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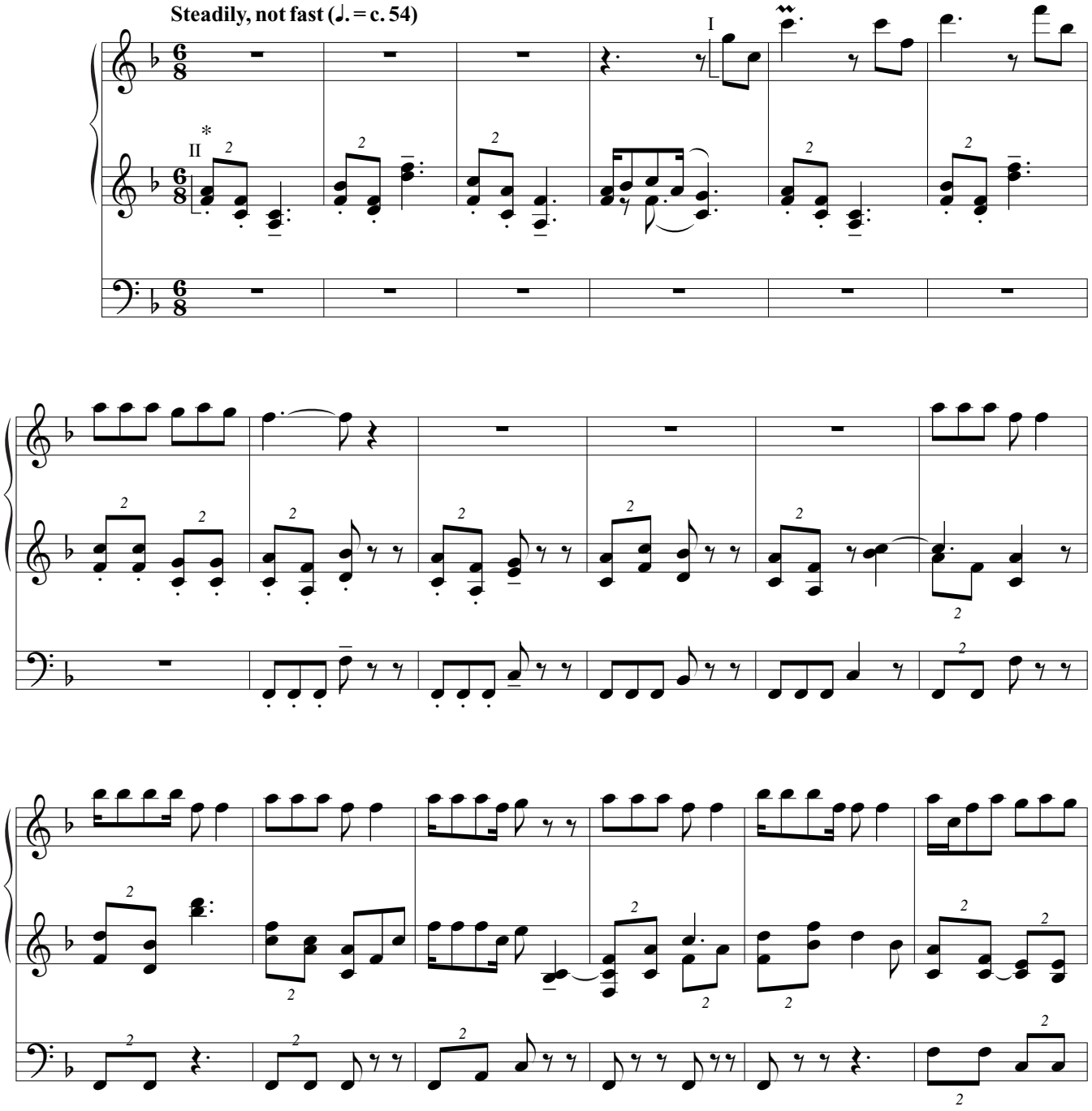
Uyaimose

I: Rohrflöte 8' (and/or 4')
II: Concert Flute 8'
Ped: 16', 8'

setting, Mark Sedio



*A note on the rhythm: although the rhythms at first may seem complex, the way they all fit together is relatively simple. The second note of the duplet falls at the same time as the third note in the ♫♫♫ grouping (come and **praise** the most high).

