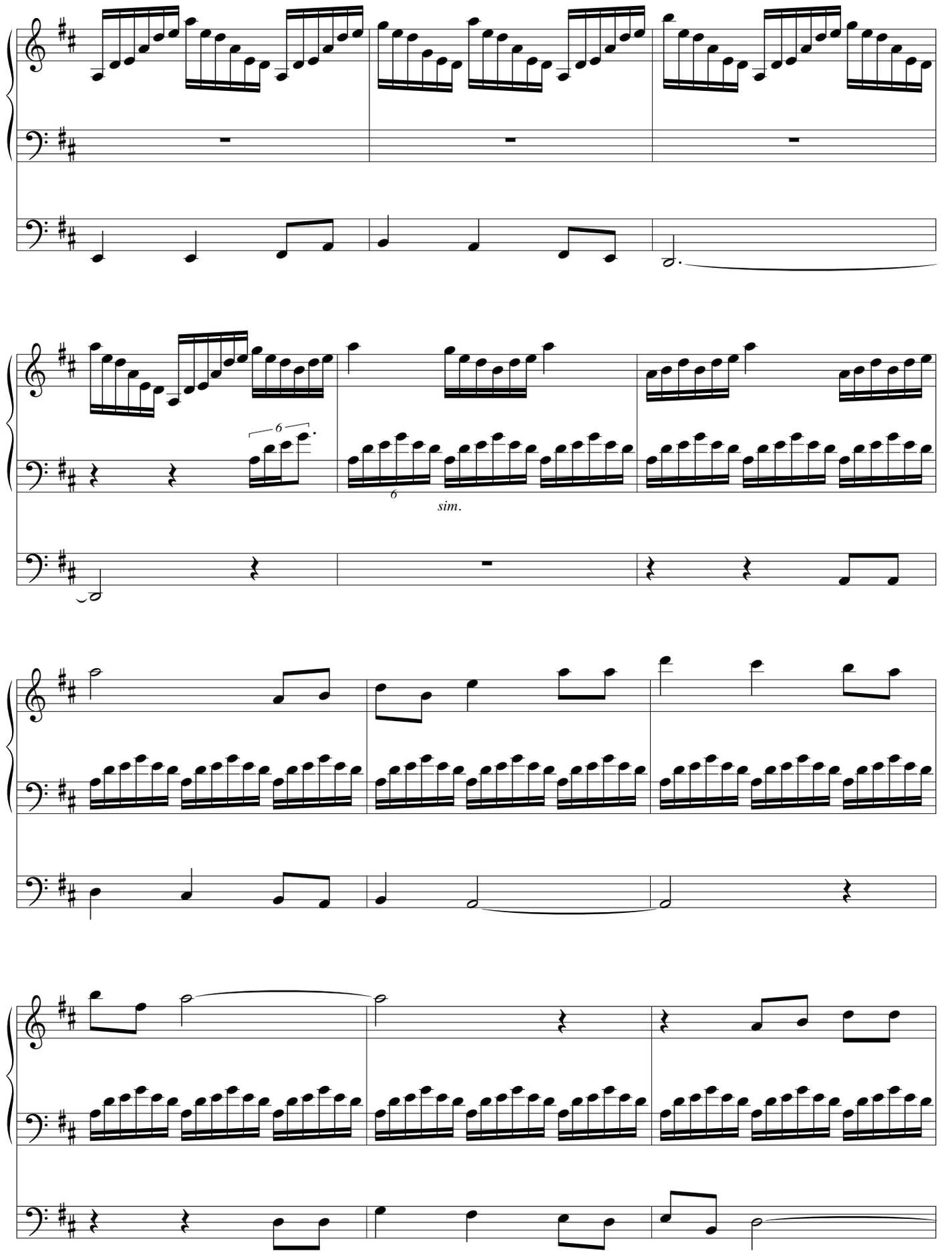
