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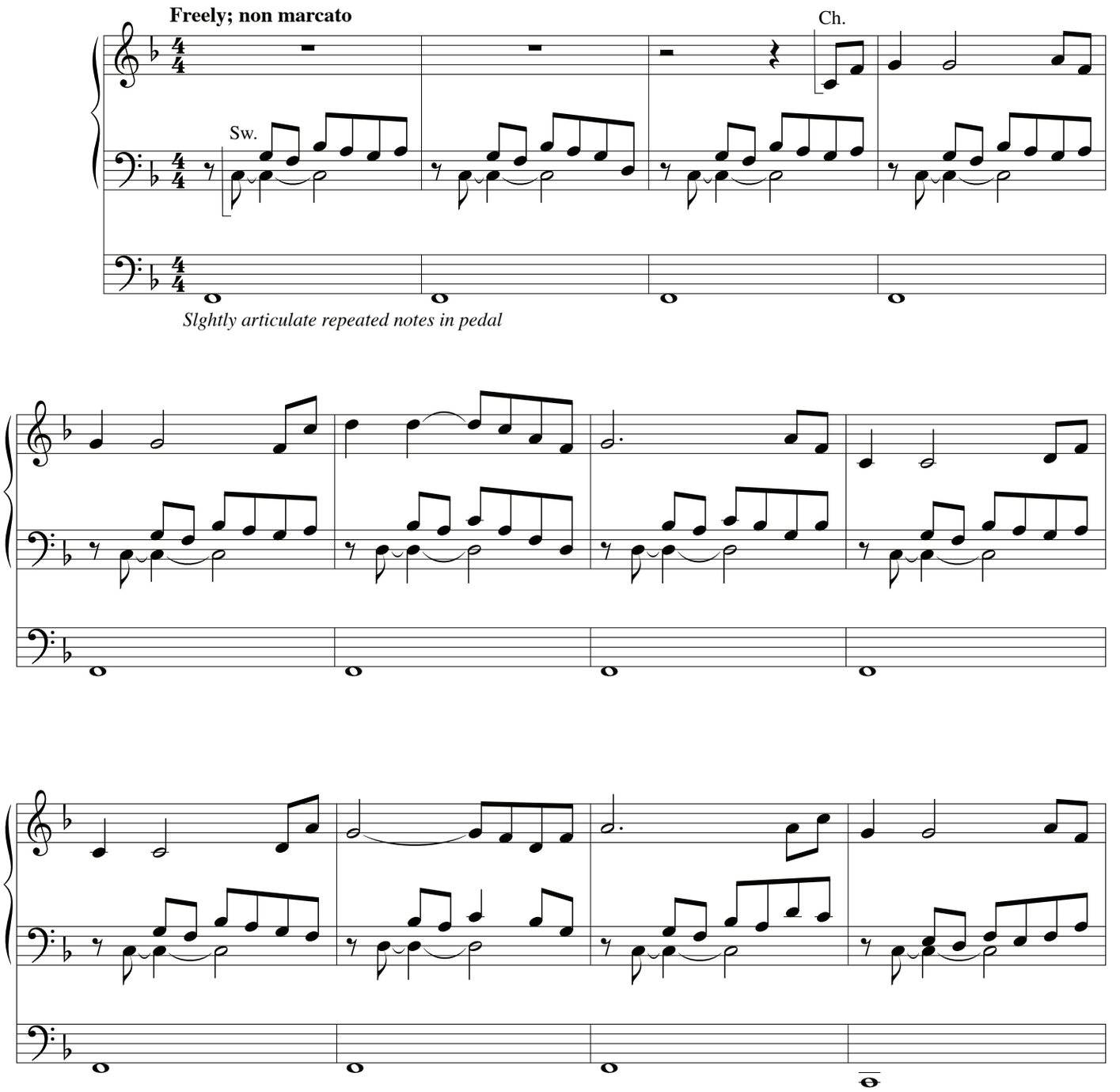
As the Deer Runs to the River

Sw: String 8' or Flute 8' in tonal contrast with Ch: Solo flute
Ch: Solo flute 8', Tremolo
Ped: Bourdon 16', 8'

