

The Minnesota Organ Book:

New Music for Organ and Solo Instruments

Carol Barnett
Cary John Franklin
Linda Tutas Haugen
Monte Mason
David Evan Thomas
Janika Vandervelde

Contents

- 5 “Morning Light” by Cary John Franklin
Prelude for cello and organ
61 Cello Part
- “The Dances of Our Lady” by Monte Mason
for soprano saxophone and organ
- 10 I. Alma Redemptoris Mater
62 Soprano Saxophone (B^b Instrument) Part
64 C Instrument Part
- 17 II. Ave Regina Caelorum
63 Soprano Saxophone (B^b Instrument) Part
65 C Instrument Part
- 25 “HaChZaRaH: The Arousal of the Return” by Janika Vandervelde
for violin and organ
66 Violin (C Instrument) Part
67 B^b Instrument Part
- 28 “Invocation and Remembrance” by Linda Tutas Haugen
for trumpet and organ
68 B^b Trumpet (B^b Instrument) Part
70 C Trumpet (C Instrument) Part
- 37 “Praise” by Carol Barnett
for pitched percussion and organ
72 Percussion (Steel Pan, Marimba, or Vibraphone)
- 49 “Psalm and Dance” by David Evan Thomas
for flute or oboe and organ
74 Flute or Oboe (C Instrument) Part
76 B^b Instrument Part

commissioned by the American Guild of Organists for the Biennial National Convention
Minneapolis, Minnesota, June 2008

Morning Light

Prelude for cello and organ

Man: Flutes
Ped: 16', 8'

Cary John Franklin

Andante *mp*

p

p

6

10

Cello

mp legato

12

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Part extraction for cello can be found on page 61.

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36 39

mp

41

46 50

p

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The Dances of Our Lady

for soprano saxophone and organ

Monte Mason

I. Alma Redemptoris Mater

$\text{♩} = \text{c. } 208^*$

mf

dim. *p* *mf*

11 15 Soprano saxophone *mp*

p

Tune: Gregorian, Marian antiphon
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*Light percussion may be added at performers' discretion.

Part extractions for B^b and C instruments can be found on pages 62 and 64.

33

32

p

dim.

cresc.

37

f

45

42

2+2+3

3+2+2

+ Reed

II. Ave Regina Caelorum

Monte Mason

Lively (♩ = c. 76)*

Soprano saxophone

Flute 8'

16', 8'

11

p *mp*

fp *ff*

mp *mf* *f*

fp *mf*

Tune: 12th c., attr. Herman Contractus
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*Light percussion may be added at performers' discretion.

Part extractions for B^b and C instruments can be found on pages 63 and 65.

31

f *p*

mp *cresc.*

- 16'

36

38

mf *f*

mf

+ 16'

41

mp *mf*

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Invocation and Remembrance

for trumpet and organ

Linda Tutas Haugen

Moderato (♩ = 84–88)

Trumpet

mp

mp

3

mp

5

Based in part on the tune MELITA by John B. Dykes, 1823–1876.

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Part extractions for B^b and C instruments can be found on pages 68 and 70.

17

p dolce *dim.*

21

22

pp *p*

25

poco rit. *mf a tempo* *mp dim.* *p* *mp*

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Praise

for pitched percussion and organ

Sw: Flutes or Lt. Diapason 8', 4'
 Gt: Lt. Diapason 8', 4'
 Ped: Flutes or Lt. Diapason 16', 8'; Sw/Ped

Carol Barnett

Exuberant (♩ = c. 176)

Percussion
 (Steel Pan,
 Marimba, or
 Vibraphone)

Sw: Box closed

p

5

9

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Part extraction for percussion can be found on page 72.

25

mf

Gt.

mf

Sw.

29

v

33

v

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Psalm and Dance

for flute or oboe and organ

I: Principal 8' *mf*
II: Soft 8'
Ped: 16', 8'

David Evan Thomas

Moving gently ($\text{♩} = 112\text{--}120$)

Flute or Oboe

7

p

legatissimo

p

Tune: OLD 104TH, Thomas Ravenscroft; *Whole Book of Psalms*, 1621
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Part extractions for C and B \flat instruments can be found on pages 74 and 76.

49

dim. *p*

56 Light and rhythmic (♩ = 124–132) (♩ = ♩ sempre)

p *sim.*

61