

Eight Chorale Preludes

FOR MANUALS ONLY

Volume 2

Aaron David Miller

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Come, Thou Long-Expected Jesus

Sw: Flutes 8', 4'
 Gt: Flute 8', Sw/Gt
 Pos: Cornet

JEFFERSON
 setting, Aaron David Miller

Lilting, non bravura (♩ = 110)

The musical score is written for guitar and piano accompaniment. It consists of five systems of music. The first system is in 5/4 time and features a guitar part with a melodic line and a piano accompaniment with a steady eighth-note bass line. The tempo is marked 'Lilting, non bravura' with a quarter note equal to 110 beats per minute. The second system continues the piece in 4/4 time, with the tempo marking 'sim.'. The third system is in 5/4 time. The fourth system includes a 'Pos.' (Positive) section with a triplet of eighth notes, marked 'mf', and a 'Gt.' part with a melodic line, marked 'mp sempre'. The fifth system also includes a 'Pos.' section with a triplet of eighth notes and a 'Gt.' part with a melodic line. The score concludes with a final 5/4 time signature.

Tune: W. Walker, *Southern Harmony*, 1835

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Love Has Come

Bright plenum with soft reeds

UN FLAMBEAU
setting, Aaron David Miller

Joyously (♩ = 72)

The musical score is written for a piano and consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Joyously' with a quarter note equal to 72 beats per minute. The first measure is marked with a forte *f* dynamic and the instruction 'detached'. The melody in the treble clef features eighth and sixteenth notes with accents, while the bass clef provides a steady accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system introduces a change in the bass line with a more active eighth-note pattern. The fourth system features a change in the treble line to a more active eighth-note pattern and includes the instruction 'playfully' and a dynamic marking of *mp* (mezzo-piano) with the instruction 'sempre detached'. The fifth system concludes the piece with a final cadence in the treble clef and a sustained accompaniment in the bass clef.

Tune: F. Seguin, *Recueil de noëls composés en langue provençale*, 1856

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God Loved the World

When I Survey the Wondrous Cross

Sw: Oboe 8', Flute 8'
Gt: Flute 8' (Harmonic)

ROCKINGHAM OLD
setting, Aaron David Miller

Simply (♩ = 84)

The musical score is arranged for Soprano (Sw.), Guitar (Gt.), and Piano accompaniment. It begins in 3/4 time with a tempo of 84 beats per minute. The key signature is two sharps (D major). The score is divided into four systems. The first system shows the Soprano and Guitar parts with a piano accompaniment. The second system continues the piece, with the piano accompaniment changing to 4/4 time. The third system features a 'lyrically' section for the Soprano and a 'mp' (mezzo-piano) section for the Guitar. The fourth system concludes the piece with a final piano accompaniment.

Tune: Edward Miller, 1731–1807

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At the Lamb's High Feast We Sing

Rise, O Sun of Righteousness

Full with reeds

SONNE DER GERECHTIGKEIT
setting, Aaron David Miller**Maestoso** (♩ = 116)

The musical score is written for guitar and strings. It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1:** The guitar part (Gt.) is marked *f* and *detached and accented*. It features a melodic line with accents and slurs. The string part provides a harmonic accompaniment with chords and moving lines.
- System 2:** The guitar part continues with a triplet of eighth notes and a *sim.* (sustained) marking. The string part has a similar accompaniment.
- System 3:** The guitar part features a series of chords and a melodic line. The string part has a more active accompaniment with many chords.
- System 4:** The guitar part has a melodic line with a *Sw.* (swell) marking and *mf less accented*. The string part has a melodic line with a slur and a *mf* marking.

Tune: Bohemian Brethren, *Kirchengeseng*, 1566
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Crashing Waters at Creation

Full without heavy reeds

STUTTGART
setting, Aaron David Miller

Energico (♩ = 72)

The musical score is written for a grand piano in 2/2 time, featuring a key signature of one flat (B-flat major or F minor). The tempo is marked 'Energico' with a quarter note equal to 72 beats per minute. The score is divided into five systems, each with a treble and bass clef staff. The first system includes a guitar part (Gt.) marked 'f' and 'detached'. The second system begins with a 'sim.' (sustained) marking. The piece features a variety of textures, including block chords, arpeggiated figures, and melodic lines with slurs and ties. The bass line is particularly active, often moving in eighth-note patterns. The final system concludes with a sustained chord in the bass and a melodic phrase in the treble.

Tune: attr. Christian F. Witt, 1660–1716

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This Little Light of Mine

Sw: Foundations 8', 4', Oboe 8'
Gt: Foundations 8', Sw/Gt

THIS JOY
setting, Aaron David Miller

Up-tempo feel ($\text{♩} = 80$)

The musical score is written for guitar and piano. It begins with a tempo instruction: "Up-tempo feel ($\text{♩} = 80$)". The key signature is one sharp (F#), and the time signature is 3/2. The guitar part is marked with a dynamic of *mf*. The score consists of five systems of music. The first system shows the guitar playing a rhythmic pattern of eighth notes and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system continues the guitar's melodic line, which includes some chromaticism and grace notes. The piano accompaniment features a steady bass line and chords. The third system shows the guitar playing a more complex melodic line with slurs and ties. The piano accompaniment continues with harmonic support. The fourth system features the guitar playing a melodic line with a prominent grace note. The piano accompaniment includes some chordal textures. The fifth system concludes the piece with a final melodic flourish for the guitar and a sustained chord for the piano.

Tune: African American spiritual

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- 30 Stuttgart
- 16 Temple of Peace
- 34 This Joy
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