

255  
Stanza 2

# There's a Voice in the Wilderness

ASCENSION

\*Flute (opt.)

*mf*

5 14

Tune: Henry Hugh Bancroft, 1904–1988; © Estate of Eldred Bancroft, admin. Brian Burrows, Executor. Used by permission.  
Setting from *There's a Voice in the Wilderness* (AF 978-0-8006-7653-7) by Anne Krentz Organ © 2004 Augsburg Fortress. All rights reserved.

271  
Stanza 4

# I Am So Glad Each Christmas Eve

JEG ER SÅ GLAD

\*Flute

The musical score is written for a flute in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 1-5) begins with a whole rest, followed by a melodic line of eighth notes with slurs. The second staff (measures 6-9) starts with a sixteenth-note triplet, followed by a whole rest and a quarter note. The third staff (measures 10-14) continues the melodic line with slurs and a fermata over the final note. The fourth staff (measures 15-18) continues the melodic line with slurs and a fermata over the final note.

Tune: Peder Knudsen, 1819–1863

Setting: Anne Krentz Organ © 2010 Augsburg Fortress. All rights reserved.

279  
Stanza 3

# O Little Town of Bethlehem

ST. LOUIS

\*Flute (opt.)

The musical score is written for a flute (optional) in 4/4 time, G major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, and a quarter note B4. The second staff begins at measure 5 with a quarter note G4, a half note A4-B4, a quarter note C5, and a quarter note B4. The third staff begins at measure 9 with a quarter note G4, a half note A4-B4, a quarter note C5, and a quarter note B4. The fourth staff begins at measure 14 with a quarter note G4, a half note A4-B4, a quarter note C5, and a quarter note B4. The piece concludes with a quarter rest.

Tune: Lewis H. Redner, 1831–1908  
Setting: Anne Krentz Organ © 2010 Augsburg Fortress. All rights reserved.

379  
Stanza 2

Now the Green Blade Rises  
NOËL NOUVELET

Trumpet, muted (*opt.*)

Musical notation for the first line of the trumpet part, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

*pp*

Musical notation for the second line of the trumpet part, measures 6-10. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

Musical notation for the third line of the trumpet part, measures 11-15. The notes are: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter).

*poco rit.*

Tune: French carol  
Setting: Carolyn Johnson © 2002 Augsburg Fortress. All rights reserved.

## 488

## Soul, Adorn Yourself with Gladness

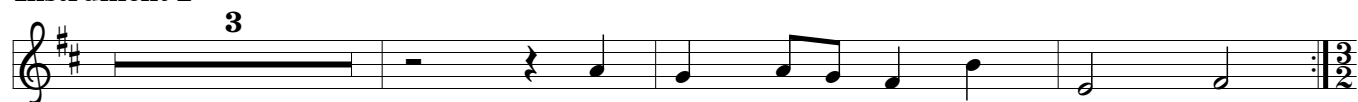
Stanza 3

SCHMÜCKE DICH

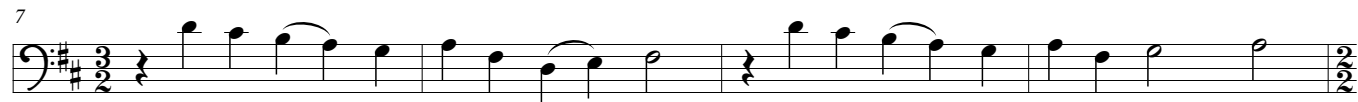
## Instrument 1



## Instrument 2



## Instrument 3



Tune: Johann Crüger, 1598–1662

Setting: Friedrich Zipp © 1956 Bärenreiter-Verlag. Used by permission.