JULION
setting, Christopher Uehlein



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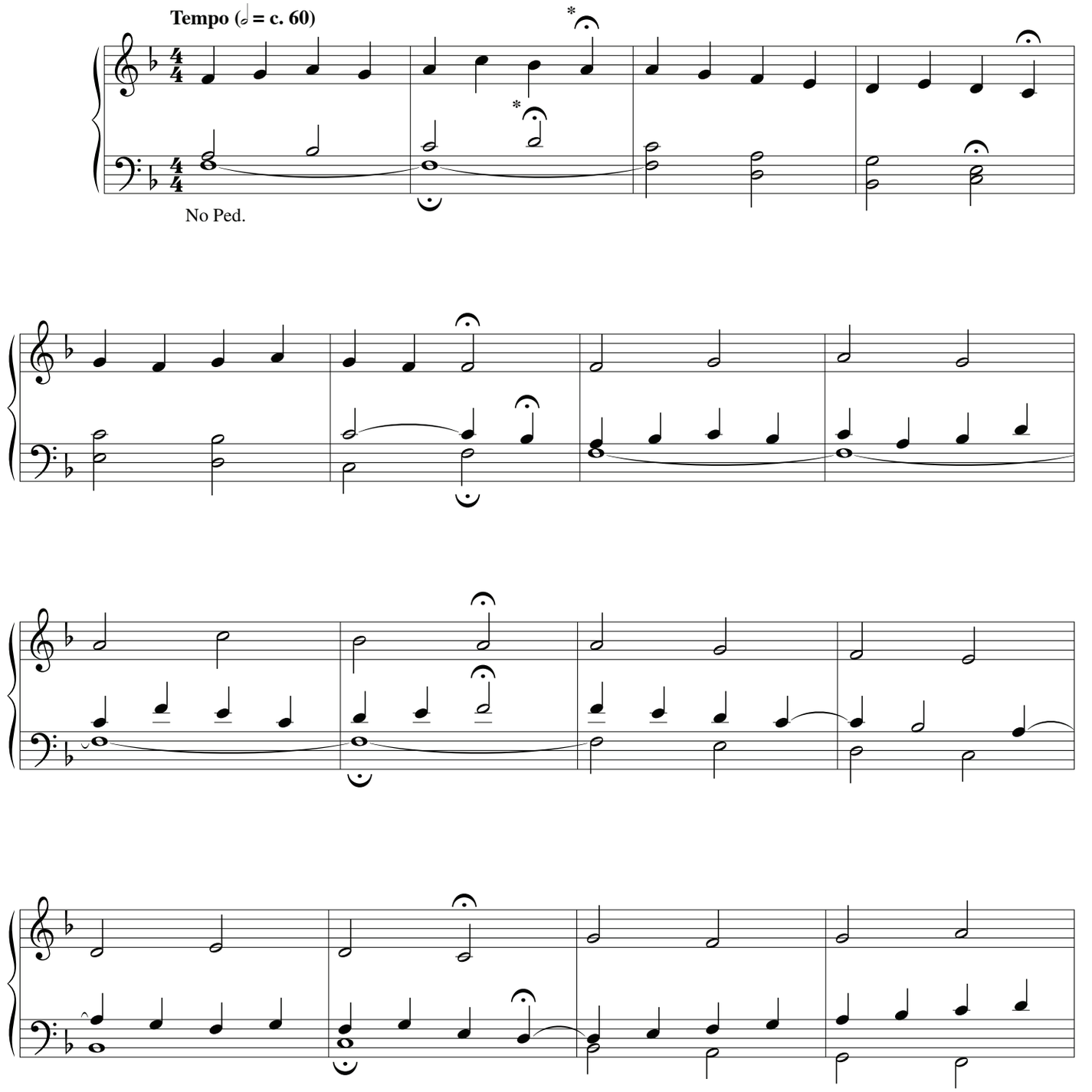
At the Cross, Her Station Keeping

Man: Flute 8', Strings 8'

STABAT MATER
setting, Christopher Uehlein



* To keep the traditional rhythmic interpretation of this melody, each fermata should be approached with a slight slowing and held only briefly.

