Preface

I Enoch is a collection of apocalyptic (revelatory) texts that were composed between the late fourth century B.C.E. and the turn of the era. The size of the collection, the diversity of its contents, and its many implications for the study of ancient Judaism and Christian origins make it arguably the most important Jewish writing that has survived from the Greco-Roman period.

In this revised edition, we offer a translation that is based on a critical reading of all the ancient textual sources. In chapters 37–82, it has been modified slightly from the first edition of this book (*I Enoch: A New Translation* [Fortress Press, 2004]), and the whole is substantially the same as what appears in our commentaries in the Hermeneia commentary series, *I Enoch 1* and *I Enoch 2*. The translation in chapters 1–71 and 83–108 was prepared by George Nickelsburg, and that of chapters 72–82 by James VanderKam. The two of us are responsible for the parts of the introduction that pertain to the sections that we have translated. A bibliography provides resources for further study.

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