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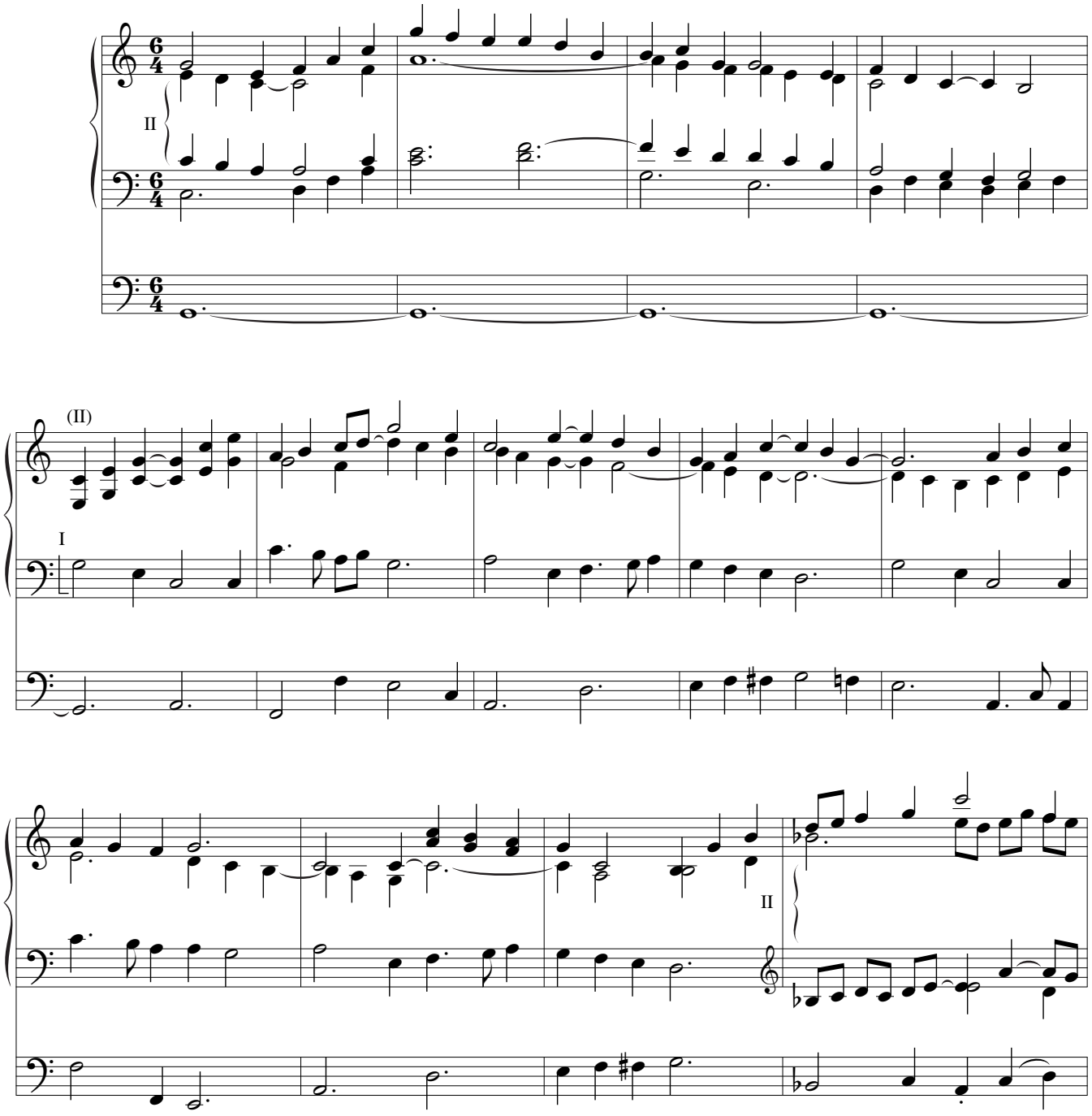
Abbot's Leigh

I: Principal 8'
II: Strings, Flute 4'
Ped: Subbass 16', II/Ped

setting, Mark Sedio

Moderately, but with movement (♩ = c. 96)



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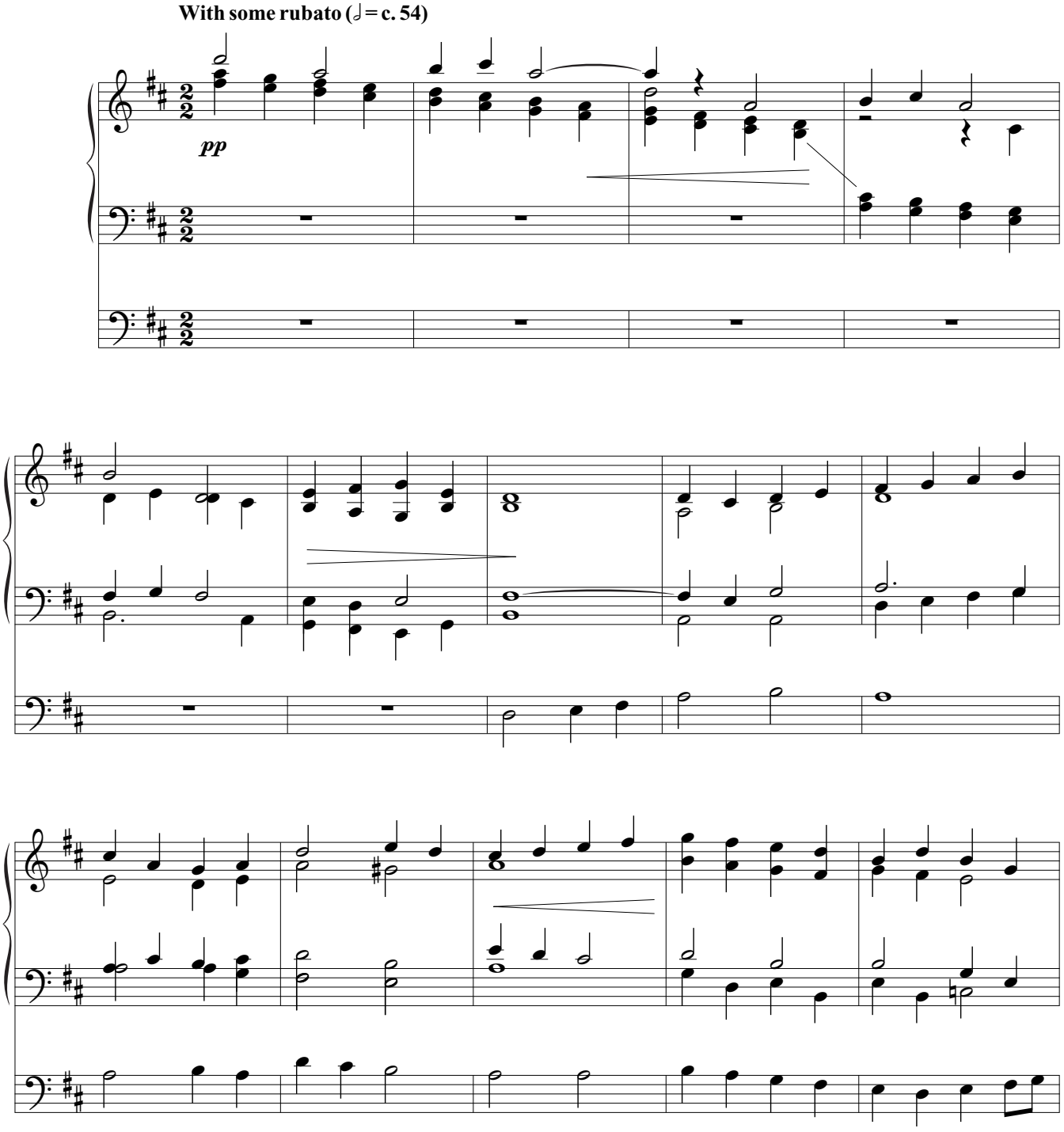
Down Ampney