Tune: Gesangbuch, *Mainz*, 1661
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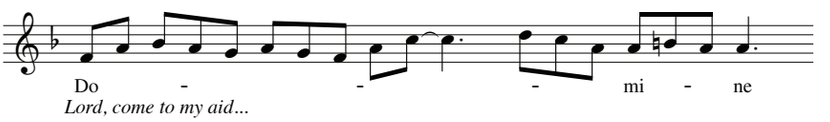
in memory of Sviatoslav Riabov

Cantilena on a Lenten Plainsong Melody

Sw: Rohrflöte 8', Blockflöte 2', Tremolo *ad lib*.
Ch: Nasonflöte 8'

Plainsong
setting, Christopher Uehlein



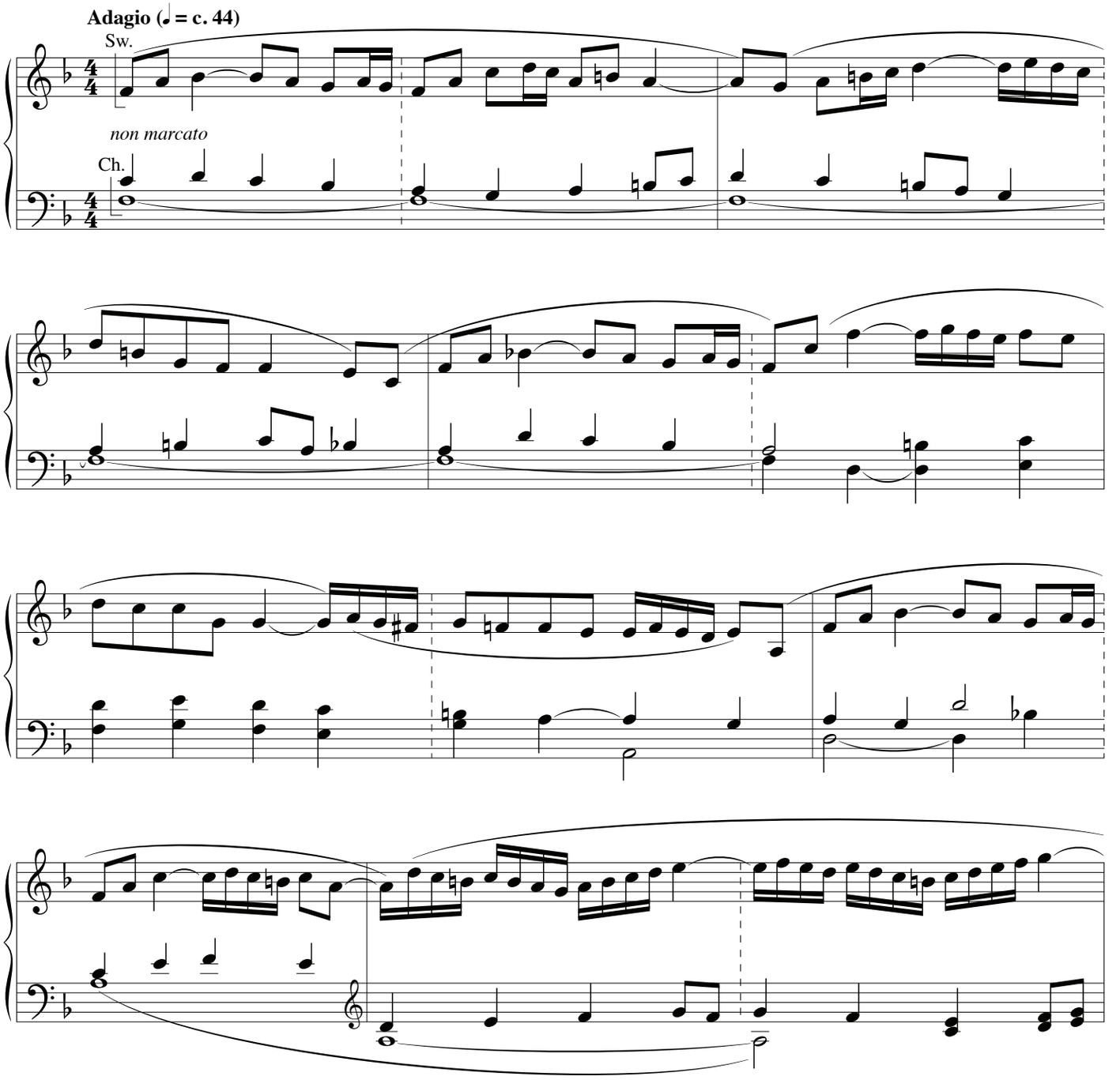
Lord, come to my aid...

