



AUGSBURG CHORAL HYMN SERIES

# Come Now, O Prince of Peace

Geonyong Lee, arr. Jeremy Bankson

**SATB, keyboard, flute, percussion, opt. assembly**

for Jane Knappe  
**Come Now, O Prince of Peace**

for SATB voices and keyboard with flute, percussion, and opt. assembly

Geonyong Lee

Ososő  
arr. Jeremy J. Bankson

The musical score is arranged in three systems. The first system includes Keyboard (treble and bass clefs), Wind Chimes, and Finger Cymbals. The second system includes Flute (treble clef), Keyboard (treble and bass clefs), and Finger Cymbals. The third system includes Flute (treble clef), Keyboard (treble and bass clefs), and Finger Cymbals. The score is in 3/4 time and B-flat major. The Keyboard part features a steady accompaniment of eighth notes in the bass clef and rests in the treble clef. The Flute part has a melodic line with a 7-measure rest at measure 5 and a 6-measure rest at measure 10. Percussion parts include Wind Chimes and Finger Cymbals, both marked *mp*.

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15

FC.

20

*mf*

25

W.C.

F.C.

30

*mf*

Soprano  
*mp*

Alto

Tenor  
*mp*

Bass

Come now, O — Prince of peace, make us one — bod - y.

*mp*

FC.

34

Come, O Lord\_ Je - sus, rec - on - cile your\_ peo - ple.