Prelude

Man: Strings
Ped: Solo 4' (or Octave 4')

setting, Mark Sedio



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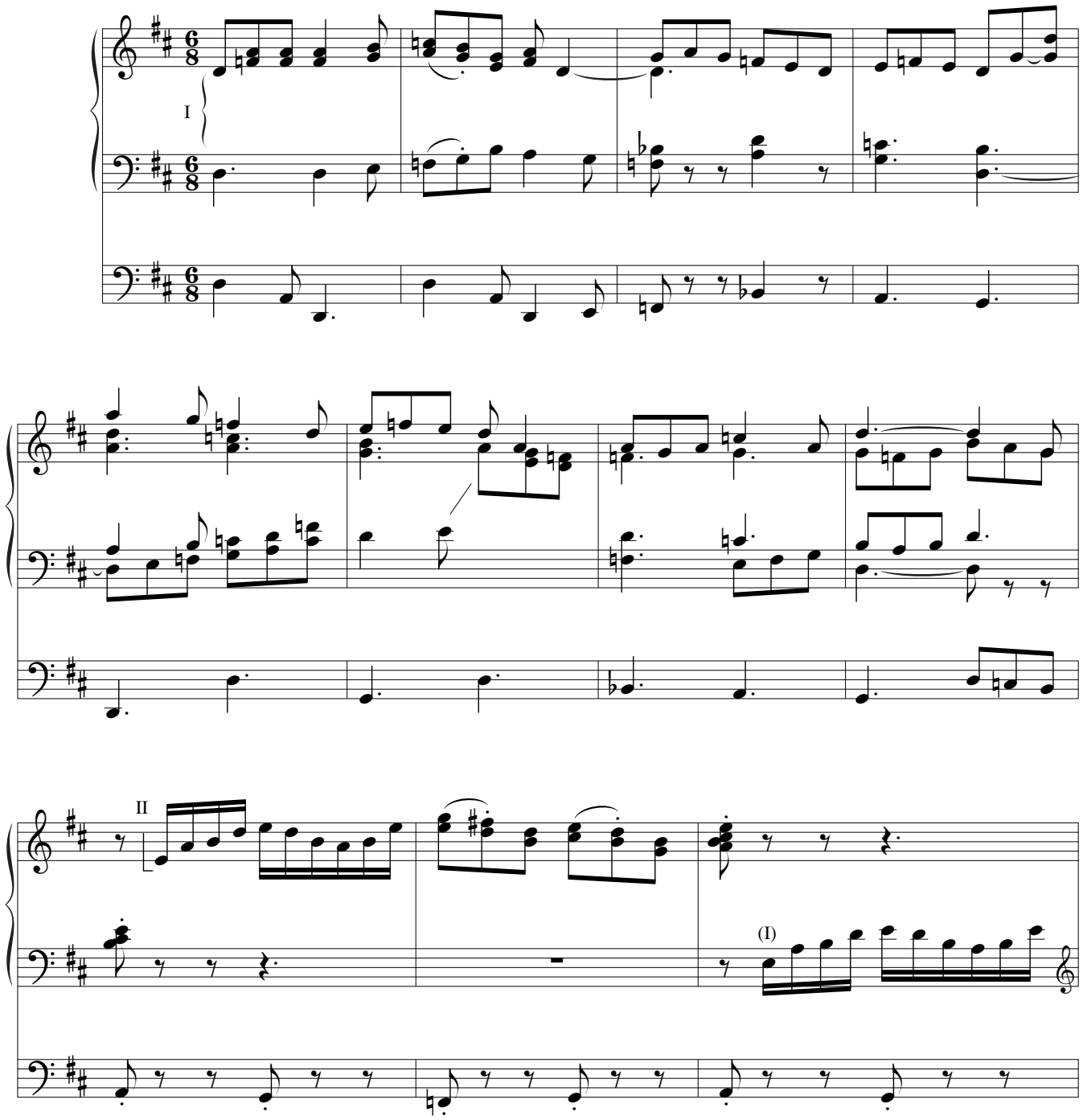
Gather Us In