Adagio (♩ = c. 44)

Sw.

non marcato

Ch.



Tune: Offertory for Thursday of the Fourth Week of Lent, Mode 6

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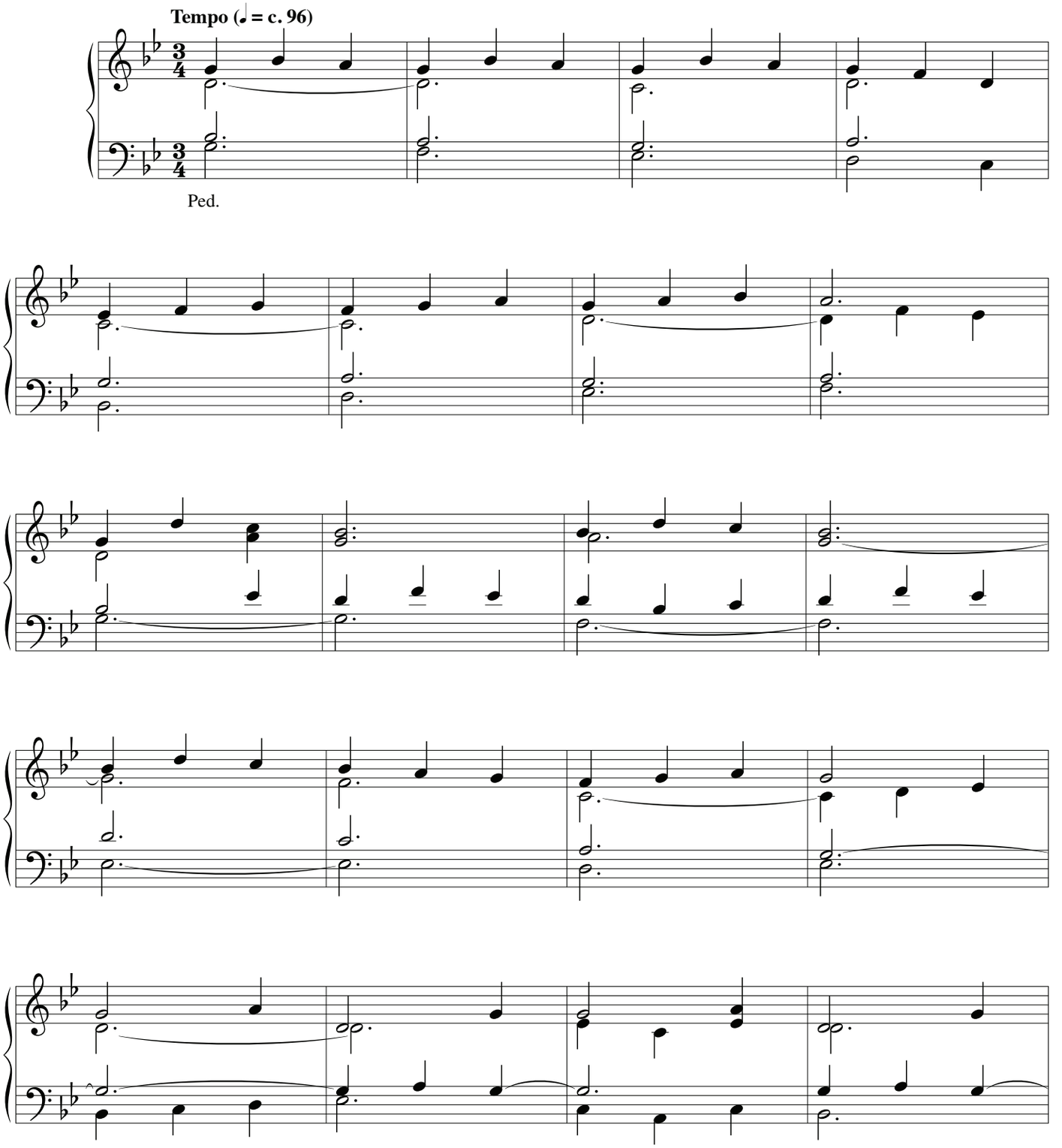
Deep Were His Wounds

