

Hope of the World

for SAB voices and piano

Georgia Harkness, 1891–1974

Taylor Davis

Molto rubato (♩ = 70)

Piano

mf *p* *mf*

5 Soprano *unis. mp*

Alto

Hope of the world, thou Christ of great com-pas-sion, speak to our fear-ful hearts by

mp

8

div.

con-flict rent. Save us, thy peo - ple— from con-sum-ing pas-sion,

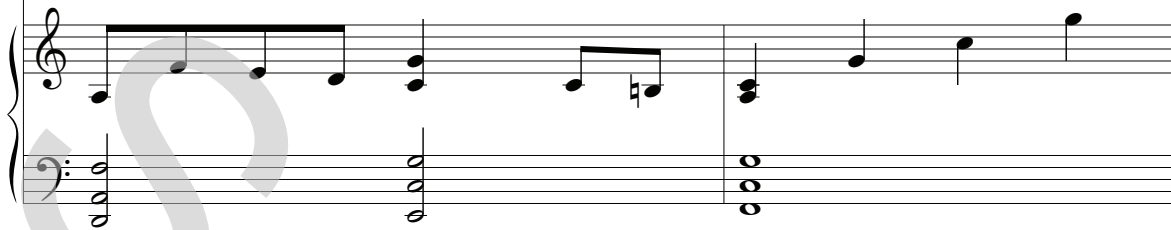
Words © 1954, ren. 1982 The Hymn Society, admin. Hope Publishing Co., Carol Stream, IL 60188. All rights reserved.
Used by permission.

Music © 2010 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11 *unis.* *div.*

who by our own false hopes and aims are



Piano accompaniment for measures 11-12. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes.

13 Soprano

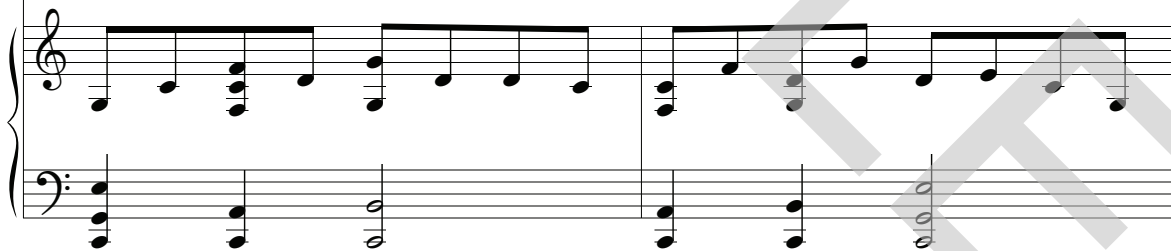
spent.

Alto

spent.

Baritone *mp*

Hope of the world, God's gift from high - est heav - en,



Piano accompaniment for measures 13-14. The right hand continues the melodic line with eighth notes, and the left hand supports with chords and moving bass lines.

15

bring - ing to hun - gry souls the bread of life,

17

p

Hm

p

Hm

still let thy spir - it un-to us be giv - en, to heal earth's wounds and end all

36

Christ, o'er death vic - to - rious, who by this sign didst con - quer

Christ, o'er death vic - to - rious, who by this sign didst con - quer

Christ, o'er death vic - to - rious, who by this sign didst con - quer

38

cresc. poco a poco

grief and pain, we would be faith - ful

grief and pain, we would be faith - ful

grief and pain, we would be faith - ful

cresc. poco a poco

cresc. poco a poco

40 **Broadly**

to thy gos - pel glo - rious; thou art our Lord!

to thy gos - pel glo - rious; thou art our Lord! Thou art our

to thy gos - pel glo - rious; thou art our Lord!_____

Broadly

42 ***ff rit.***

Thou art our Lord! Thou dost for - ev - er_____

ff rit.

Lord! Thou art our Lord! Thou dost for - ev - er

ff rit. div.

_____ Thou art our Lord!_____ Thou dost for - ev - er_____

ff rit.

8^{va} - - - - -

44 *a tempo*

reign.

a tempo

reign.

a tempo

reign.

a tempo

loco

8va

8va

47 *mp*

Hope of the world, _____

mp

Hope of the world, _____

mp

loco

8va

The image shows a musical score for a piece titled 'HOPE OF THE WORLD'. It consists of two systems of staves. The first system (measures 44-46) features vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The vocal parts have the lyrics 'reign.' and are marked 'a tempo'. The piano accompaniment is marked 'a tempo' and includes a 'loco' section. The second system (measures 47-49) features vocal parts and piano accompaniment. The vocal parts have the lyrics 'Hope of the world, _____' and are marked 'mp'. The piano accompaniment is marked 'mp' and includes a 'loco' section. The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark 'SAMPLE' is overlaid across the entire page.

50

hope of the world, _____ hope of the world, _____

hope of the world, _____ hope of the world, _____

mp

Hope of the world, _

53

hope of the world, _____ hope of the world. _____

_____ hope of the world, _____ hope of the world. _____

_____ hope of the world, _____ hope of the world. _____