

BENEATH THE CROSS OF JESUS

Benjamin Harlan AUGSBURG CHORAL LIBRARY

for Milton and Shirley Biles

Elizabeth C. Clephane, 1830–1869

ST. CHRISTOPHER
Frederick C. Maker, 1844–1927
Arr. Albert L. Travis
Choral adapt. Benjamin Harlan

Introspective (♩ = ca. 84)

Organ

I } Fl. 8', 4', St. 8'

mp

Ped: Flute 16', 8'

5 (I)

III Oboe 8'

9

I }

Orchestral parts are available from the composer. To contact him, go to www.augsburgfortress.org and use the link on the product page for "Beneath the Cross of Jesus."

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12 Violin 13

mp molto espressivo

16 *mf*

20 *mp*

23 25 *poco rit.*

mf

poco rit.

28 *a tempo*

p

mp
a tempo

31 Soprano *unis. mf*

Alto

Tenor *unis. mf*

Bass

Be - neath the cross of Je - sus I

mf Fl. 8', 4'; I/II

34

fain would take my stand; the shadow of a
long to

37

might - y rock with - in a wea - ry land, a