Man: Strings 8'
Ped *(opt.)*: Soft Bourdon 16'

MARLEE
setting, Christopher Uehlein

Tempo (♩ = c. 96)



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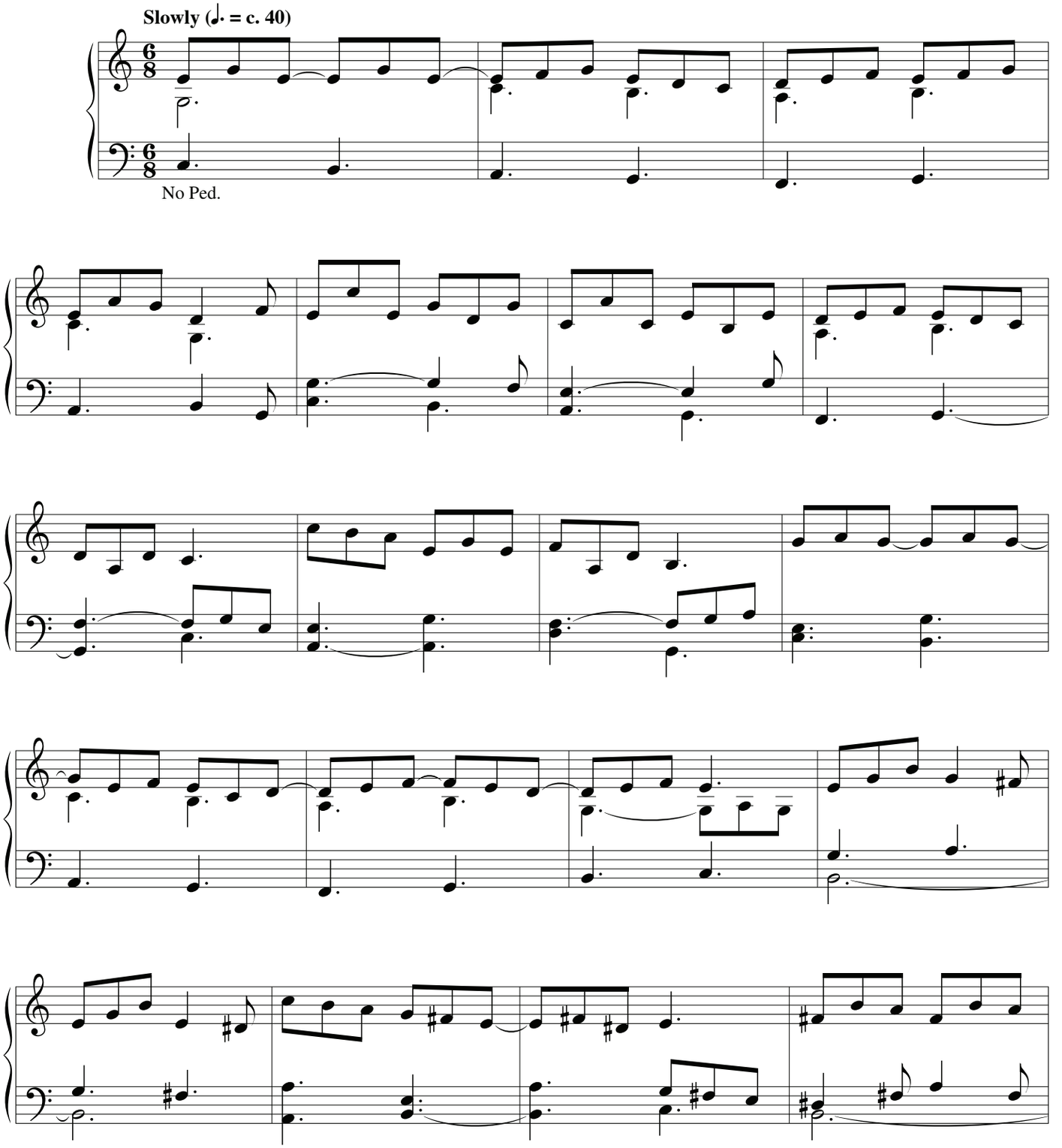
In the Hour of Trial

