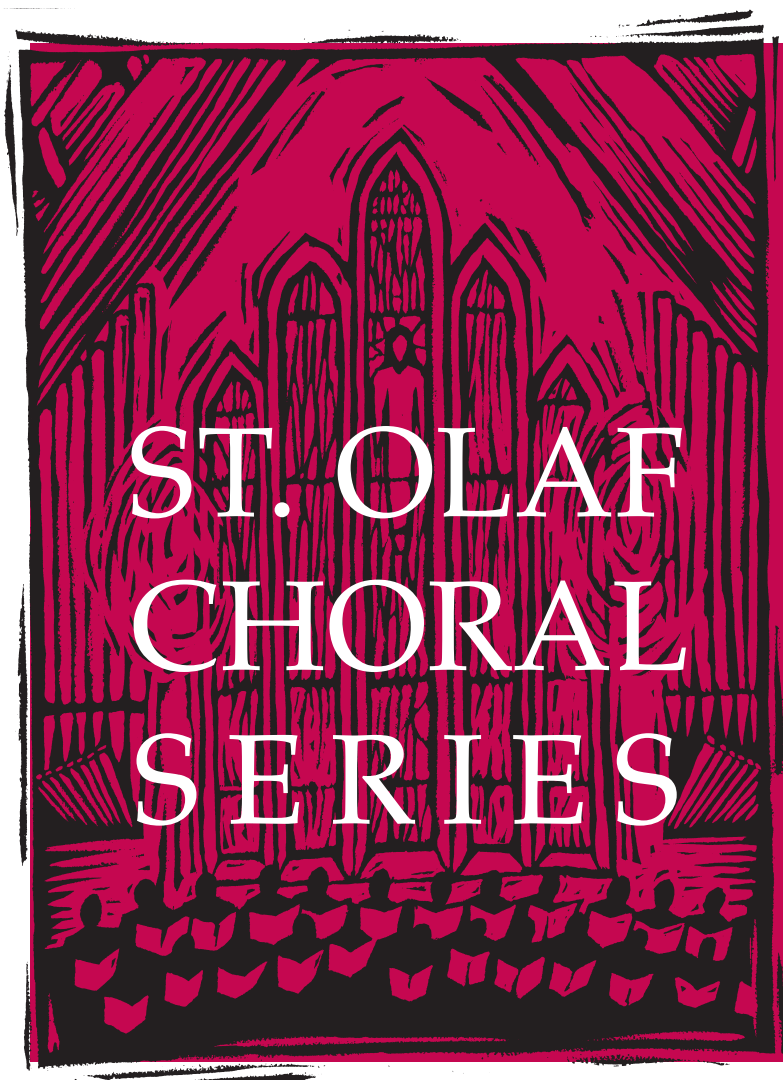


Behold a Host Arrayed in White

ARR. BRADLEY ELLINGBOE

SAB, piano



EDITED BY ANTON ARMSTRONG
AND JOHN FERGUSON

for Helen Kemp, with respect and affection

Behold a Host Arrayed in White

for SAB voices and piano

Hans A. Brorson, 1694–1764
Tr. Gracia Grindal, alt.

Norwegian folktune, 17th cent.
arr. Bradley Ellingboe

Waltzing (♩ = ca. 96)
Men in unison

p dolce

Be -

Piano

p dolce

Pedal freely throughout

5

hold a host ar - rayed in white like

9

Women in unison

p dolce

thou - sand snow - clad moun - tains bright, that

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13

stands with palms and sings its psalms be -

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "stands with palms and sings its psalms be -". The piano accompaniment consists of a treble and bass clef. The bass clef has a key signature of one sharp (F#) and a steady eighth-note accompaniment. The treble clef has chords and melodic lines.

17

fore the throne of light!

cresc. poco a poco

This system contains measures 17 through 20. The vocal line has lyrics: "fore the throne of light!". The piano accompaniment continues with the same bass line and treble accompaniment. A dynamic marking *cresc. poco a poco* is placed above the piano part in measure 19.

21 Soprano

Alto

mp

These are the saints that

mp

This system contains measures 21 through 24. The vocal line is split between Soprano and Alto. The lyrics are: "These are the saints that". The piano accompaniment continues. Dynamic markings *mp* are present above the vocal line in measure 22 and below the piano part in measure 23.

25

kept God's word; they are the honored

29

unis.

of the Lord. He is their prince who

mp

33

drowned their sins, so they were cleansed, re -