


Lord, Make Me an Instrument of Your Peace

for SATB voices and piano

St. Francis of Assisi, 1181–1226

Doug Andrews

Piano



♩ = 67

mp

And. * * * * *

sim.

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a tempo of 67 beats per minute. The music is in G major. The right hand features a melodic line with a triplet of eighth notes in the fifth measure. The left hand provides a harmonic accompaniment with chords. Performance markings include *mp* (mezzo-piano), *And.* (Andante), and *sim.* (sostenuto). There are five asterisks (*) under the first five measures, indicating a specific performance instruction.

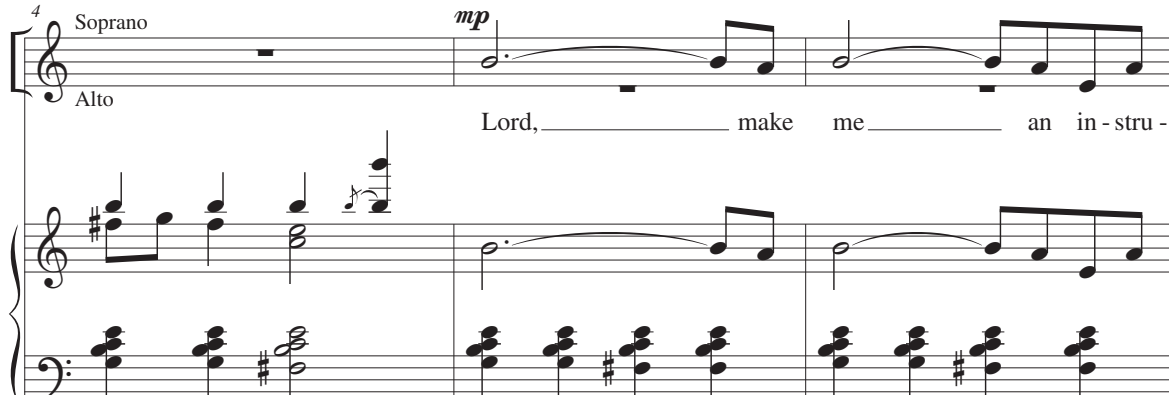
4

Soprano

Alto

mp

Lord, _____ make me _____ an in - stru -



Detailed description: This block contains the vocal and piano accompaniment for measures 4 through 6. The Soprano and Alto parts are shown. The lyrics are "Lord, _____ make me _____ an in - stru -". The piano accompaniment continues with chords. The dynamic marking is *mp*.

7

ment of your peace. _____ Where there is ha - tred _____ let me sow



Detailed description: This block contains the vocal and piano accompaniment for measures 7 through 9. The lyrics are "ment of your peace. _____ Where there is ha - tred _____ let me sow". The piano accompaniment continues with chords. The dynamic marking is *mp*.

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2 3 4 5 6 7 8 9 0 2 3 4 5 6 7 8 9

10

love. Where there is in - ju - ry,

Tenor *mp*

Bass Let me sow love. Where there is in - ju - ry,

12

par - don. Where there is de - spair, hope; where there's

par - don. Hope;

mf

14

dark - ness, light; where there's sad - ness, there is

light; where there's sad - ness, there is

mp *mf* *rit.*

16 *a tempo*

joy, there is joy, there is joy, there is joy, there is
 joy, there is joy, there is joy, there is joy, there is

a tempo

19 *f*

joy. Oh, di - vine mas - ter, grant that
 joy. Oh, di - vine mas - ter, great that

f

21

I may not seek to be con - soled as to con -
 I may not seek to be con - soled as to con -

a tempo

23 *mp* Soprano
sole; to be un-der-stood as to un-der-stand; to be

mp Alto
sole, as to con-sole; to un-der-stand;

mp Tenor
sole; to un-der-stand;

mp Bass
sole; to be un-der-stood. to be

mp *mf*

26
loved as to love. For it is in giv-ing that we re-

to be loved_ as to love. that we re-

to be loved as to love. that we re-

loved as to love. that we re-

mp *mf*