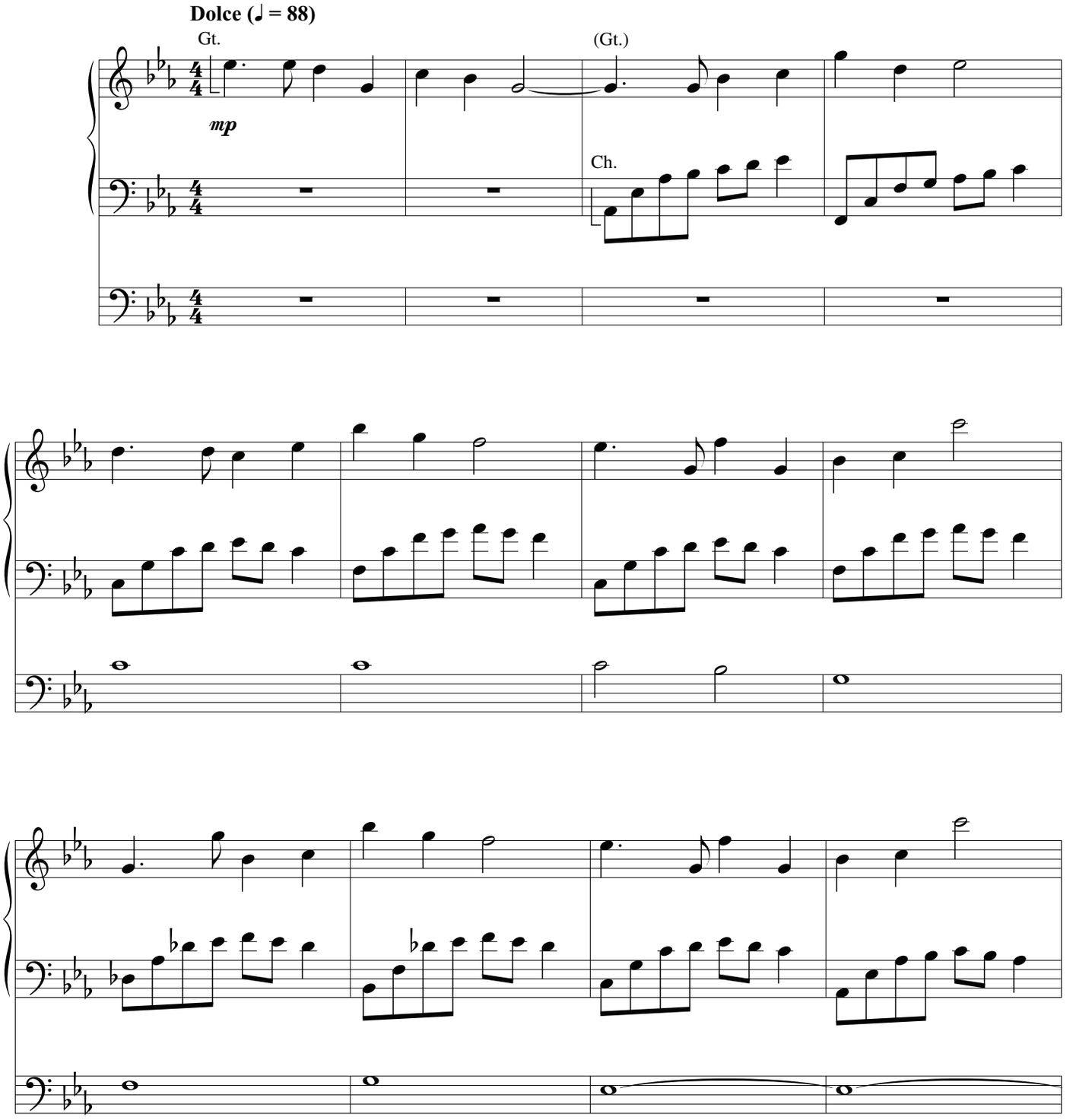

