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# Abide with Me

EVENTIDE  
setting, Mark Sedio

Warmly, with quiet movement (♩ = c. 92)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the piece. The third system includes tempo markings: *poco rit.* (rushing a little) and *a tempo* (returning to the original tempo). The fourth system concludes the piece. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a warm, quiet movement, with a focus on harmonic texture and melodic lines.

Tune: William H. Monk, 1823–1889

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for Karen Knox  
**Blessed Assurance**

ASSURANCE  
 setting, Mark Sedio

With a bit of swing (♩ = c. 76)

The musical score is written for piano in G major (one sharp) and 9/8 time. The tempo is marked 'With a bit of swing (♩ = c. 76)'. The score is divided into four systems. The first system begins with a treble clef and a bass clef, showing a series of chords and a bass line. The second system features a triplet in the right hand. The third system includes a forte (ff) dynamic and an 8va gliss. marking. The fourth system continues the piece with a forte (f) dynamic.

Tune: Phoebe P. Knapp, 1830–1908  
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for Kris Stedje

# I Want to Walk as a Child of the Light

HOUSTON  
setting, Mark Sedio

With a Baroque feel ( $\text{♩} = 152$ )\*

\*generally without sustaining pedal until indicated.

Tune: Kathleen Thomerson © 1970, 1975 Celebration. Used by permission.  
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*for David*

# I Was There to Hear Your Boring Cry

WATERLIFE  
setting, Mark Sedio

Moderately (♩ = 116)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues the melodic line with some grace notes and rests. The third system shows the right hand playing chords and moving lines, with the left hand maintaining a consistent rhythmic pattern. The fourth system concludes with a piano (*p*) dynamic marking and includes a double bar line at the end of the piece.

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# for Nancy Gable Once Led to Your Font

GE MIG EN DAG  
setting, Mark Sedio

Lyricaly (♩ = c. 116)

The first system of music is in G major and 3/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Lyricaly' with a quarter note equal to approximately 116 beats per minute. The dynamic is marked 'mp'. The music features a simple harmonic accompaniment in the bass and a melodic line in the treble. A small asterisk is placed below the first bass note.

The second system continues the piece with similar harmonic and melodic patterns. The bass line provides a steady accompaniment while the treble line carries the melody.

The third system introduces a 'rit.' (ritardando) marking in the bass line, followed by a 'mf a tempo' marking. The music becomes more rhythmic and energetic in this section.

The fourth system concludes the piece with a return to a more lyrical feel, featuring flowing melodic lines in both hands.

\*Pedal as necessary to sustain lyrical feel

Tune: Danish folk tune

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