

for Ruth Legvold and the Laudate Choir, St. John's Lutheran Church, Northfield, Minnesota

Come, You Faithful, Raise the Strain

for SATB and organ

John of Damascus (ca. 696–ca. 754)
Tr. John Mason Neale, alt. (1818–1866)

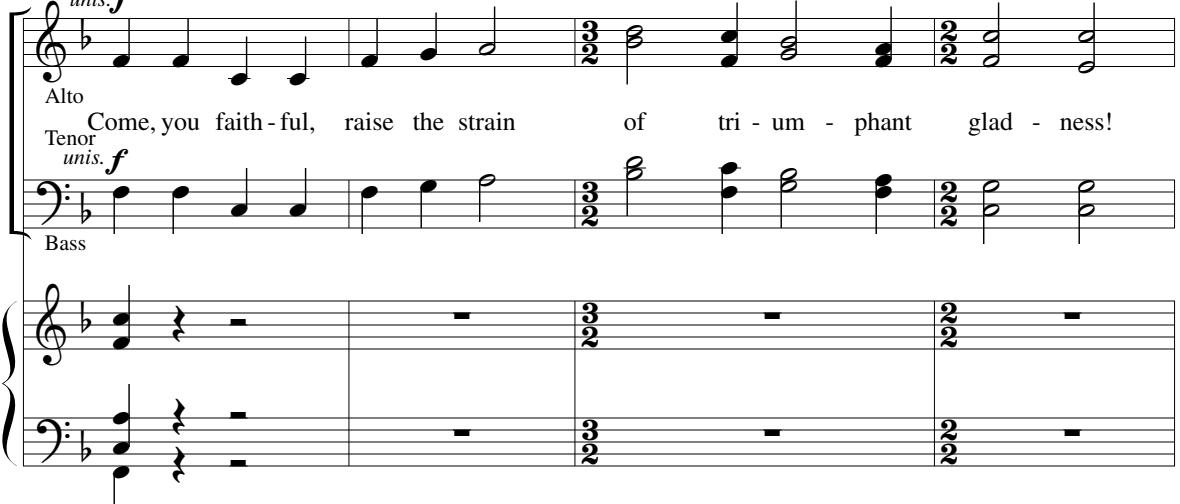
Johann Horn (ca. 1490–1547)
Arr. John Ferguson

With exuberant joy, lightly detached ($\text{J}=72$)

Organ { Gt.: 8', 4' Flutes
* Ped.: 16', 8' Flutes or 8' Flute, G/P Optional



Soprano unis. **f**
Alto Come, you faith - ful, raise the strain of tri - um - phant glad - ness!
Tenor unis. **f**
Bass



9



*The quarter notes in the Pedal should be played long-short-long
Copyright © 2005 Augsburg Fortress.

Published by Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13 *unis.*
mf

*'Tis the spring of souls to-day: Christ has burst his pris - on,

unis.
mf

and from three days' sleep in death as a sun has

mf

20 *unis.*

ris - en; All the win-ter of our sins, long and dark, is
unis.

* optional, men whistle in lieu of singing: measures 13 - 20, 25 - 28, 55 - 62, 67 - 70

COME, YOU FAITHFUL, RAISE THE STRAIN

24

fly - ing from his light, to whom is giv'n laud and praise un -

28

dy - ing.

32

For to - day a - mong the twelve Christ ap - peared,

For to - day a - mong the twelve Christ