6
6
sim.

Jesus on the Mountain Peak

Sw: Strings 8'
Gt: Flute 8'
Ch: Flute 8'
Ped: Solo Reed 4'

BETHOLD
setting, Marilyn Biery



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in memory of Thomas Armin Klug, 1947–2009

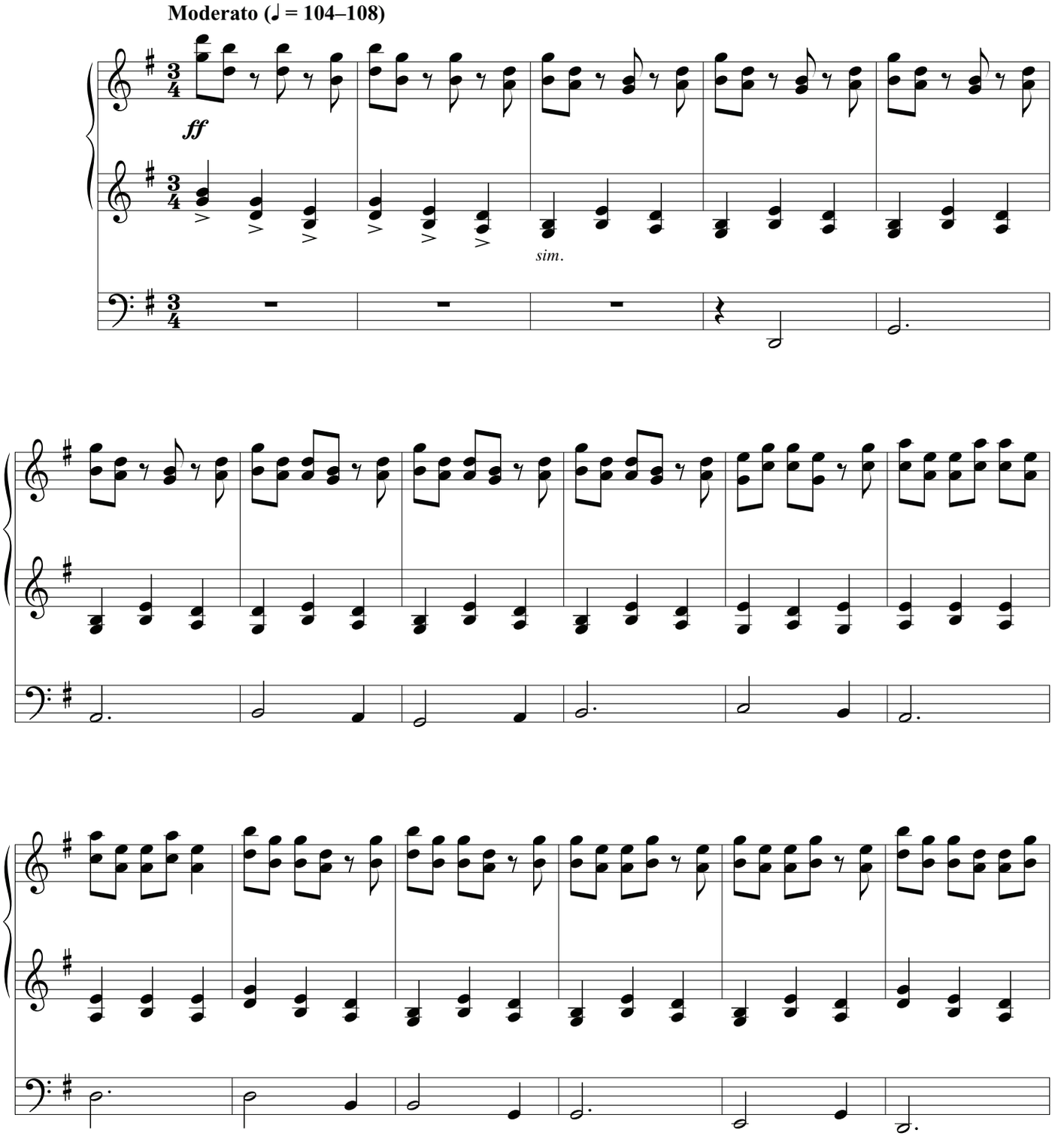
Oh, for a Thousand Tongues to Sing

Carillon Fantasy

AZMON
setting, Marilyn Biery

Full organ

Moderato (♩ = 104–108)



