

Lord, You Are Light

for SATB voices with piano and opt. string bass

Phil Speary

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With joy (♩ = c. 80)

Piano *mf*

Opt. String Bass *pizz. sempre* *mf*

4

5

Tenor *unis. mf*

Bass

1 You are my light _____ in the morn - ing;
2 You are the light _____ in my day - break;

The musical score is written for SATB voices, piano, and optional string bass. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With joy (♩ = c. 80)'. The piano part features a melody in the right hand and a more active bass line in the left hand, marked *mf*. The optional string bass part is marked *pizz. sempre* and *mf*. The vocal parts enter at measure 4. The Tenor part is marked *unis. mf*. The lyrics are: '1 You are my light _____ in the morn - ing; 2 You are the light _____ in my day - break;'. The score includes a repeat sign at the end of the first vocal line.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

You are my light in the eve - ning, too.
You are the light of my sun - set, too.

9

Your word is the light to guide through the night. When
Your light in my life brings peace out of strife. There

11

trou - ble's near I will not fear; I can de-pend on you.
is no fear when you are near; I on - ly trust in you.

13 Soprano

mf

Alto

Lord, you are light, _ you are strength, _ you are might _ all a - round _ me. _ _ _ What-

15

unis.

ev - er they say, _ I will not _ look a - way; _ you are all _ _ I see. _ { When the Oh, the

17

clouds get in the way, then you chase them away. You will
storms can never stay, you will change night to day. You are

19

an - swer when I pray; let me al - ways stay in your
just a breath a - way;