

Edwin T. Childs

For Manuals Only

Advent and Christmas

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Come Now, O Prince of Peace

Ososō
setting, Edwin T. Childs

With confidence (♩=96)

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a large, diagonal 'Sample' watermark. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system increases to a forte (*f*) dynamic. The fifth system concludes with a ritardando (*rit.*) marking. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves.

Tune: Geonyong Lee, b. 1947; © 1991 Geonyong Lee. Used by permission.

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Keep Your Lamps Trimmed and Burning

KEEP YOUR LAMPS
setting, Edwin T. Childs

Jazzy (♩ = 84)

Tune: African American spiritual

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The King of Glory

THE KING OF GLORY
setting, Edwin T. Childs

Forceful (♩ = 96)

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system begins with a treble clef staff containing whole rests for the first four measures, followed by eighth-note chords. The bass clef staff starts with a forte (*ff*) dynamic and features a steady eighth-note accompaniment. The subsequent systems continue the piece with various chordal textures and melodic lines in both staves, maintaining the 2/4 rhythm. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

Tune: Israeli traditional

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Love Has Come

UN FLAMBEAU
setting, Edwin T. Childs

Lively (♩. = 76)

mp

mf

Tune: F. Seguin, *Recueil de Noël composés en langue provençale*, 1856

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Midnight Stars Make Bright the Skies

Ch: Flute Solo 8'
Sw: Flute Celeste 8'

HUAN-SHA-XI
setting, Edwin T. Childs

With mystery (♩ = 96)

The musical score is written for two parts: Chorus (Ch.) and Swell (Sw.). The Chorus part is a flute solo in 4/4 time, marked 'With mystery (♩ = 96)'. The Swell part is a flute celeste accompaniment, marked 'p' (piano). The score consists of four systems of music. The first system shows the Chorus part starting with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Swell part starts with a piano (p) marking and a series of chords. The second system continues the Chorus melody with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Swell part continues with chords. The third system continues the Chorus melody with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Swell part continues with chords. The fourth system continues the Chorus melody with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Swell part continues with chords.

Tune: Qi-fang Liang, b. 1934; copyright © 1977 The Chinese Christian Literature Council Ltd., Hong Kong
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Now Let Us Go, O Shepherds

Vamos, pastores, vamos

VAMOS PASTORES
setting, Edwin T. Childs

Cheerfully (♩ = 96)

The musical score is written for piano in 2/4 time, key of D major (one sharp). It consists of four systems of music. The first system is marked *mf* and includes the tempo instruction 'Cheerfully (♩ = 96)'. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady rhythmic accompaniment with eighth notes and rests. A large, light gray 'Sample' watermark is oriented diagonally from the top left to the bottom right, covering the central portion of the page.

Tune: E. Ciria, 16th c.

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On Christmas Night

SUSSEX CAROL
setting, Edwin T. Childs

Brightly (♩. = 66)

The musical score is written for piano in 6/8 time, marked 'Brightly (♩. = 66)'. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a final cadence, featuring a double bar line and a repeat sign. A large, diagonal 'Sample' watermark is overlaid across the center of the page.

Tune: English traditional

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Creator of the Stars of Night

Sw: String Celeste 8'

Ch: Flute 4'

CONDITOR ALME SIDERUM
setting, Edwin T. Childs

Suspended (♩ = 60)

The musical score is written for String Celeste 8' (Sw.) and Flute 4' (Ch.). It is in 4/2 time and consists of six systems of staves. The key signature is B-flat major (two flats). The tempo is marked 'Suspended (♩ = 60)'. The score begins with a piano (*p*) dynamic for the String Celeste. The Flute part enters in the second measure with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as chords, single notes, and rests. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The final measure of the score is marked with a double bar line and a *pp* (pianissimo) dynamic.