Tune: Carl G. Gläser, 1784–1829

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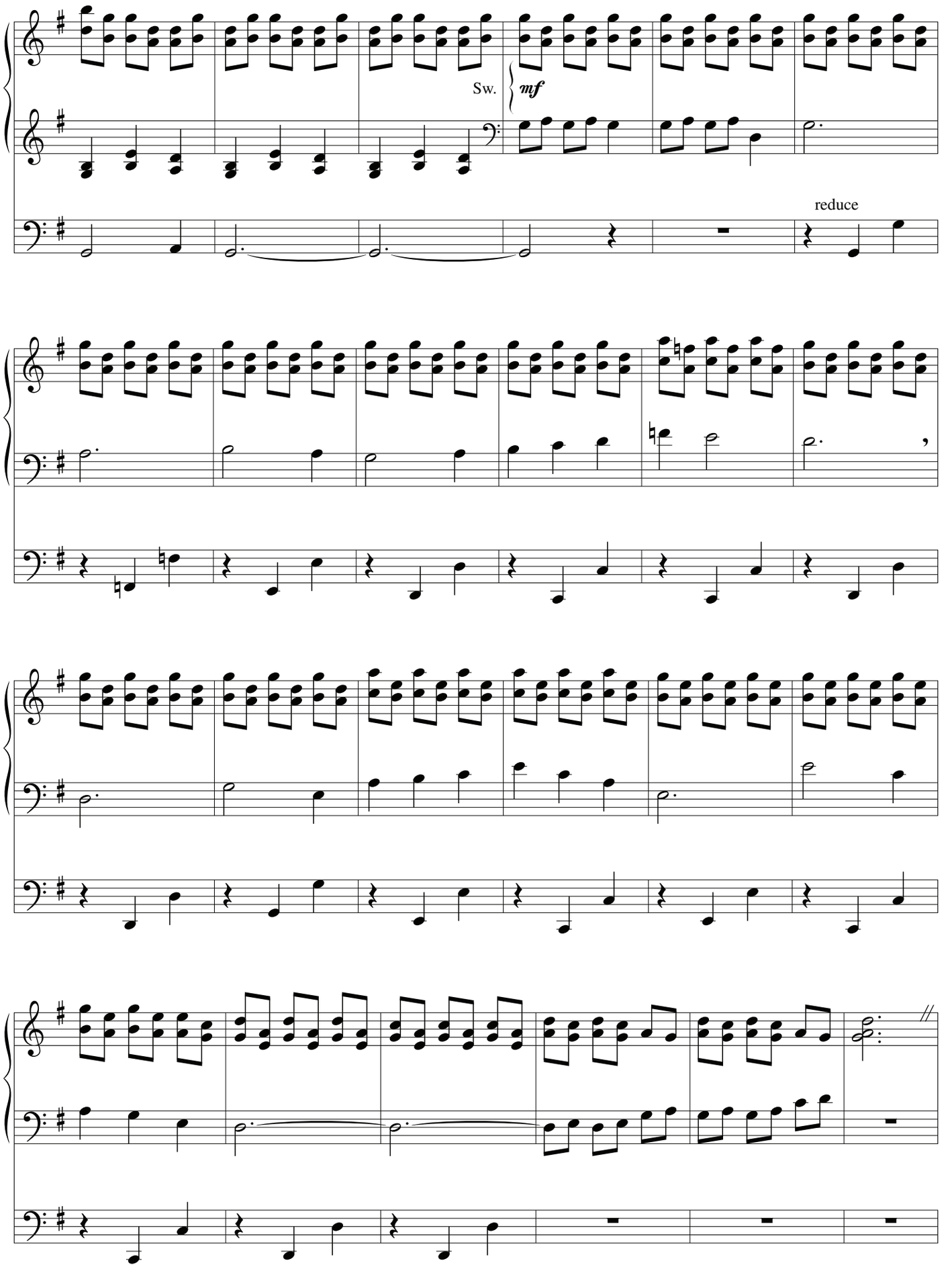
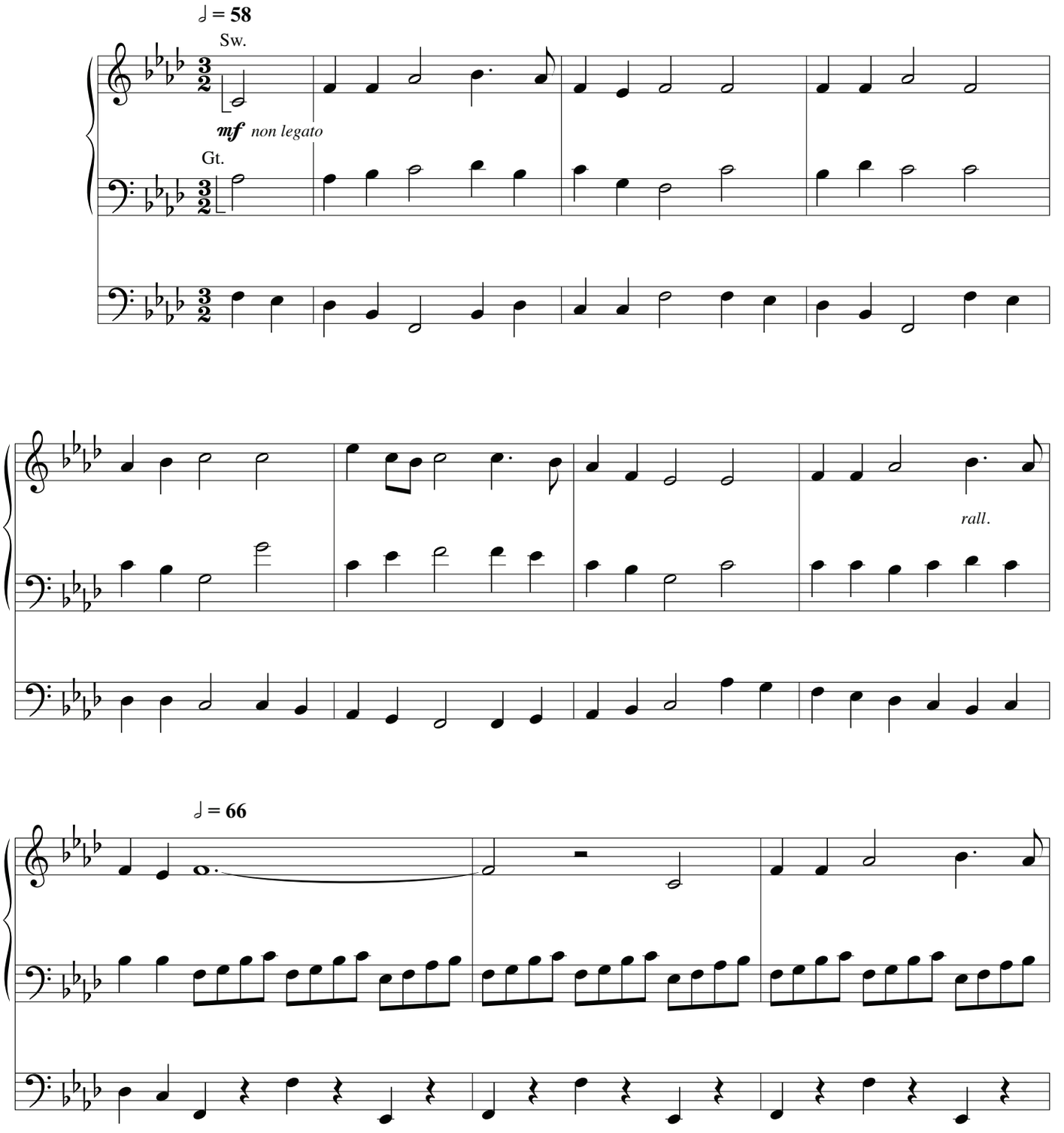

