

# Midnight Clear

for TTBB divisi and orchestra\*

Russell Schulz-Widmar © 1993

Edmund Sears, alt.

Arranged for men and orchestrated, Robert Scholz © 1993

Warmly ♩ = c.a. 54

*sempre tenuto e legato*

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B♭ I and II, Bassoon, Horn in F I and II, Horn in F III and IV, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The Tenor part has lyrics: "It came up-on the mid-night clear, that glo-rious song of old, from an-gels bend - ing near the earth to". The second system includes Tenor and Bass parts with lyrics: "touch their harps of gold: 'Peace on the earth, good will to all, from heav-en's gra-cious king.'" The world in sol-enn still-ness lay to hear the an - gels". The score includes various musical notations such as dynamics (mp, dim.), articulation (V), and performance instructions (poco rall.).

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\*For better readability, enlarge this score by 129% on 11x17 paper.

12 *a tempo* *mp*

Fl.

B $\flat$  Cl. I  
B $\flat$  Cl. II *mp*

Bsn. *a tempo*

T *a tempo* *mp*

8 sing. Still through the clo-ven skies they come with peace-ful wings un-furled, and still their heav-en-ly mu - sic floats o'er all the wea-ry world; a -

B

Vln. I *a tempo*  $\frac{1}{2}$  V

Vln. II *a tempo*

Vla. *a tempo*  $\frac{1}{2}$  V

Vc. *a tempo*  $\frac{1}{2}$  V

D.B. *a tempo*

17 *mp*

Fl.

Ob. *mp*

B $\flat$  Cl. I  
B $\flat$  Cl. II *mp*

Bsn. *mp*

T *mp*

8 bove its sad and low-ly plains they bend on hov-ring wing, and ev-er o'er its ba-bel sounds the bless-ed an - gels sing.

B

Vln. I *Tutti* V V

Vln. II *Tutti* V V

Vla. *Tutti* V V

Vc. *Tutti* V V

D.B. *Solo* *Tutti* V V