

Introduction

Setting One of the music for the Holy Communion service in *Evangelical Lutheran Worship* was composed for that resource by three Lutheran composers. Mark Mummert (b. 1965) composed the settings of the Kyrie, both Canticles of Praise (“Glory to God” and “This Is the Feast”), and the Lenten Acclamation. Thomas Pavlechko (b. 1962) composed the settings of the Gospel Acclamation and the communion acclamations (“Holy, holy, holy,” “Christ has died,” and “Amen”). Robert Buckley Farlee (b. 1950) composed the settings of “Lamb of God” and “Now, Lord.” Those musical settings were written in a style that is well suited to accompaniment with organ or piano. Here that combined setting is interpreted in a manner suitable for a festive occasion, with organ, brass, timpani, and choral descants. This festival setting has been prepared by the original composers of the music.

This arrangement has been prepared in such a way that it is useful for brass ensembles of different sizes. A full brass choir would, of course, use the full instrumentation of two trumpets, horn, two trombones, and tuba or bass trombone. (Alternate instruments such as euphoniums, flugelhorn, cornets may substitute as appropriate.) A brass quintet could be configured in one of two ways: trumpet 1 & 2, trombone 1 & 2, and tuba or bass trombone; or trumpet 1 & 2, horn, trombones 1 & 2. A brass quartet can use trumpets 1 & 2 and trombones 1 & 2.

In the Gospel Acclamation, the verse between the alleluias may either be sung with the text in place at the bottom of page 41, “Lord, to whom shall we go,” or the proper verse text for the day may be substituted, chanted by cantor or choir to the same tone. The proper verse texts are available in *Evangelical Lutheran Worship* Leaders Edition, pages 60–137.

Instrumental parts may be reproduced from this full score edition. A separate choir score is available from Augsburg Fortress.

Available Editions

Full Score with Instrumental Parts, 978-0-8066-5385-3

Choir Score, 978-0-8066-5390-7

Festival Setting of Holy Communion: Setting One

Music by Mark Mummert, Thomas Pavlechko, and Robert Buckley Farlee

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Texts prepared by the English Language Liturgical Consultation (ELLC, 1988) are acknowledged: “Canticle of Praise: Glory to God,” “Holy, Holy, Holy,” “Lamb of God,” and “Now, Lord.”

Manufactured in the U. S. A.

Kyrie

Trumpets

Horn

Trombones

Tuba

Assisting minister

In peace, let us

Organ

Optional introduction

p

Canticle of Praise: Glory to God

The musical score is arranged in a multi-staff format. The top section includes Trumpets, Horn, Trombones, and Tuba, all marked with a forte (*ff*) dynamic. The Timpani part features a sforzando (*sfz*) dynamic. Below the brass instruments are the vocal parts: a Choral descant marked *f*, and an Assembly part also marked *f*. The lyrics for the Assembly part are "Glo-ry to God in the high -". The Organ part is marked with a forte (*f*) dynamic and consists of two staves. The bottom-most staff is a bass line for the organ.

6 10

This system contains the first six measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of chords and single notes, with some rests in the vocal line.

A musical staff containing rests for the vocal line, indicating that the singer is silent during these measures.

p 10

A musical staff with a dynamic marking of *p* (piano) and a measure number of 10 in a box. The staff contains a single note with a fermata.

- est, and peace to God's peo - ple on earth. Lord God,

- est, and peace to God's peo - ple on earth. Lord God,

10

A musical staff with a measure number of 10 in a box. The staff contains a single note with a fermata.

The piano accompaniment for the second system, showing the right and left hand parts. It features chords and single notes in a 4/4 time signature.

The piano accompaniment for the third system, showing the right and left hand parts. It features chords and single notes in a 4/4 time signature.