Sw.
mf
reduce

Take Up Your Cross, the Savior Said

Variations

Sw: Trumpet 8'
Gt: 8' to balance
Ped: 16', 8'

BOURBON
setting, Marilyn Biery



Tune: W. Hauser, *Hesperian Harp,* 1848

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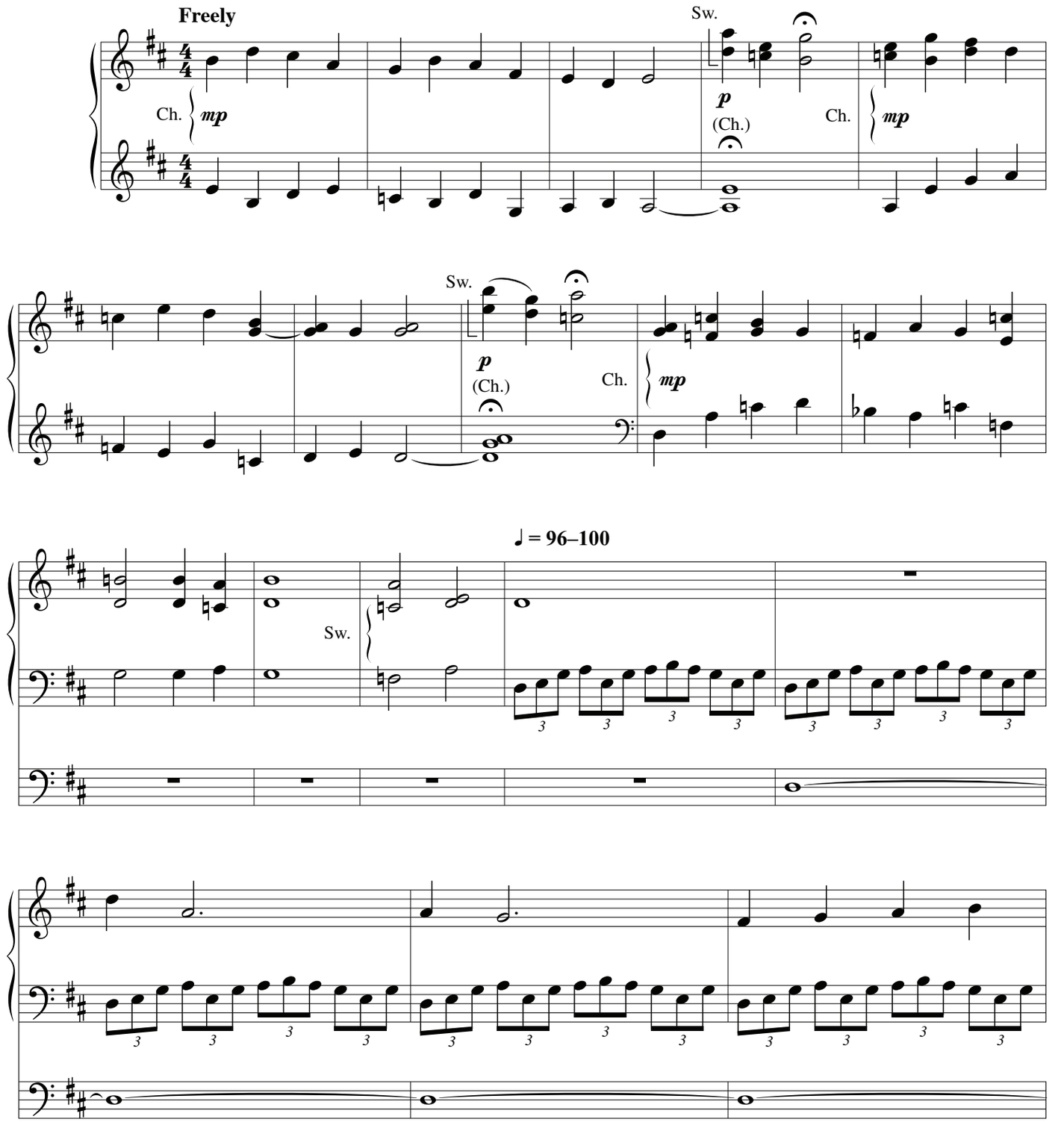
Voices Raised to You

Sw: 8', 4'
Ch: 8', 4'; Sw/Ch
Gt: 8', 4'; Sw/Gt, Ch/Gt
Ped: 16', 8'