Tune: Plainsong, Mode IV

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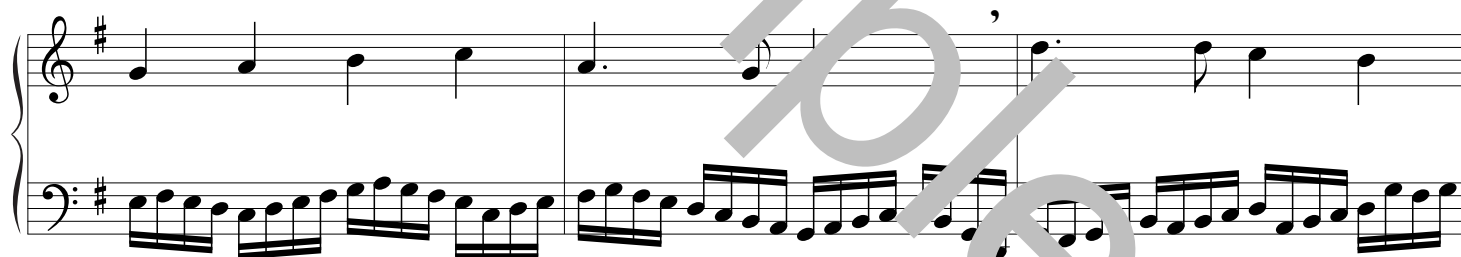
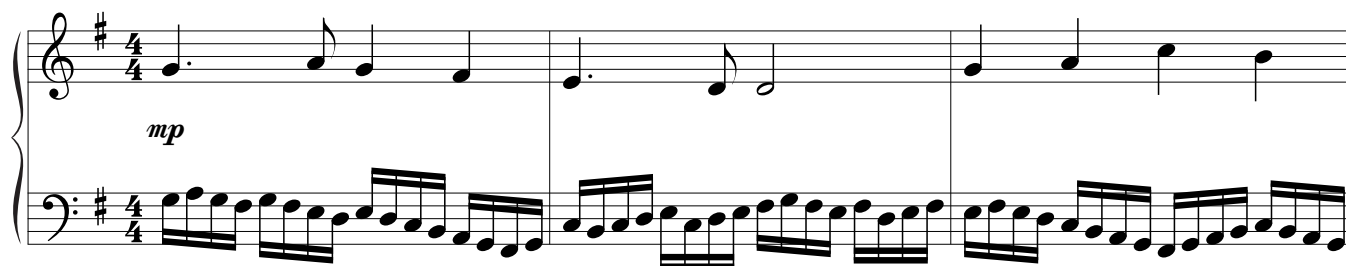
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See amid the Winter's Snow

SEE AMID THE WINTER'S SNOW
setting, Edwin T. Childs

Lightly (♩ = 96)



Tune: John Goss, 1800–1880

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Wake, Awake, for Night Is Flying

WACHET AUF
setting, Edwin T. Childs

With energy (♩ = 96)

The musical score is written for piano and is in 4/4 time. It consists of four systems of music. The first system begins with a forte (f) dynamic. The melody in the right hand features a series of eighth-note runs and chords, while the left hand provides a steady bass line. The second system continues the melodic development with more complex chordal textures. The third system shows a change in the bass line with a half-note pattern. The fourth system concludes the piece with a final cadence, marked by a 3/4 time signature change at the end of the staff.

