Introduction

Setting One of the music for the Holy Communion service in *Evangelical Lutheran Worship* was composed for that resource by three Lutheran composers. Mark Mummert (b. 1965) composed the settings of the Kyrie, both Canticles of Praise ("Glory to God" and "This Is the Feast"), and the Lenten Acclamation. Thomas Pavlechko (b. 1962) composed the settings of the Gospel Acclamation and the communion acclamations ("Holy, holy, holy," "Christ has died," and "Amen"). Robert Buckley Farlee (b. 1950) composed the settings of "Lamb of God" and "Now, Lord." Those musical settings were written in a style that is well suited to accompaniment with organ or piano. Here that combined setting is interpreted in a manner suitable for a festive occasion, with organ, brass, timpani, and choral descants. This festival setting has been prepared by the original composers of the music.

This arrangement has been prepared in such a way that it is useful for brass ensembles of different sizes. A full brass choir would, of course, use the full instrumentation of two trumpets, horn, two trombones, and tuba or bass trombone. (Alternate instruments such as euphoniums, flugelhorns, cornets may substitute as appropriate.) A brass quintet could be configured in one of two ways: trumpet 1 & 2, trombone 1 & 2, and tuba or bass trombone; or trumpet 1 & 2, horn, trombones 1 & 2. A brass quartet can use trumpets 1 & 2 and trombones 1 & 2.

In the Gospel Acclamation, the verse between the alleluias may either be sung with the text in place at the bottom of page 41, "Lord, to whom shall we go," or the proper verse text for the day may be substituted, chanted by cantor or choir to the same tone. The proper verse texts are available in *Evangelical Lutheran Worship* Leaders Edition, pages 60–137.

Instrumental parts may be reproduced from this full score edition. A separate choir score is available from Augsburg Fortress.

Kyrie

Trumpets

Horn

Trombones

Tuba

Assisting minister

In peace, let us

Organ

Optional introduction

p

Canticle of Praise: Glory to God

-est, and peace to God's peo - ple on earth. Lord God,

-est, and peace to God's peo - ple on earth. Lord God,

heav - en - ly King, al - might - y God and Fa - ther, we wor-ship you, we

heav - en - ly King, al - might - y God and Fa - ther, we wor-ship you, we

Canticle of Praise: This Is the Feast

Choral descant

This is the   feast of vic - to - ry   for our

Assembly

This is the   feast   of   vic - to-ry for our

God. Al - le - lu - ia, al - le - lu - ia, al - le - lu-ia, al - le - lu-ia.

God. Al - le-lu-ia, al - le-lu-ia, al - le - lu-ia, al-le - lu - ia.

Holy, Holy, Holy

might.   Heav-en and   earth   are   full   of   your   glo-ry,   Ho - san - na

Lamb of God

-way the sin of the world; have mer - cy on us. Lamb of God, you take a -

mp

Now, Lord

Assembly **mp**

Now,   Lord,   you let your

ser - vant go in peace: your word has been ful - filled. My own