I: Flute 8' or 8', 2 2/3', 1 1/3'
II: Flute 8' or 8', 2'
Ped: 16', 8'

setting, Mark Sedio



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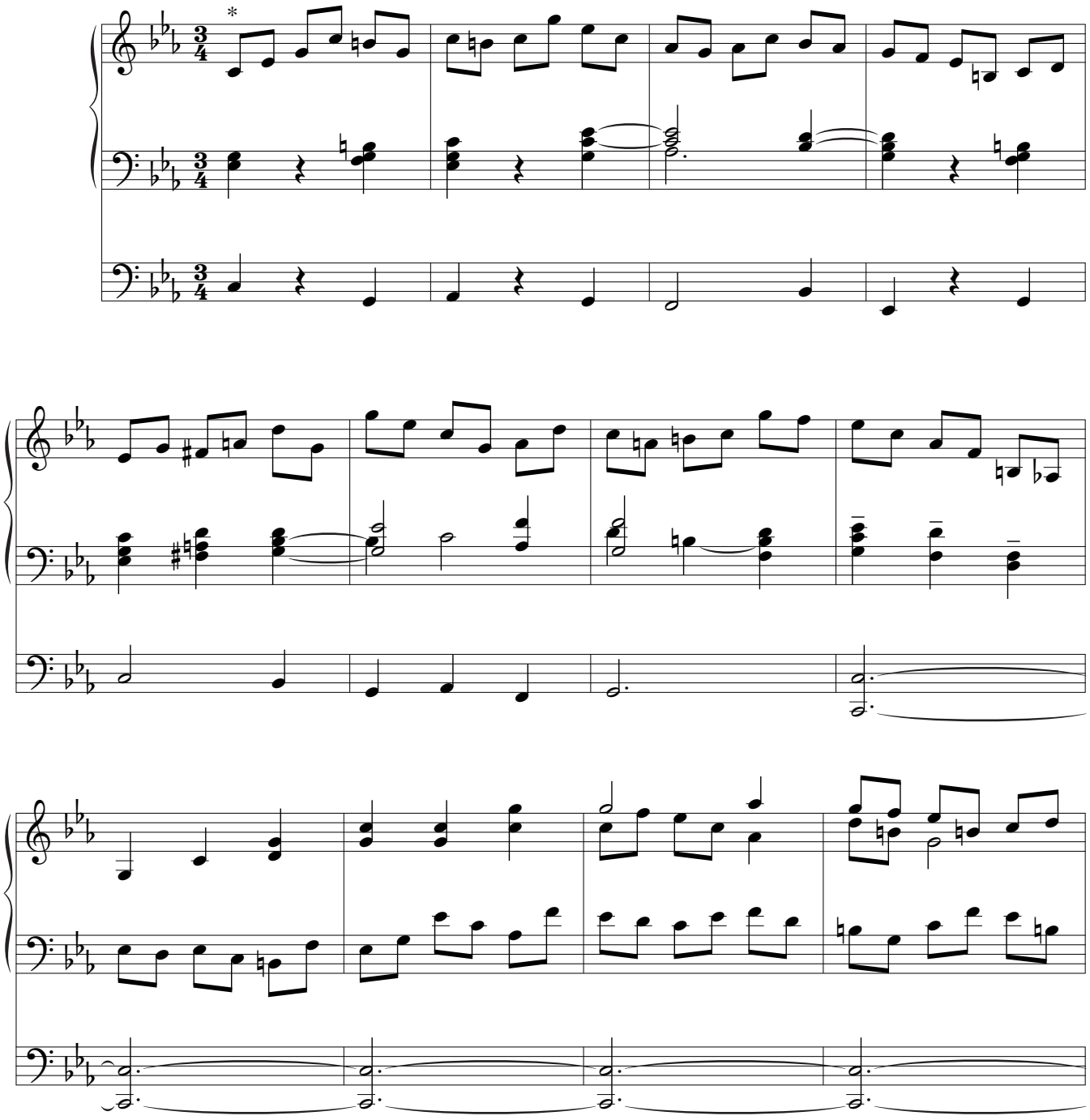
Kirken den er et gammelt hus

I: Organ Plenum

setting, Mark Sedio



*This setting also works as an accompaniment to congregational singing of the hymn.

Tune: Ludvig M. Lindeman, 1812–1887

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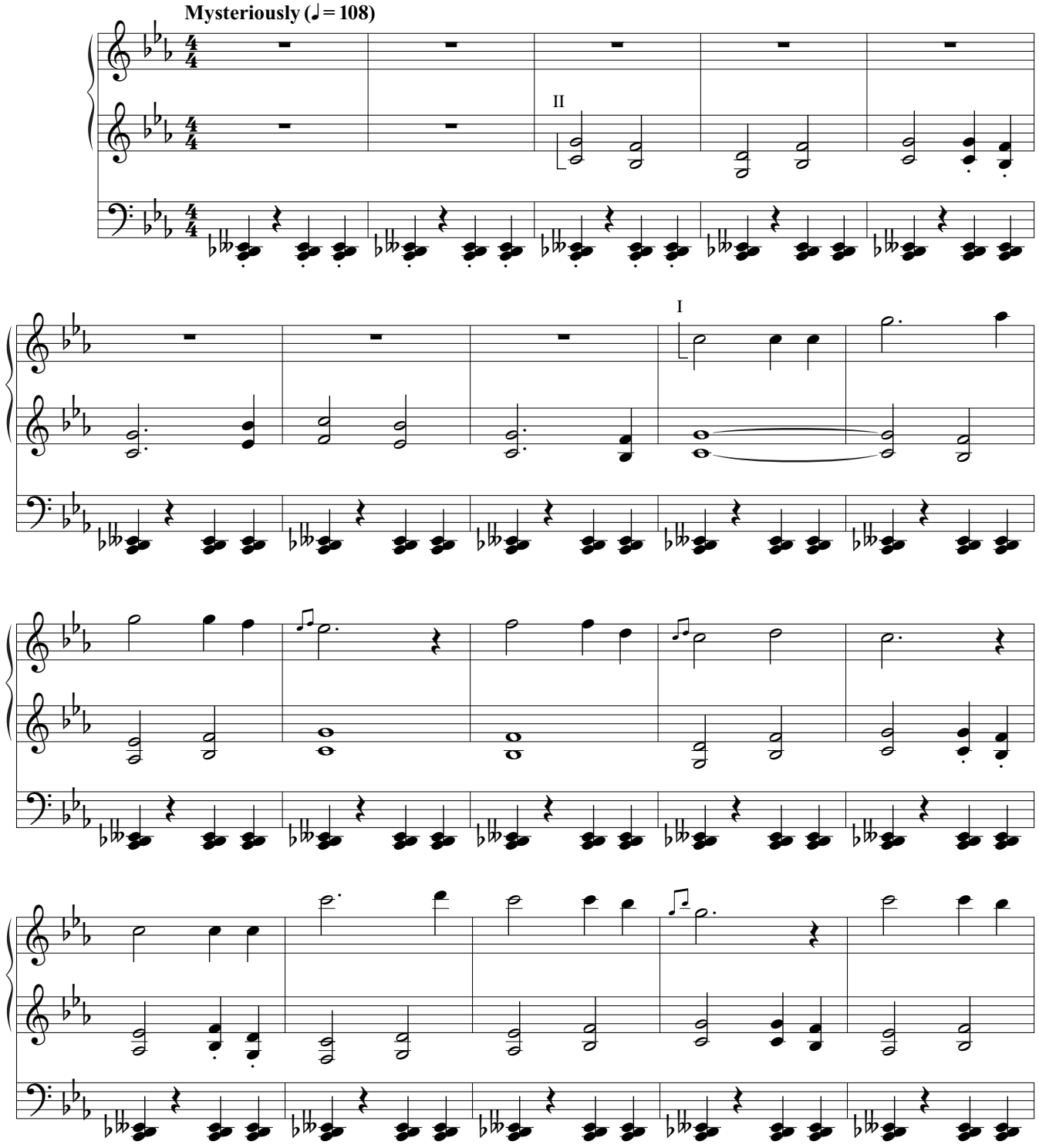
Lac qui Parle

