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Salvation unto Us Has Come

Man: Principal 8', 4'
Ped: 16', 8'

ES IST DAS HEIL
setting, Mark Sedio

Steady, but jazzy (♩ = 116)

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Steady, but jazzy' with a quarter note equal to 116 beats per minute. The score consists of three systems of music. The first system has four measures, the second has three, and the third has three. The music features a mix of eighth and quarter notes, with some chords and rests. The grand staff and the separate bass staff both contain melodic lines, while the grand staff also provides harmonic accompaniment.

Tune: *Etlich christlich Lieder*, Wittenburg, 1524

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Seed That in Earth Is Dying

* I: Strings
 II: Flutes
 III: I/II

SÅKORN SOM DØR I JORDEN
 setting, Mark Sedio

Moderately ($\text{♩} = 58$)

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system is marked 'Moderately (♩ = 58)' and is in the key of D major (one sharp) and 4/4 time. The second system is in the key of D major with a key signature change to two sharps (F# and C#) and ends with a key signature change to B minor (two flats). The third system is in the key of B minor and ends with a key signature change to D major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings.

* or 3 other contrasting solos or may also be all played on one manual

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Sent Forth by God's Blessing

Let All Things Now Living

I: Flute 8', 2 2/3', 1 1/3'
 II: English Horn or Oboe
 Ped: Quintadena 8'

THE ASH GROVE
 setting, Mark Sedio

Playfully (♩ = 56)

The musical score is arranged in three systems, each with three staves. The top staff is for Flute I, the middle for Flute II, and the bottom for Pedal. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Playfully' with a quarter note equal to 56 beats per minute. The score begins with a rest for the flute parts and a bass line in the second staff. The first system shows the flute parts entering with a melodic line, while the bass line continues. The second system features a more active flute I part with a first ending bracket labeled 'I', and the flute II part with a second ending bracket labeled '(II)'. The third system continues the melodic development for both flute parts and the bass line, ending with a final cadence in the bass staff.

Tune: Welsh traditional

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The Day You Gave Us, Lord, Has Ended

Prelude

I: Solo
 II: Strings, Flute 4'
 Ped: 16', II/Ped

ST. CLEMENT
 setting, Mark Sedio

Calmly (♩=96)

The musical score is written for piano and includes three systems of music. The first system features a treble clef staff with a key signature change from one sharp to natural, and a bass clef staff with a key signature change from one sharp to natural. The second system continues with a treble clef staff and a bass clef staff. The third system also consists of a treble clef staff and a bass clef staff. The tempo is marked 'Calmly' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as notes, rests, and dynamics.

Tune: Clement C. Scholefield, 1839–1904

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