

# When I Survey the Wondrous Cross

for SATB voices with organ

HAMBURG

Lowell Mason, 1792–1872

arr. John Ferguson

Isaac Watts, 1674–1748

**With lyrical intensity** (♩. = c. 46)

mf *ma dolce* Sw Rich Flues 8', 4'

Ped: 16', 8'; Man/Ped

6

increase

(+ Flue 32')

11 Unison choir + opt. cong. *f*

When I sur - vey the — won - drous — cross

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15

on which the Prince of glo - ry died,

19

my rich - est gain I count but loss,

23

and pour con - tempt on all my pride.

27 **Slowing to** ♩ = c. 42

Soprano  
Alto  
Tenor  
Bass *mp* For - bid it,

*poco a poco dim. to mp*

(- 32')

31 *mf* For - bid it, Lord, that I should  
*mp* For - bid it, Lord, that I should

For - bid it, Lord, that I should

Lord, for - bid Lord, it, Lord, that

*pp*

34 boast, save in the death of  
boast, save in the death of  
I should boast, save in the death of  
that I should boast, save in the death of

*mf*

37 Christ, my God; all the vain  
 Christ, of Christ, my God; all vain  
 Christ, my God; oh, all the vain  
 Christ, my God; oh, all the vain

40 things that charm me most,  
 things, all things that charm me, that charm me most,  
 things that charm,

43 I sac - ri - fice them to his  
 I sac - ri - fice, sac - ri - fice to his

Tempo I

46 *mp* blood.  
 blood.  
*mp div.*

*mp*