11

The musical score is written for a choir and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves contain the lyrics, and the piano staves provide accompaniment. The second system consists of four staves: two vocal staves and two piano staves. The third system consists of four staves: two vocal staves and two piano staves. The fourth system consists of four staves: two vocal staves and two piano staves. The lyrics are: "heav - en - ly King, al - might - y God and Fa - ther, we wor-ship you, we heav - en - ly King, al - might - y God and Fa - ther, we wor-ship you, we".

heav - en - ly King, al - might - y God and Fa - ther, we wor-ship you, we

heav - en - ly King, al - might - y God and Fa - ther, we wor-ship you, we

Canticle of Praise: This Is the Feast

The musical score is arranged in a system with the following parts:

- Trumpets:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then *f*, and *mf cresc.* after a key signature change to three flats.
- Horn:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then *mf cresc.* after a key signature change to three flats.
- Trombones:** Bass clef, 4/4 time. Starts with a *f* dynamic, then *mf cresc.* after a key signature change to three flats.
- Tuba:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Timpani:** Bass clef, 4/4 time. Features a single note in the first measure and remains silent thereafter.
- Organ:** Treble and Bass clefs, 4/4 time. Includes a note: "Play cue notes only in absence of brass".

7

9

f

f

f

f

f

Choral descant 9 *f*

Assembly *f*

9

f

9

This is the feast of vic - to - ry for our

This is the feast of vic - to - ry for our

12

God. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

God. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy, Holy, Holy

Trumpets
 Horn
 Trombones
 Tuba
 Timpani
 Assembly *f*
 Ho - ly, ho - ly, ho - ly Lord, God of pow-er and
 Organ

The score is in 3/4 time with a key signature of one sharp (F#). The instrumentation includes Trumpets, Horn, Trombones, Tuba, Timpani, and Organ. The vocal line for the Assembly is marked *f* and includes the lyrics: "Ho - ly, ho - ly, ho - ly Lord, God of pow-er and". The organ part is also marked *f*.

8

10

10

10

might. Heav-en and earth are full of your glo-ry, Ho-san-na

10

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into several systems. The first system includes a vocal line with a melodic line and a piano accompaniment with a bass line. A box containing the number '10' is placed above the first measure of the vocal line. The second system shows the vocal line with a rest for the first measure, followed by the lyrics 'might. Heav-en and earth are full of your glo-ry, Ho-san-na'. The piano accompaniment continues. A box containing the number '10' is placed above the first measure of the vocal line. The third system shows the vocal line with a melodic line and a piano accompaniment with a bass line. A box containing the number '10' is placed above the first measure of the vocal line. The fourth system shows the vocal line with a melodic line and a piano accompaniment with a bass line. A box containing the number '10' is placed above the first measure of the vocal line.

Lamb of God

The musical score is arranged in a grand staff format with the following parts:

- Trumpets:** Treble clef, 4/4 time. Starts with *mf*, followed by *rit.* and *a tempo*.
- Horn:** Treble clef, 4/4 time. Starts with *mf*, followed by *rit.* and *a tempo*.
- Trombones:** Bass clef, 4/4 time. Starts with *mf*, followed by *rit.* and *a tempo*.
- Tuba:** Bass clef, 4/4 time. Starts with *mf*, followed by *rit.* and *a tempo*.
- Timpani:** Bass clef, 4/4 time. Includes a roll in the first measure, followed by *rit.* and *a tempo*.
- Vocal Line:** Treble clef, 4/4 time. Includes the lyrics "Lamb of God, you take a -". It features *rit.* and *mf* markings, and a section labeled "Assembly" with *mf* and *a tempo* markings.
- Organ:** Treble and Bass clefs, 4/4 time. Starts with *mf*, followed by *rit.* and *a tempo*.

4

The musical score consists of several staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass). The bottom two staves are piano accompaniment (Right and Left Hand). The lyrics are: -way the sin of the world; have mer - cy on us. Lamb of God, you take a -

mp

Now, Lord

Trumpets

Horn

Trombones

Tuba

Timpani

Assembly *mp*

Now, Lord, you let your

Organ *mf*

The score is for a 4/4 time signature. The Trumpets and Horn parts are mostly rests with a *mp* dynamic marking. The Trombones and Tuba parts have a *mp* dynamic marking. The Timpani part has a *mf* dynamic marking. The Assembly part has a *mp* dynamic marking and includes the lyrics "Now, Lord, you let your". The Organ part has a *mf* dynamic marking. The Bass line is at the bottom of the score.

4

ser-vant go in peace: your word has been ful - filled. My own