Man: Flute 8', String 8'

PENITENCE
setting, Christopher Uehlein



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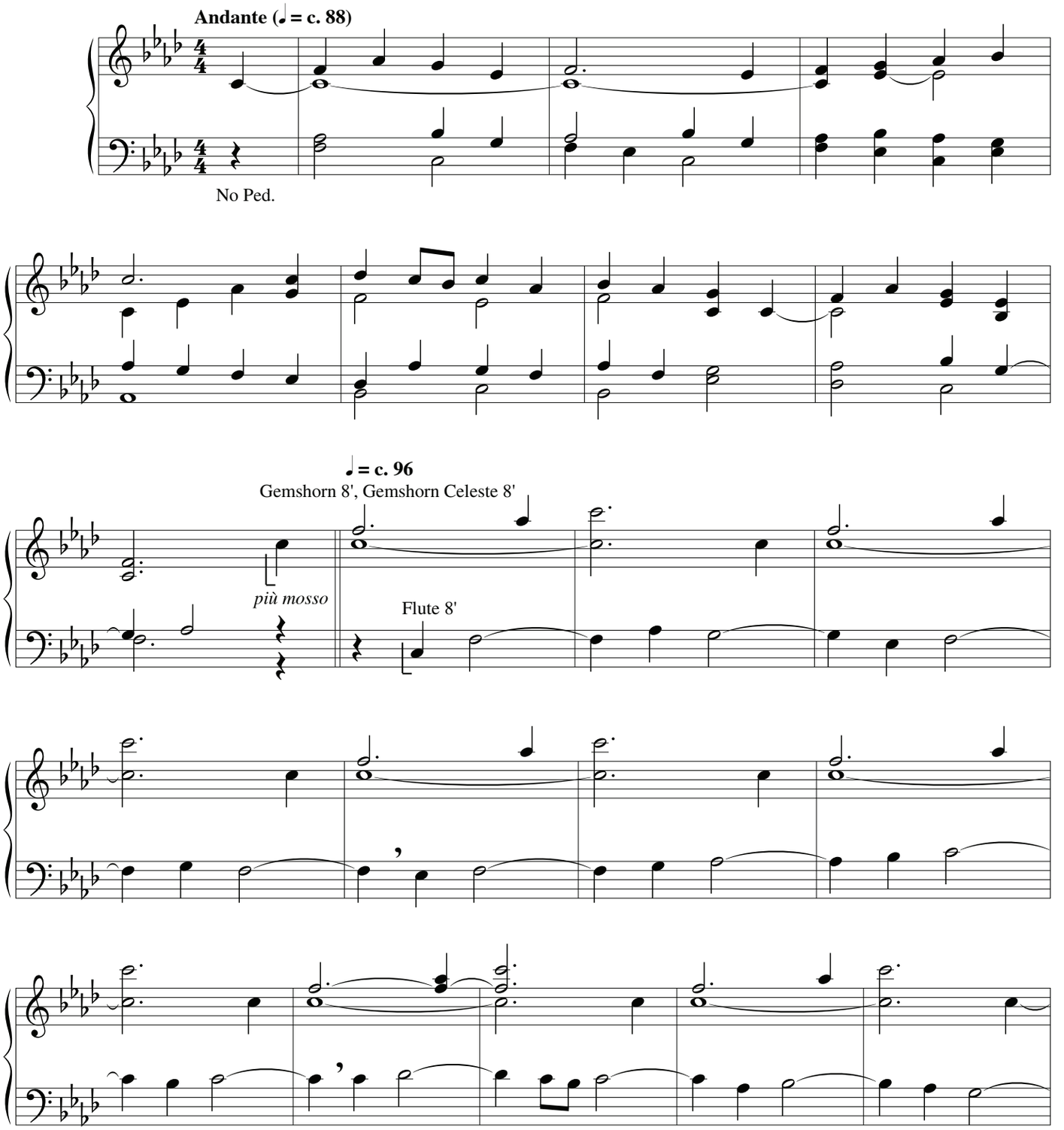
Restore in Us, O God