SONG OF PRAISE
setting, Marilyn Biery



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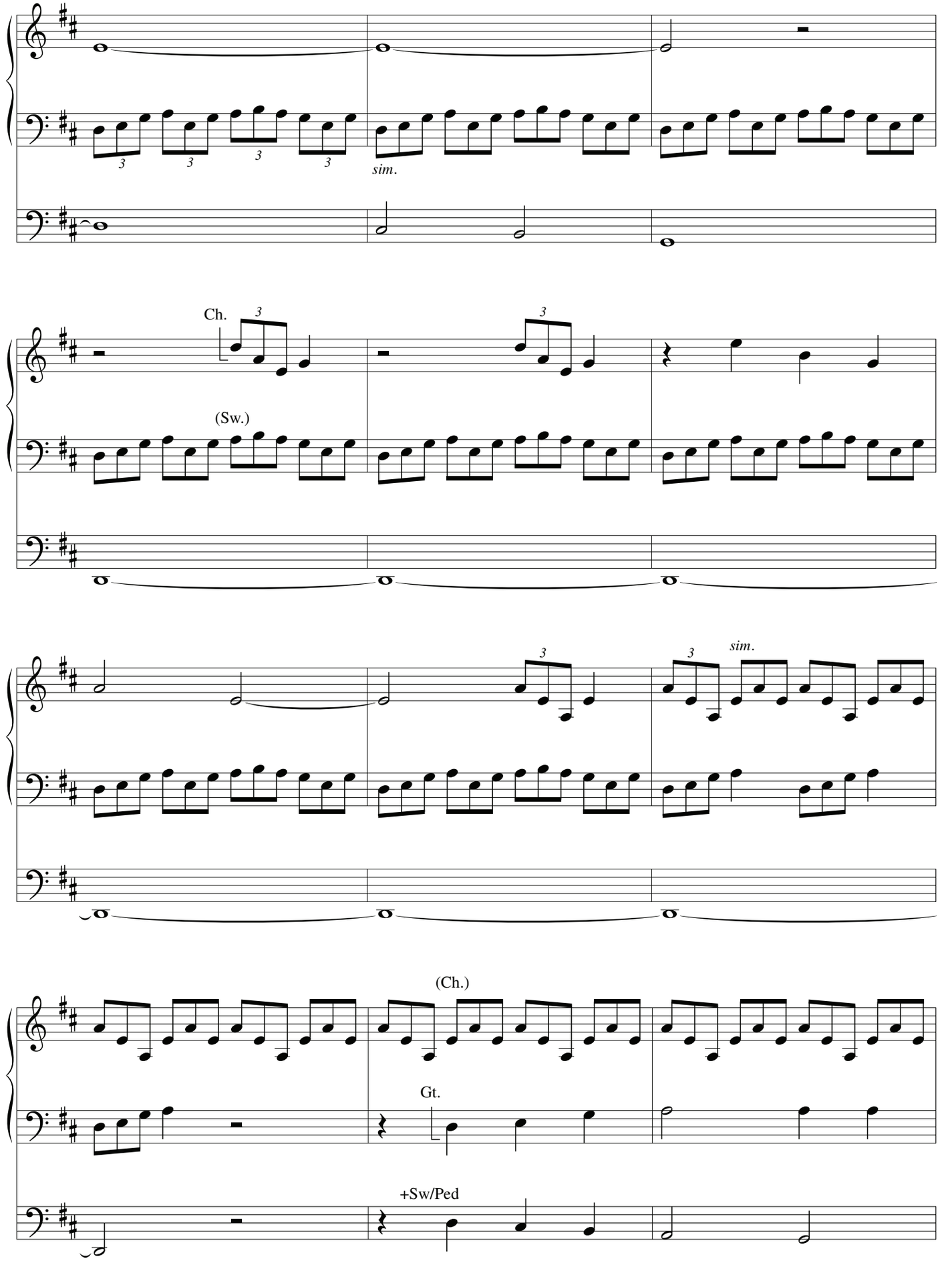
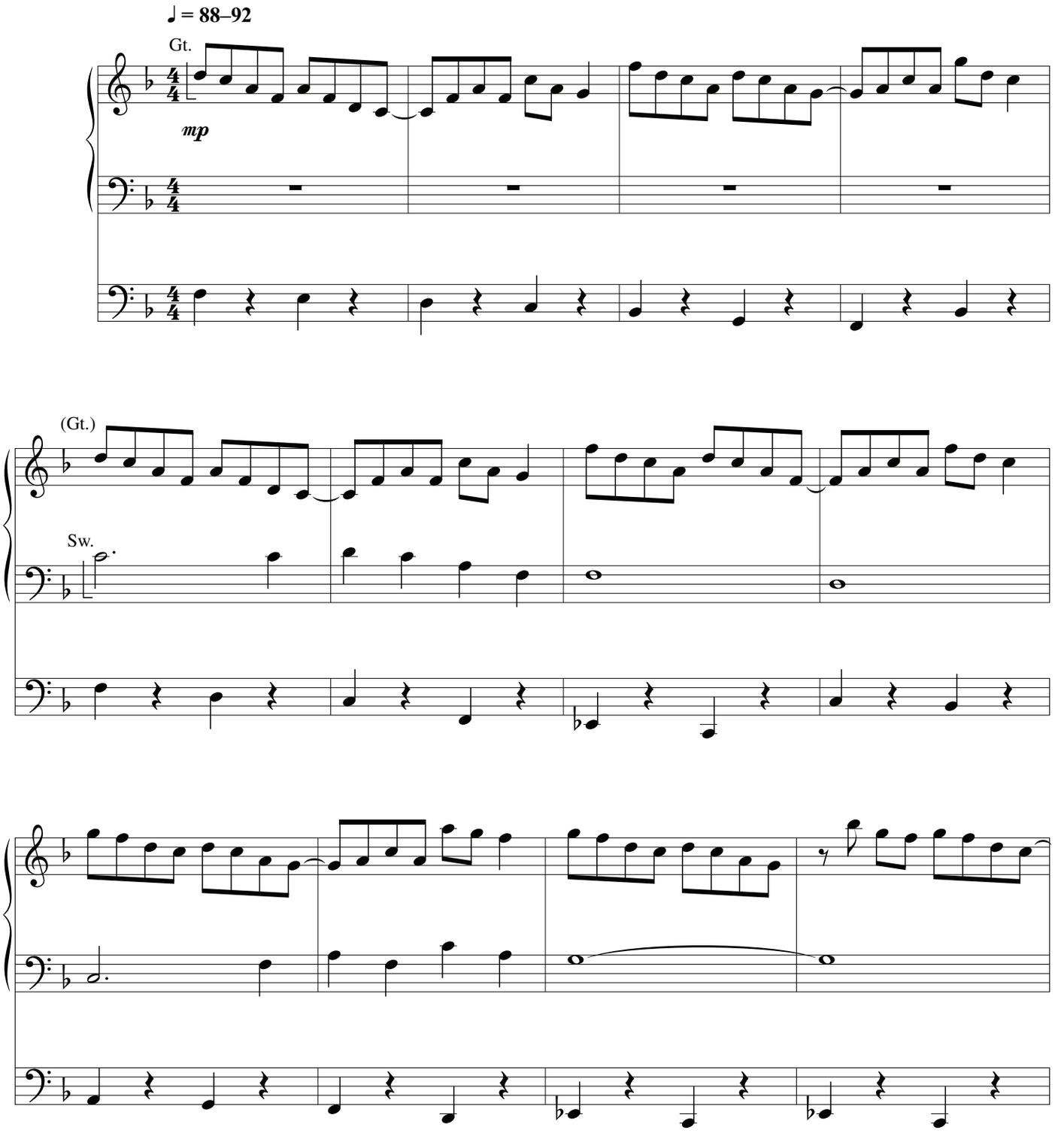

sim.
Ch.
(Sw.)
sim.
(Ch.)
Gt.
+Sw/Ped

for Linda Andrews

What a Friend We Have in Jesus

Sw: Oboe 8' or other Solo
Gt: Flute 8'
Ped: 16', 8'

CONVERSE
setting, Marilyn Biery



Tune: Charles C. Converse, 1832–1918

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