I: Concert Flute 8'
II: Strings
Ped: 16' only*

setting, Mark Sedio



*Pedal should simulate a low drum. The top note (E♭♭ [D]) may be omitted if C and D♭ provide adequate sound. Specific pitch grouping should not be discernable.

Tune: Dakota tune

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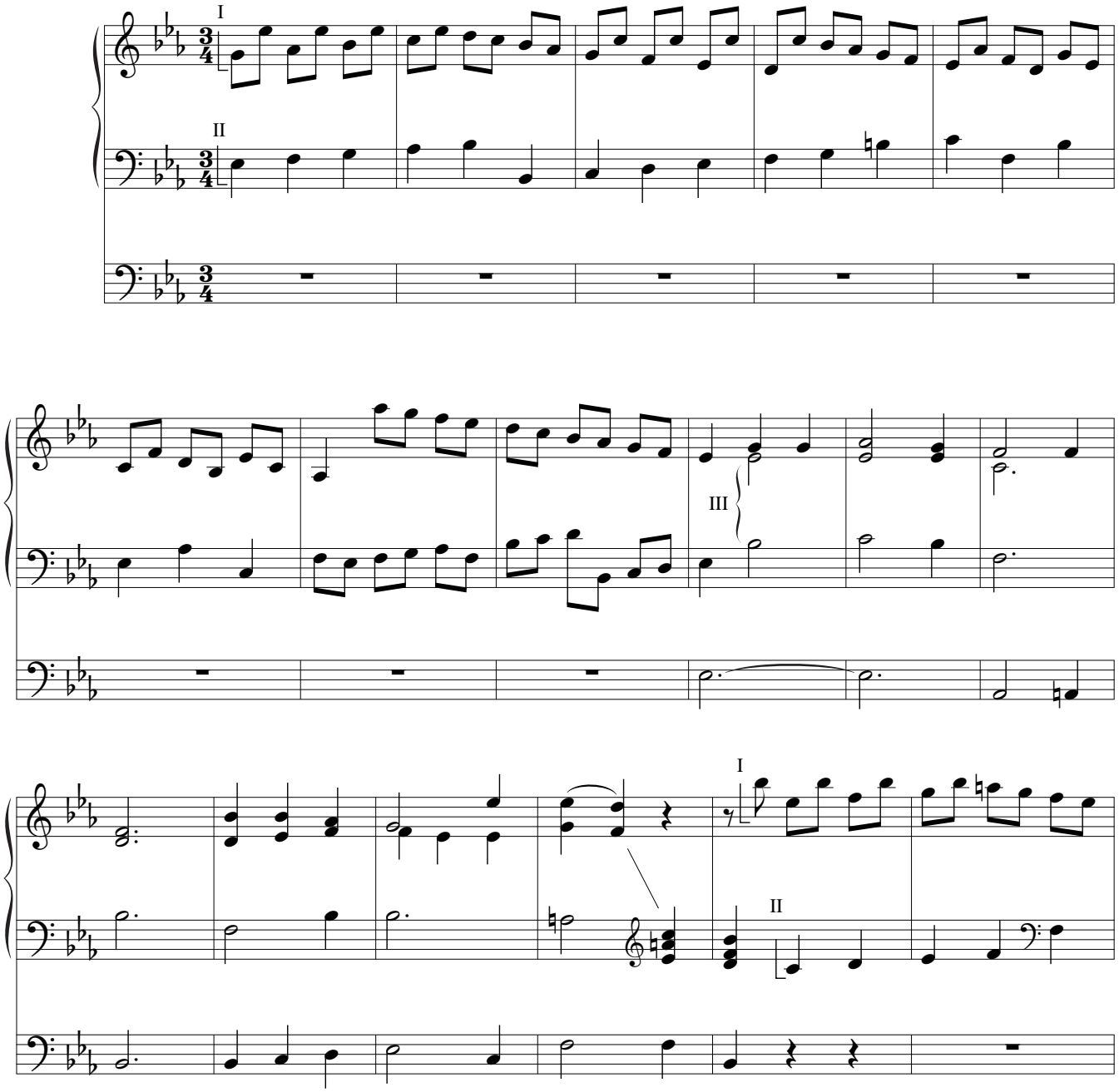
Maryton

