Contributors

CYNTHIA BRIGGS KITTREDGE is Ernest J. Villavaso, Jr., Professor of New Testament and Academic Dean at the Seminary of the Southwest, and is the author of *Conversations with Scripture: The Gospel of John* (2007) and *Community and Authority: The Rhetoric of Obedience in the Pauline Tradition* (1998). She co-edited *The Bible in the Public Square: Reading the Signs of the Times* (2008) and *Walk in the Ways of Wisdom: Essays in Honor of Elisabeth Schüssler Fiorenza* (2003).

Pamela Eisenbaum is Associate Professor of Biblical Studies and Christian Origins at Iliff School of Theology, and is the author of *The Jewish Heroes of Christian History: Hebrews 11 in Literary Context* (1997), *Invitations to Romans* (2006), and *Paul Was Not a Christian: The Original Message of a Misunderstood Apostle* (2009).

MELANIE JOHNSON-DEBAUFRE is Associate Professor of New Testament and Early Christianity at Drew University, and is the author of *Jesus Among Her Children: Q, Eschatology, and the Construction of Christian Origins* (2006), and the co-author of *Mary Magdalene Understood* (2006). She co-edited *Walk in the Ways of Wisdom: Essays in Honor of Elisabeth Schüssler Fiorenza* (2003), and serves as the co-editor of the *Journal of Feminist Studies in Religion*.

DAVINA C. LOPEZ is Assistant Professor of Religious Studies at Eckerd College and the author of *Apostle to the Conquered: Reimagining Paul's Mission* (2008). She coedited a double issue of the *Union Seminary Quarterly Review* 59:3-4 (2005) on "New Testament and Roman Empire: Shifting Paradigms for Interpretation," and co-authored *De-Introducing the New Testament* (forthcoming).

JOSEPH A. MARCHAL is Associate Professor of Religious Studies at Ball State University and the author of *The Politics of Heaven: Women, Gender, and Empire in the Study of Paul* (Fortress, 2008), and *Hierarchy, Unity, and Imitation: A Feminist Rhetorical Analysis of Power Dynamics in Paul's Letter to the Philippians* (2006).

LAURA S. NASRALLAH is Professor of New Testament and Early Christianity at Harvard Divinity School, and is the author of *An Ecstasy of Folly: Prophecy and Authority in Early Christianity* (2004), and *Christian Responses to Roman Art and Architecture:*

The Second-Century Church Amid the Spaces of Empire (2010). She co-edited Prejudice and Christian Beginnings: Investigating Race, Gender, and Ethnicity in Early Christian Studies (Fortress, 2009) and From Roman to Early Christian Thessalonikē: Studies in Religion and Archaeology (2010).

PETER S. OAKES is Greenwood Senior Lecturer in the New Testament at the University of Manchester and the author of *Reading Romans in Pompeii* (Fortress, 2009), and *Philippians: From People to Letter* (2001). He also edited *Rome in the Bible and The Early Church* (2002) and co-edited *Torah in the New Testament* (2009).

Todd Penner is the Gould H. and Marie Cloud Associate Professor of Religious Studies at Austin College, is the author of In Praise of Christian Origins: Stephen and the Hellenists in Lukan Apologetic Historiography (2004), The Epistle of James and Eschatology: Rereading an Ancient Christian Letter (1996), and is the co-author of Contextualizing Gender in Early Christian Discourse: Thinking Beyond Thecla (2009). He co-edited Mapping Gender in Ancient Religious Discourses (2007), Moving Beyond New Testament Theology? Essays in Conversation with Heikki Räisänen (2005), Her Master's Tools: Feminist and Postcolonial Engagements of Historical-Critical Discourse (2005), and Contextualizing Acts: Lukan Narrative and Greco-Roman Discourse (2003).

JEREMY PUNT is Professor of New Testament at the University of Stellenbosch, in South Africa, and the author of numerous articles on hermeneutics, cultural studies, and the use of the Bible in Africa. He co-edited *The New Testament Interpreted:* Essays in Honor of Bernard C. Lategan (2006).

SZE-KAR WAN is Professor of New Testament at the Perkins School of Theology, Southern Methodist University, and the author of *Power in Weakness: Conflict and Rhetorics in Paul's Second Letter to the Corinthians; The New Testament in Context* (2000). He edited *The Bible in Modern China: The Literary and Intellectual Impact* (1999).

Demetrius K. Williams is an Associate Professor in the Department of French, Italian, and Comparative Literature and director of the Religious Studies Program at the University of Wisconsin-Milwaukee. He is the author of "An End to This Strife": The Politics of Gender in African American Churches (Fortress, 2004), and Enemies of the Cross of Christ: The Terminology of the Cross and Conflict in Philippians (2002).