

Creator of the Stars of Night

for 2-part mixed voices and keyboard

Latin hymn, 9th cent.
tr. *Hymnal* 1940, alt.

CONDITOR ALME SIDERUM
Plainsong mode IV
arr. Nancy Raabe

Very freely, with a sense of spaciousness; sustained (♩ = 52)

* Part I

mp

Cre - a - tor of the stars of night,

Piano

mp

3

your peo-ple's ev - er - last - ing light, O Christ, re-deem - er of us all,

5

we pray you hear us when we call.

The musical score is written for two-part mixed voices and keyboard. It consists of three systems of music. The first system shows the vocal entry for Part I, marked 'mp', with the lyrics 'Cre - a - tor of the stars of night,'. The keyboard part is also marked 'mp'. The second system continues the vocal line with the lyrics 'your peo-ple's ev - er - last - ing light, O Christ, re-deem - er of us all,'. The third system concludes the vocal line with the lyrics 'we pray you hear us when we call.' The keyboard part provides harmonic support throughout. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (2/2, 3/2, 6/2), and dynamic markings.

* Higher voices sing Part I; lower voices, Part II.

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4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7 Part II *mf*

When this old world drew on toward night,

9 you came; but not in splen-dor bright, not as a mon-arch, but the child

11 *rit.* *a tempo*
of Mar - y, bless - ed moth - er mild.

rit. *p a tempo*

13 *mf* *rit.*

The musical score is for a piece titled "CREATOR OF THE STARS OF NIGHT". It is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system starts at measure 7, marked "Part II" and "mf". The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The second system starts at measure 9. The vocal line continues with quarter notes F#4, G4, A4, Bb4, C5, D5, E5, and a half note D5. The piano accompaniment continues with the same rhythmic pattern. The third system starts at measure 11. The vocal line has a half note G4, quarter notes A4, Bb4, C5, D5, and a half note D5. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The score includes dynamic markings such as *mf*, *rit.*, and *a tempo*, and tempo changes indicated by time signature alterations from 3/4 to 4/4 and back to 3/4.

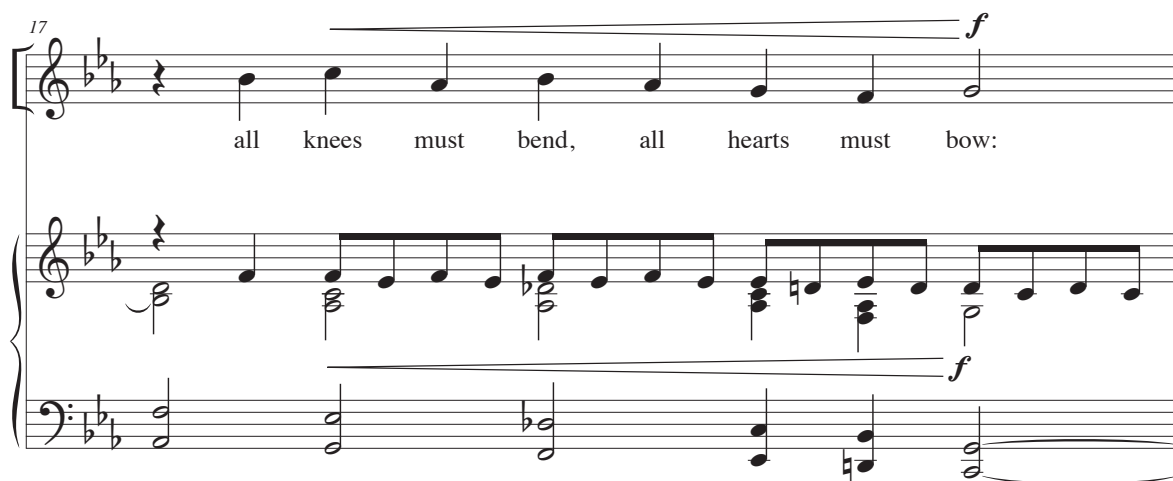
16 Part I *a tempo mf unis.*

Part II At your great name, O Je - sus, now



17 *f*

all knees must bend, all hearts must bow:



18

all things on earth with one ac - cord,

l.h.