I: 8', 2 2/3', 1 1/3'
II: Rohrflöte 8' (16' optional)*
III: Strings
Ped: 16', 8', III/Ped

setting, Mark Sedio

Gently (♩ = c. 108)



*May also be done on one manual (8' or 8' and 4')

Tune: H. Percy Smith, 1825–1898

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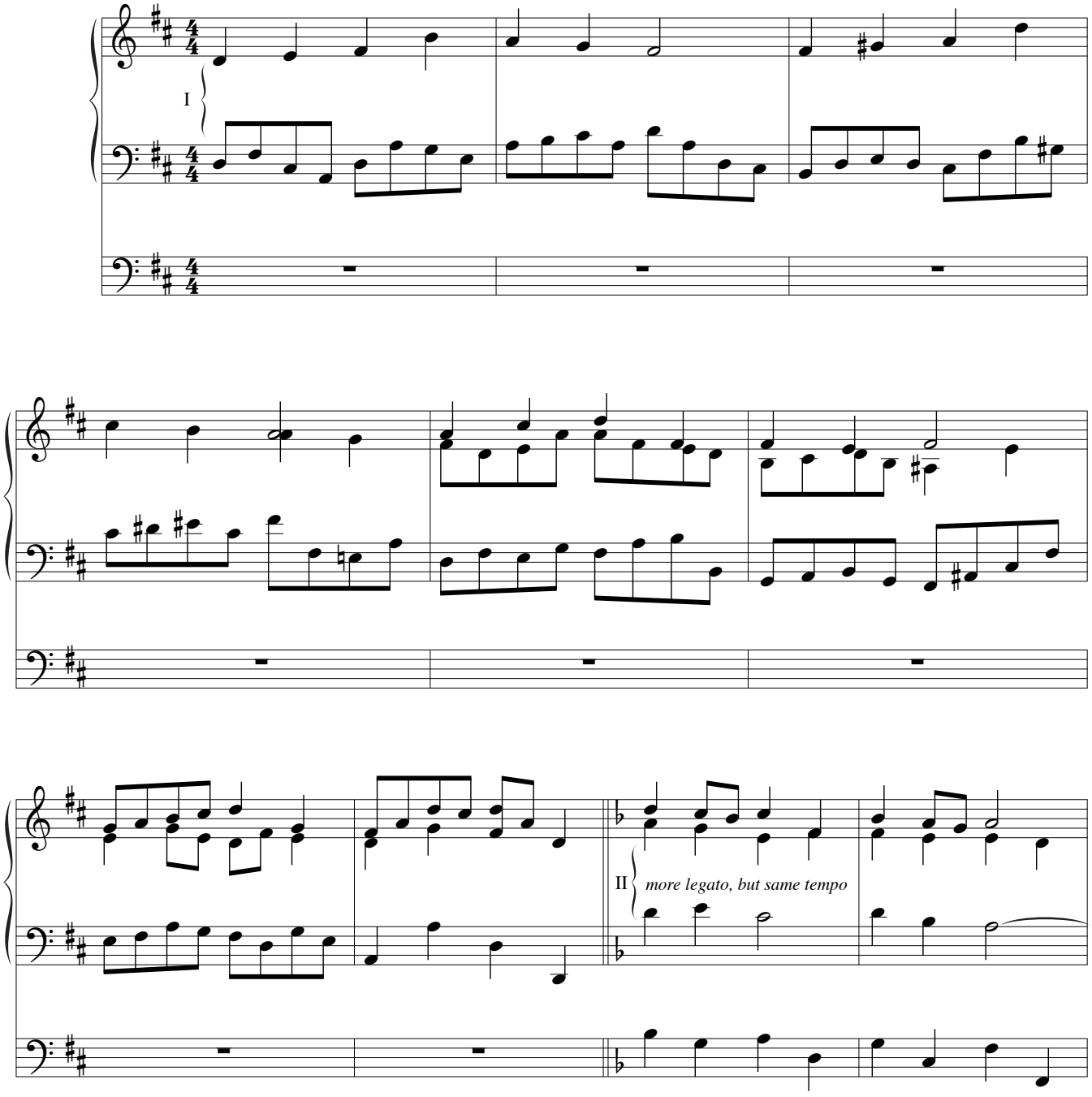
Patmos

I: 8', 2'
II: Strings
Ped: 16', 8'

setting, Mark Sedio

Rather sprightly, but in time with the hymn (♩ = c. 88)