Man: Light Principals

BAYLOR
setting, Christopher Uehlein



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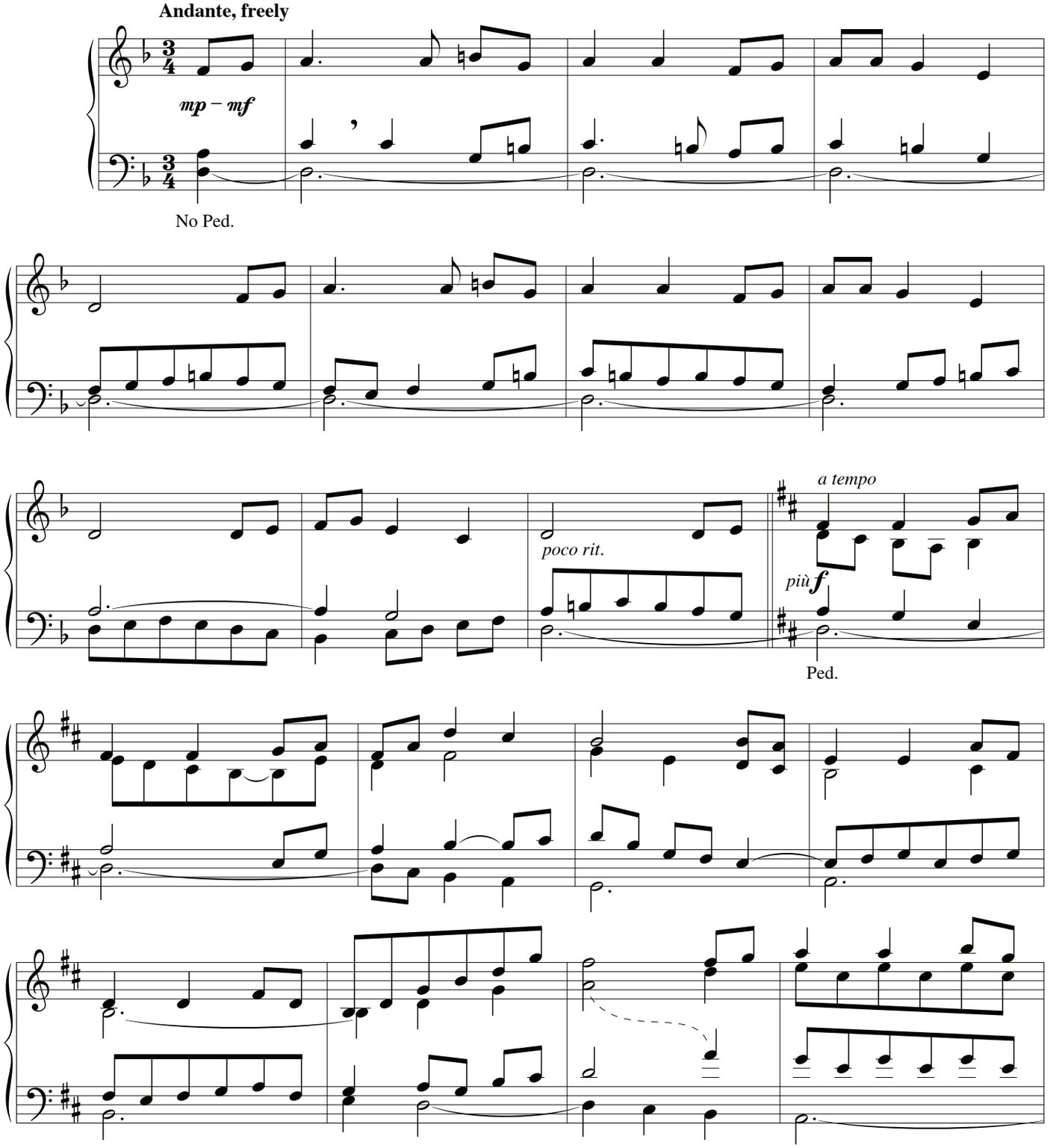
Tree of Life and Awesome Mystery

Man: Quiet Flutes 8', 4'; Strings 8'

THOMAS
setting, Christopher Uehlein



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