

for Ruth Legvold and the Laudate Choir, St. John's Lutheran Church, Northfield, Minnesota

Come, You Faithful, Raise the Strain

for SATB and organ

John of Damascus (ca. 696–ca. 754)
Tr. John Mason Neale, alt. (1818–1866)

Johann Horn (ca. 1490–1547)
Arr. John Ferguson

With exuberant joy, lightly detached ($\text{♩} = 72$)

Organ

{ Gt.: 8', 4' Flutes

* Ped.: 16', 8' Flutes or 8' Flute, G/P Optional

5 Soprano *unis.* *f*

Alto

Tenor *unis.* *f*

Bass

Come, you faith-ful, raise the strain of tri-um-phant glad-ness!

9

*The quarter notes in the Pedal should be played long-short-long
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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13 *unis. mf*

*'Tis the spring of souls to-day: Christ has burst his pris - on,

17 *mf*

and from three days' sleep in death as a sun has

20 *unis.*

ris - en; All the win-ter of our sins, long and dark, is

unis.

* optional, men whistle in lieu of singing: measures 13 - 20, 25 - 28, 55 - 62, 67 - 70

COME, YOU FAITHFUL, RAISE THE STRAIN

24 *mf* fly - ing from his light, to whom is giv'n laud and praise un -

28 dy - ing.

Sw.
Sw.: 8' Oboe, 4' Flute

32 *mf* For to - day a - mong the twelve Christ ap - peared, -

mf For to - day a - mong the twelve Christ

COME, YOU FAITHFUL, RAISE THE STRAIN