Tune: William H. Havergal, 1793–1870

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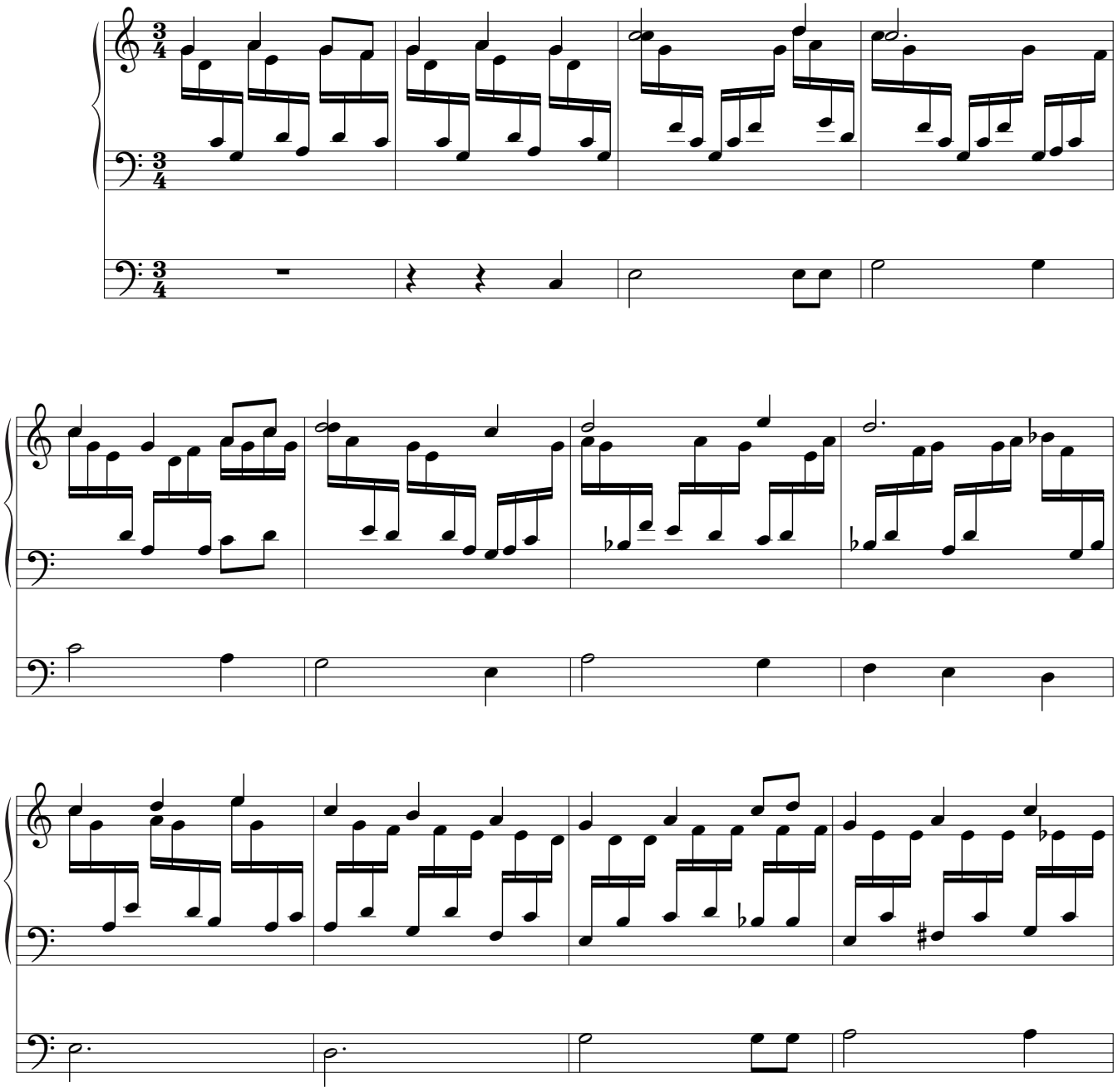
Veni Creator Spiritus/Den signede dag

Organ plenum
Pedal with reeds*

setting, Mark Sedio



*Pedal in measures 1 through 19 may be played down an octave or even doubled if necessary.

Tune: *Veni Creator Spiritus,* Sarum plainsong, Mode VIII
Den signede dag, Christoph E. F. Weyse, 1774–1842

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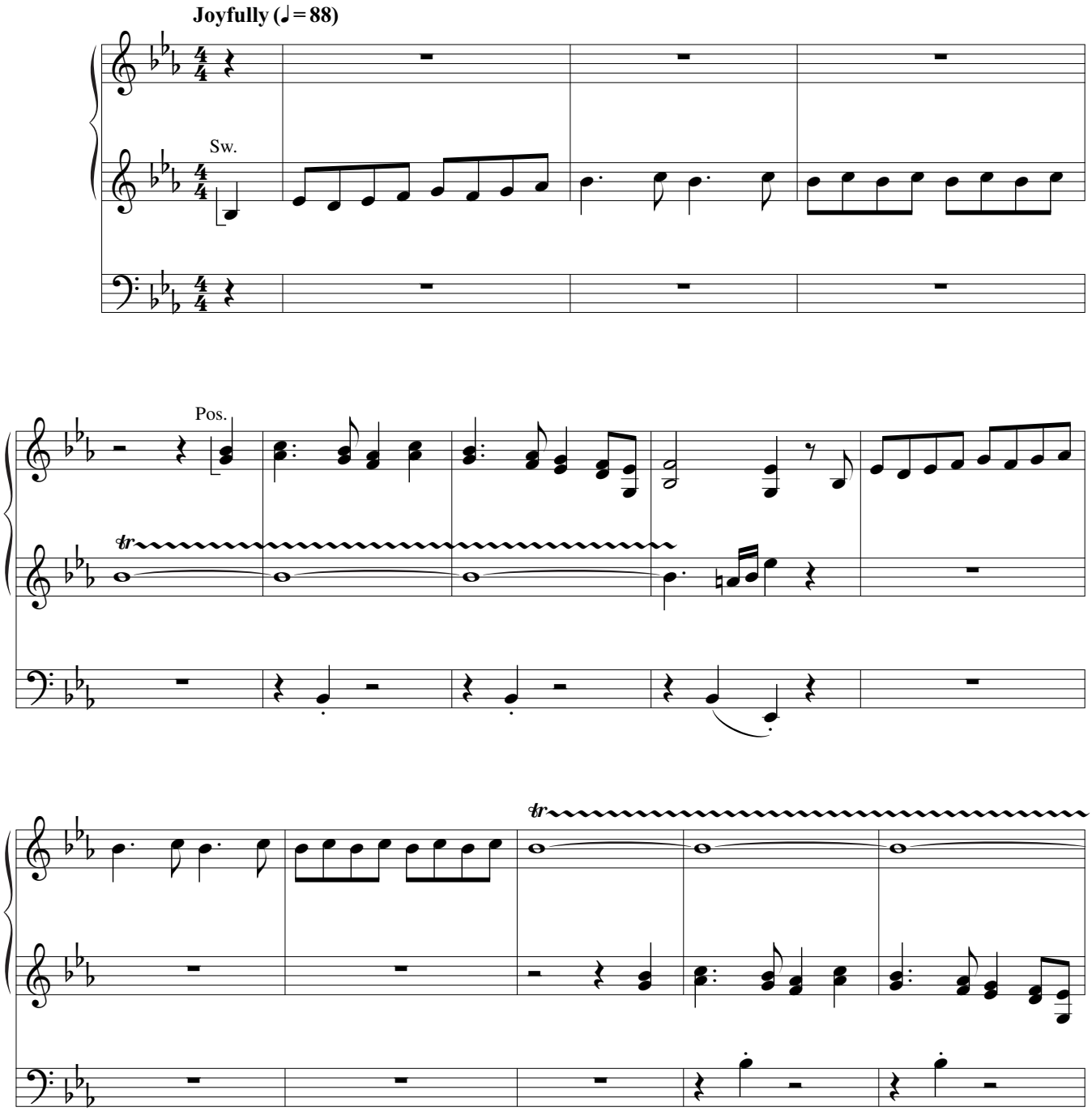
Vruechten

