COME, BELOVED OF THE MAKER



HYMNS OF SUSAN PALO CHERWIEN VOLUME TWO

FOREWORD BY ALICE PARKER



Come, Beloved of the Maker Hymns of Susan Palo Cherwien, Volume Two Susan Palo Cherwien

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Dedicated
in gratitude
to all the composers
who have created melodies
for texts I have written
and thus spun the words
out into the universe
and into the human heart

Of what good are we singers what good we cuckoo-callers if no fire spurts from our mouths no brand from beneath our tongues and no smoke after our words!

(Unknown Ingrian Bard, C. 1858, Tr. Keith Bosley)



PUBLISHER'S NOTE

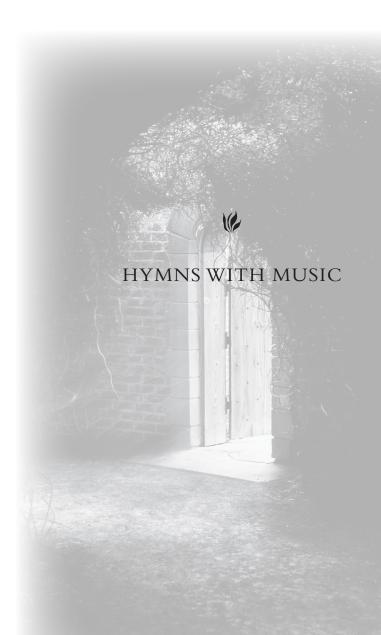
Because finely crafted hymn texts have a poetic integrity of their own, Susan Palo Cherwien's hymns appear in text form in the first section of this volume. To enable their use by congregations, the hymns are also presented with music, beginning on page 56.

In addition to several widely used tunes, a number of new tunes by several noted composers are included in this collection. Some of these were commissioned, along with the texts, for particular occasions; in other cases the author wrote a text with a particular tune in mind; in still other cases, where no suitable existing tune could be found, a composer was invited to contribute a new tune. These are not intended to be exclusive pairings, however. Composers are invited to let these hymn texts inspire other melodies and musical settings for assembly, soloist, or choir.



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BEFORE THE ANCIENT ONE, CHRIST STANDS



BEYOND THE SINGING STARLIGHT



COME, LET US SING THE HOLINESS OF GOD



EXALTED BE YOUR NAME



FOR SUCH A TIME AS THIS



Text: Susan Palo Cherwien Music: David Cherwien Text © 2003 Susan Palo Cherwien, admin. Augsburg Fortress Music © 2010 Augsburg Fortress. All rights reserved. ISNESS

IN THE MIDST OF EARTHLY LIFE



Text: Martin Luther, 1483–1545; tr. Susan Palo Cherwien Music: Latin, 13th cent., adapt. Johann Walter, 1496–1570 Text © 2005 Susan Palo Cherwien, admin. Augsburg Fortress MITTEN WIR IM LEBEN SIND

O BEAUTY EXCEEDING THE STARS



Text: Susan Palo Cherwien Music: Robert Buckley Farlee Text © 2003 Susan Palo Cherwien, admin. Augsburg Fortress Music © 2010 Robert Buckley Farlee, admin. Augsburg Fortress

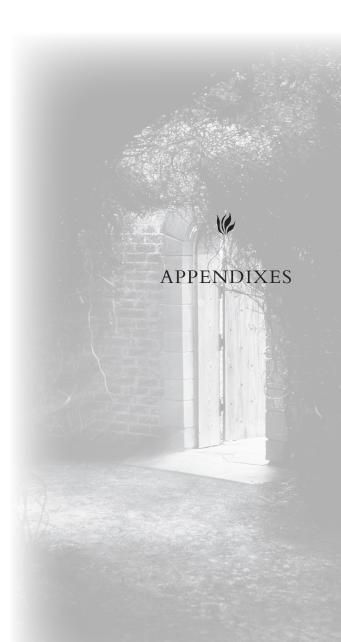
WHEN OUT OF DARKNESS GOD SPOKE LIGHT



Text: Susan Palo Cherwien Music: David Cherwien Text © 2009 Susan Palo Cherwien, admin. Augsburg Fortress Music © 2010 Augsburg Fortress. All rights reserved. GOODWIN 888888

YOU FILL ALL CREATION







KEY WORD AND THEMATIC INDEX

Advent

Await the hand of God

Aging

O God our rock, foundation of all days O keep me as the apple of your eye

All Saints

Come, new heaven, new earth descending Out from your throne, O God

Annunciation

Signs and wonders lead the dancing

Baptism

Field of stars awash in splendor O God, with hope I enter in

Baptism of Christ

Out from your throne, O God

Church Anniversary

By grace God calls us into life Come, let us sing the holiness of God Come, new heaven, new earth descending Most High, O Holy God Revealed in Christ, the word of God

Church Dedication

Most High, O Holy God

Community

Beloved and most loving Source By grace God calls us into life Exalted be your name Field of stars awash in splendor Revealed in Christ, the word of God You fill all creation

Christ the King

Before the Ancient One, Christ stands Come, beloved of the Maker Come, new heaven, new earth descending Image of the unseen God

