

commissioned by the Chancel Choir of
Pinnacle Presbyterian Church, Scottsdale, Arizona,
Brent and Marilyn Hylton, Music Directors

Rejoice, Rejoice, Believers

for SAB voices and organ

Laurentius Laurenti, 1660–1722
tr. Sarah B. Findlater, 1823–1907

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
arr. John Ferguson

I: Trumpet
II: Principals 8', 4', 2'; III/II
III: Flues 8', 4'
Ped: 16', 8'; II/Ped, III/Ped

With energy and excitement (♩ = ca. 60)

unis. f

Soprano
Alto

Re - joice, re - joice, be - liev - ers, and let your lights ap -

Baritone

Organ

4

pear;

f

the eve - ning is ad - vanc - ing, and dark - er night is

mp

III

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8

The bride - groom is a - ris - ing and
near.

*I

11

soon is draw - ing nigh. Up, pray and watch and wres - tle; at
unis.

II

* all Trumpet "fanfares" played on Manual I should be played *non legato*

15

mid - night comes the cry.

18

21 Baritone

The watch - ers on the moun - tain pro -

III: Flues 8', 4'; Reed 8'

legato

sim.

25

claim the bride - groom near; go forth as he ap -

(III)

II: Flues 8'

28

proach - es with al - le - lu - ias clear.

The

*

31

mar - riage

The__ feast is wait - ing; the gates wide o - pen

* optional divisi