Sw: Krummhorn 8'
Gt: Principals 8', 4'
Pos: Flutes 8', 2'
Ped: Light 16', 8'

setting, Mark Sedio



Tune: Dutch folk tune, 17th c.

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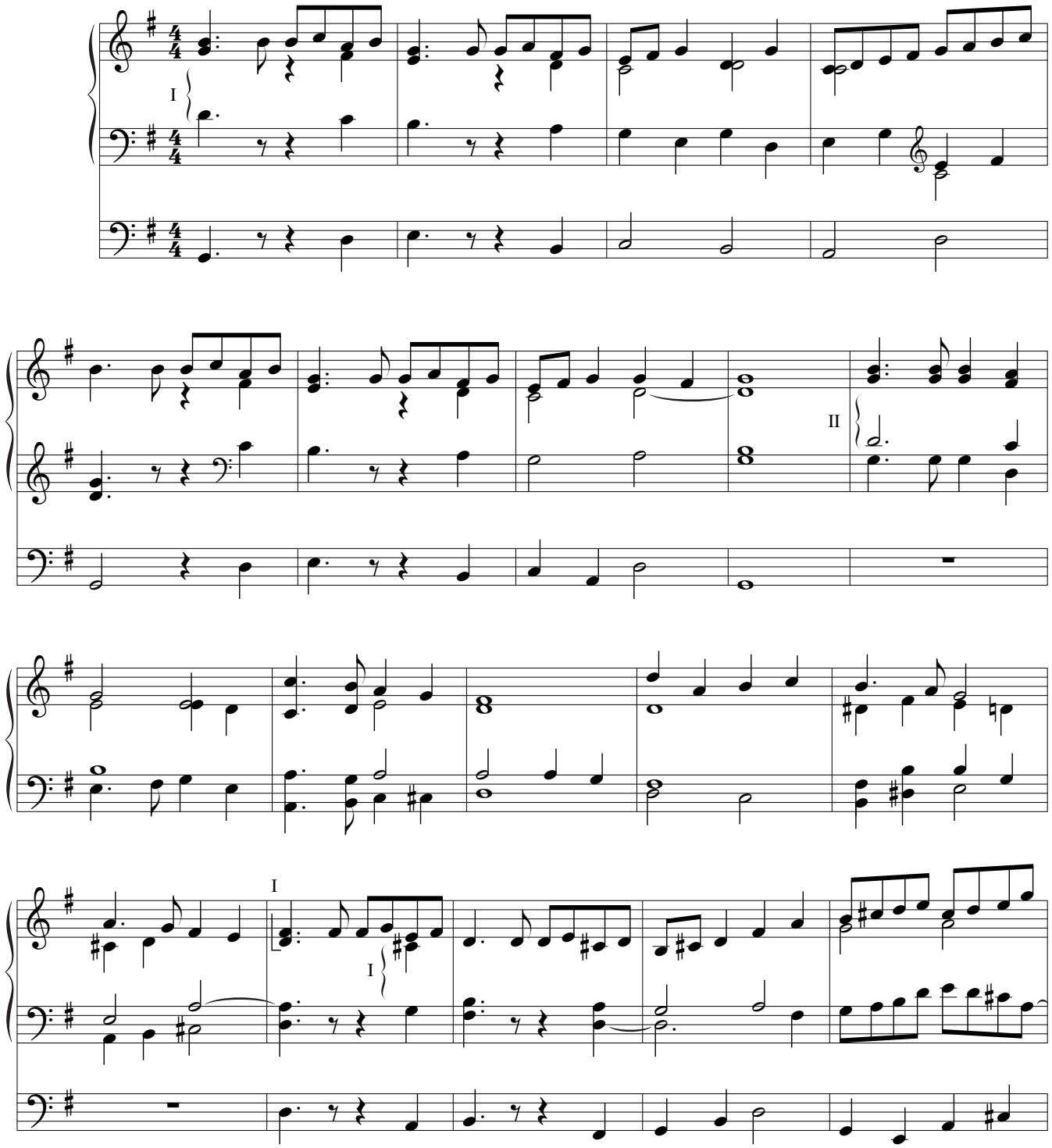
Hermas

I: Organ plenum
II: A bit less
Ped: 16', 8', I/Ped

setting, Mark Sedio

With grandeur (♩ = 144)



Tune: Frances R. Havergal, 1836–1879

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