

Great Day! / arr. Hopson

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SATB, pno, sop or ten solo, opt B<sup>b</sup> inst



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# Great Day!

Hal H. Hopson | SATB, piano, soprano or tenor solo,  
opt B<sup>b</sup> instrument

for Jeanne Stone, volunteer church chef, West Plano Presbyterian Church, Plano, Texas

# Great Day!

for SATB voices and piano with soprano or tenor solo and opt. B<sup>b</sup> instrument\*

Based on Isaiah 2:1-5  
and Romans 13:11-14 H.H.H.

African American spiritual  
arr. Hal H. Hopson

In a moderate, swinging four (♩ = c. 69)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The piano part consists of two staves. The vocal parts are arranged for Soprano, Alto, Tenor, and Bass, with a **5** in a box above the Soprano staff. The lyrics are: "Great day! Great day, the righ - teous march - ing." The piano accompaniment continues throughout the vocal lines.

\* clarinet or trumpet

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

Great day! God's going to build up Zi-on's walls.

9

*f* Great day! Great day, the righteous marching.

11

*Solo\*\** *mf* The All Great day! God's going to build up Zi-on's walls.

\* go-ing = goin'  
 \*\* or small ensemble

13

com - ing day of the Lord is near. Yes,  
wars and tu - mult soon shall cease. All

*mp* Oh, *mf* God's going to build up Zi - on's walls.

13

*mp* *mf*

15

gone are the swords, all strife and fear.  
na - tions shall once more be at peace.

*mp* Oh, *mf* God's going to build up Zi - on's walls.

*mp* *mf*

17

*unis. f*

Great day, the righ - teous march - ing.

*unis. f*

Great — day! —

*f*

19

God's going to build up Zi - on's walls.

Great — day! —

The

21

God's going to build up Zi - on's walls.

day draws near, and gone is the night.

A -