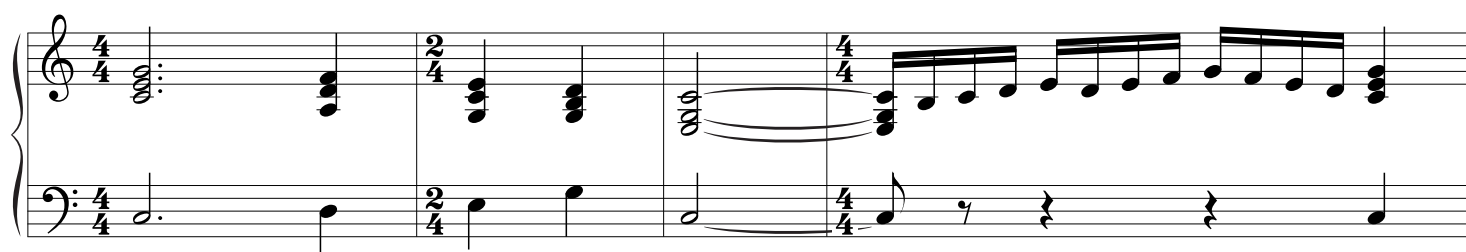
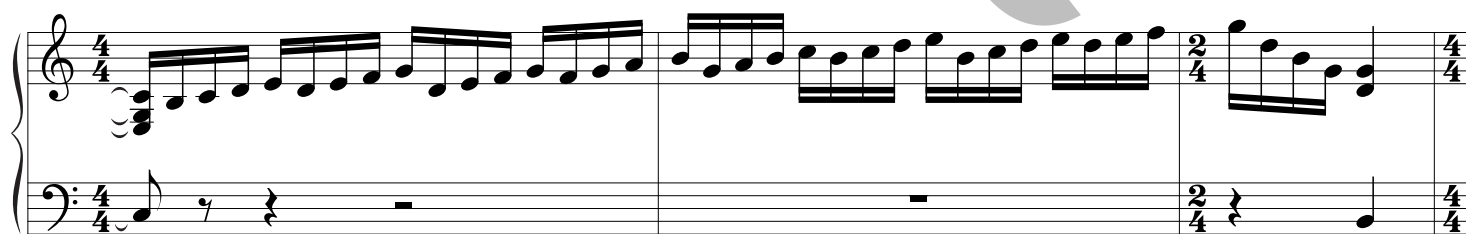
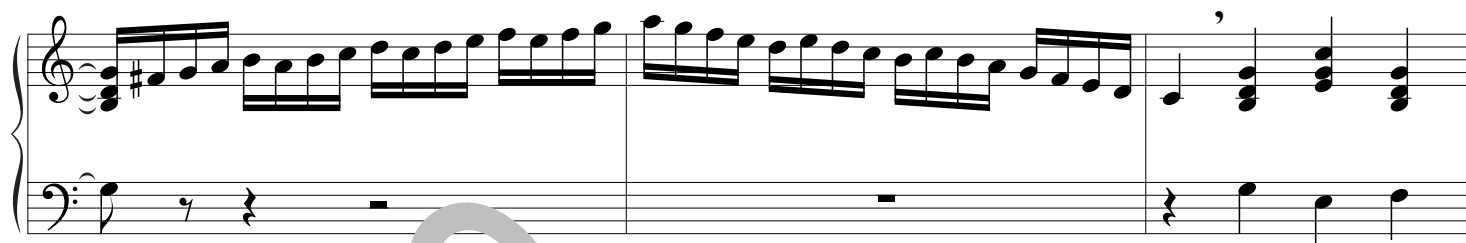
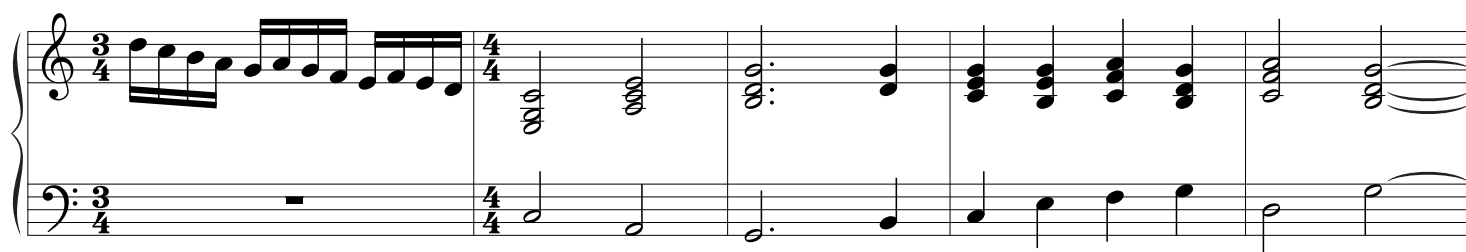
Tune: Philipp Nicolai, 1556–1608

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There's a Voice in the Wilderness

ASCENSION
setting, Edwin T. Childs

Martial (♩ = 96)

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