

Contents

ADVENT

Comfort, Comfort Now My People

Signs and Wonders

Praise and Thanks and Adoration

3 Introduction

4 Final Stanza

Lost in the Night

6 Introduction

8 Final Stanza

Rejoice, Rejoice, Believers

9 Introduction

10 Final Stanza

Savior of the Nations, Come

12 Introduction

13 Final Stanza

There's a Voice in the Wilderness

14 Introduction

16 Final Stanza

CHRISTMAS

Angels, from the Realms of Glory

In His Temple Now Behold Him

19 Introduction

20 Final Stanza

From Heaven Above

22 Introduction

23 Final Stanza

Hark! The Herald Angels Sing

25 Introduction

26 Final Stanza

I Am So Glad Each Christmas Eve

29 Introduction

30 Final Stanza

Joy to the World

33 Introduction

34 Final Stanza

O Come, All Ye Faithful

37 Introduction

38 Final Stanza

Once in Royal David's City

40 Introduction

42 Final Stanza

EPIPHANY/TIME AFTER EPIPHANY

O Morning Star, How Fair and Bright

O Holy Spirit, Enter In

45 Introduction

46 Final Stanza

Songs of Thankfulness and Praise

Let the Whole Creation Cry

49 Introduction

50 Final Stanza

TUNE INDEX 52

Comfort, Comfort Now My People

or
Signs and Wonders

or
Praise and Thanks and Adoration

3, 4, or 5 octaves
Handbells used: 20, (21), (22)

optional

FREU DICH SEHR
Setting by Lee J. Afdahl

Introduction

1 2 3 4

mf

5 6 7 8 1. 2.

9 10 11

Tune: *Trente quatre psaumes de David*, Geneva, 1551
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Hymn Accompaniments for Handbells: Advent and Christmas, ISBN 978-0-8066-9807-6

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Comfort, Comfort Now My People

or

Signs and Wonders

or

Praise and Thanks and Adoration

3, 4, or 5 octaves
Handbells used: 24, (28), (32)

optional

3 octave choirs omit notes in ()

4 octave choirs omit notes in []

FREU DICH SEHR
Setting by Lee J. Afdahl

Final Stanza

Tune: *Trente quatre psaumes de David*, Geneva, 1551
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Lost in the Night

3, 4, or 5 octaves

Handbells used: 20, (23), (27)

Musical notation for handbells, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are arranged in a simple melodic line. A bracket under the bottom staff indicates an optional section.

optional

4 octave choirs omit notes in []

LOST IN THE NIGHT
Setting by Lee J. Afdahl

Introduction

Piano introduction musical score in 4/4 time, key of B-flat major. It consists of four measures. Measure 1 starts with a dynamic marking of *mp* and includes the instruction 'LV'. Measures 2, 3, and 4 also include 'LV' markings. The score is written for both treble and bass clefs. Measure 4 ends with a fermata over the final note.

Tune: Finnish folk tune
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Lost in the Night

3, 4, or 5 octaves
Handbells used: 24, (31), (35)

optional

optional

4 octave choirs omit notes in []

LOST IN THE NIGHT
Setting by Lee J. Afdahl

Final Stanza

mf

1 * 2

3 4 5

6 7 8

* 4 and 5 octave choirs may double top note 8va. In measure 4, only double G6 on beat 3 and E \flat 6 on beat 4.
Tune: Finnish folk tune
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Rejoice, Rejoice, Believers

3, 4, or 5 octaves
Handbells used: 21, (25), (27)

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

HAF TRONES LAMPA FÄRDIG
Setting by Lee J. Afdahl

Introduction

mf LV

R

Tune: Swedish folk tune
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Joy to the World

3, 4, or 5 octaves
Handbells used: 20, (23), (32)

Handbell accompaniment for 'Joy to the World'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is simple, with a few notes in the treble staff and a corresponding line in the bass staff. There are two 'optional' brackets: one above the treble staff for the final three notes (G4, A4, B4) and one below the bass staff for the first three notes (F#3, G3, A3).

4 octave choirs omit notes in []

ANTIOCH
Setting by Lee J. Afdahl

Introduction

Piano introduction for 'Joy to the World'. It consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *ff* (fortissimo). The introduction is divided into nine measures, numbered 1 through 9. Measure 1 starts with a dynamic marking of *ff*. Measure 2 has a repeat sign. Measure 3 has a dynamic marking of *ff*. Measure 4 has a repeat sign. Measure 5 has a dynamic marking of *ff*. Measure 6 has a dynamic marking of *ff*. Measure 7 has a dynamic marking of *ff*. Measure 8 has a dynamic marking of *ff*. Measure 9 has a dynamic marking of *ff*. There are some plus signs (+) in the bass staff of measures 5, 6, and 7, and a 'R' in the bass staff of measure 8.

* 5 octave choirs may double top note 8va.
Tune: English melody, 18th cent.
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O Come, All Ye Faithful

3, 4, or 5 octaves
Handbells used: 25, (28), (39)

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

ADESTE FIDELES
Setting by Lee J. Afdahl

Final Stanza

Tune: attr. John Francis Wade, 1711–1786
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Tunes

ADESTE FIDELES

- 37 Introduction
- 38 Final Stanza

ANTIOCH

- 33 Introduction
- 34 Final Stanza

ASCENSION

- 14 Introduction
- 16 Final Stanza

FREU DICH SEHR

- 3 Introduction
- 4 Final Stanza

HAF TRONES LAMPA FÄRDIG

- 9 Introduction
- 10 Final Stanza

IRBY

- 40 Introduction
- 42 Final Stanza

JEG ER SÅ GLAD

- 29 Introduction
- 30 Final Stanza

LOST IN THE NIGHT

- 6 Introduction
- 8 Final Stanza

MENDELSSOHN

- 25 Introduction
- 26 Final Stanza

NUN KOMM, DER HEIDEN HEILAND

- 12 Introduction
- 13 Final Stanza

REGENT SQUARE

- 19 Introduction
- 20 Final Stanza

SALZBURG

- 49 Introduction
- 50 Final Stanza

VOM HIMMEL HOCH

- 22 Introduction
- 23 Final Stanza

WIE SCHÖN LEUCHTET

- 45 Introduction
- 46 Final Stanza