Discipleship

Beloved and most loving Source
By grace God calls us into life
Christ of the sending
New things, O God, you now declare
Once grace and love did come to dwell
Signs and wonders lead the dancing
You fill all creation

Easter

Behold, unveiled the vesper skies (evening) Signs and wonders lead the dancing Up from the earth in bright array

Entrance to Worship

Behold, unveiled the vesper skies (evening) Beloved and most loving Source In peace, in peace, through Christ the Door Most High, O Holy God O God, with hope I enter in (Lent)

Epiphany

Come, beloved of the Maker Field of stars awash in splendor From the dwelling place of light

Eucharist

Behold, unveiled the vesper skies (evening) Come, new heaven, new earth descending In peace, in peace, through Christ the Door

Evening

Behold, unveiled the vesper skies

Good Friday

Image of the unseen God

Grace

By grace God calls us into life Once Grace and Love did come to dwell

Healing

As the waters that shower the earth Await the hand of God

Holy Innocents

Into a time of darkness

Hope

Await the hand of God

O keep me as the apple of your eye

Justice

Before the Ancient One, Christ stands By grace God calls us into life For such a time as this Revealed in Christ, the word of God

Learning

Creator of life's turning
O Fire of Love, Creator of all splendor

Lent

Exalted be your name
Led by the Spirit (Year C)
O God, with hope I enter in

Life in Christ

Beloved and most loving Source By grace God calls us into life New things, O God, you now declare O Fire of Love, Creator of all splendor O God our Rock, foundation of all days Revealed in Christ, the word of God When out of darkness God spoke light

Ministry

Christ of the sending New things, O God, you now declare You fill all creation

Name of Jesus

Before the Ancient One, Christ stands

Peace

For such a time as this

Repentance, Forgiveness O God, with hope I enter in

Servant Christ

Before the Ancient One, Christ stands Once Grace and Love did come to dwell

Service

By grace God calls us into life Christ of the sending For such a time as this Revealed in Christ, the word of God When out of darkness God spoke light

Times of Trouble

Await the hand of God
For such a time as this
In the midst of earthly life
O keep me as the apple of your eye
O God, our rock, foundation of all days
O God, with hope I enter in

Transfiguration

Come, beloved of the Maker From the dwelling place of light

Trinity

By grace God calls us into life Come, let us sing the holiness of God When out of darkness God spoke light

Vocation

Creator of life's turning
O Fire of Love, Creator of all splendor
You fill all creation

Wedding

Beloved and most loving Source Beyond the singing starlight

Wisdom

O Beauty exceeding the stars

Worship

In peace, in peace, through Christ the Door Most High, O Holy God



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A	14:3 17:28	Signs and wonders lead the dancing O Fire of Love, Creator of all splendor
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22	Field of stars awash in splendor
22	Out from your throne, O God



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7.6.7.6.7.6	Beyond the singing starlight Image of the unseen God	Starlight Image
7.7.7.7	From the dwelling place of light	Light from Light
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8.6.8.6 with refrain	Once Grace and Love did come to dwell	Milton
8.6.8.6.8.6.8.6	Revealed in Christ, the word of God	Kingsfold
8.7.8.7	Come, beloved of the Maker Come, new heaven, new earth descending	Jill Helen
8.7.8.7.7.8.8	Signs and wonders lead the dancing	Freu dich sehr
8.7.8.7.D	Field of stars awash in splendor	Nettleton
8.7.8.7.8.8.7	Out from your throne, O God	Nun freut euch
8.7.9.8.8.7	Up from the earth in dawn array	Besançon
8.8.8.8 (LM)	Beloved and most loving Source In peace, in peace, through Christ the Door O God, with hope I enter in	Karemiah Truth from Above Desert Grace
8.8.8.8.8	New things, O God, you now declare When out of darkness, God spoke light	Lechelt Goodwin
8.8.8.8.8.8.8.8.8	Before the Ancient One, Christ stands	Christ Church, Minneapolis
8.9.8.9.8.8	O beauty exceeding the stars	Hokma
9.9.9.8	As the showers that water the earth	Mist
10.10.4.4.10	O keep me as the apple of your eye	Marguerite
10.10.10.10	O God, our rock, foundation of all days	Ellers
10.10.10.10.10.10	Come, let us sing the holiness of God	Arbor
10.10.10.11	Led by the Spirit to desert unkown	Slane
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ABOUT THE AUTHOR

Susan Palo Cherwien was born in 1953 in Ashtabula, Ohio, where she was generously exposed to the music and poetry of the Christian tradition at Zion Evangelical Lutheran Church. She was especially influenced by her time in the children's choir, directed by Vicar Martin Lundi, who assigned her first solo—in Finnish. Susan began writing poetry in grade school, and continued throughout her adolescent years and into her time at Wittenberg University, where she studied church music and vocal performance. In her junior year she attended the Berliner Kirchenmusikschule, and then returned to Berlin to study voice from 1976 to 1981 after graduating from Wittenberg.

Not until 1987 did she begin to combine her passion for music, poetry, and spirituality in the composing of hymn texts. In 1993 Susan completed a master's degree in Liberal Studies and Mundelein College, Chicago, where she focused on spirituality, ritual, and the arts. She lives in St. Louis Park, Minnesota, with her spouse David.