

Contents

Suggested Use		4
Choral scores		
Arise! Sing Forth!	Purcell/Hopson	5
As We Gather at Your Table	K. Lee Scott	12
As You Go on Your Way	James Engel	19
By All Your Saints	Joel Martinson, arr.	23
Come, My Light	Anne Krentz Organ	30
Come, Ye Sinners	David Ashley White, arr.	38
Cross of Jesus	Robert Benson	46
Day of Arising	Carl Schalk	50
God Is the Lord of All	Handel/Hopson	55
In All These You Welcomed Me	William Bradley Roberts	63
Psalms 30/I Will Exalt You, O My Lord	Aaron David Miller	71
Sing with All the Saints in Glory	William Bradley Roberts	63
Take My Life, That I May Be	Dexheimer-Pharris/Sedio	76
Washed Anew	Thomas Keesecker	83
We All Are One in Mission	Joel Martinson, arr.	23
While Shepherds Watched Their Flocks	John Carter	90

**Congregational and instrumental parts,
available gratis at www.augsburgfortress.com:**

Come, Ye Sinners	Oboe part
	Tenor Sax part
God Is the Lord of All	Trumpet in B \flat part
In All These You Welcomed Me/ Sing with All the Saints in Glory	C instrument part
Take My Life, That I May Be	Flute part
Washed Anew	Handbell part
	Congregation part

Arise! Sing Forth!

for SAB voices and keyboard

from *Praise the Lord, O Jerusalem*

Henry Purcell, 1659-1695

arr. Hal H. Hopson

Isaiah 60:1-3
Paraphrase H.H.H.

With vigor, detached (♩ = ca. 56)

Baritone *f*

Keyboard

4 Soprano *f*

Alto *f*

rise! Sing forth, sing forth, for your light has come. A -

A - rise! Sing forth, your light has

Sing forth, your light has

The musical score is written for Baritone, Keyboard, Soprano, and Alto. The Baritone part begins with a rest followed by a quarter note 'A' and a quarter rest. The Keyboard part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal parts enter at measure 4. The Soprano and Alto parts have lyrics: 'A - rise! Sing forth, your light has' and 'Sing forth, your light has'. The Baritone part has lyrics: 'rise! Sing forth, sing forth, for your light has come. A -'. The score includes dynamic markings of *f* (forte) and a tempo marking of 'With vigor, detached (♩ = ca. 56)'. The time signature is 2/2.

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7

come. Sing for your light has come. A -

come. Sing for your light has

rise! A - rise! Sing forth, a - rise! Sing forth for your light has

10

rise! A - rise! Sing forth, sing forth for your light has

come. A - rise! Sing forth, sing forth for your light has

come. A - rise! A - rise! Sing forth for your light has

As We Gather at Your Table

for SAB voices and organ

Carl P. Daw Jr.

K. Lee Scott

Moderately slow, smoothly (♩ = 66)

Organ *mp*

4 Unison women *mp*

As we gath - er at your ta - ble, as we lis - ten to your

8

Word, help us know, O God, your pres - ence: let our

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 Music: K. Lee Scott, © 1993, 2005 Augsburg Fortress. All rights reserved.

11

hearts and minds be stirred. Nour- ish us with sa - cred
Men *mp*

14

sto - ry till we claim it for our_ own; teach us

17

unis.

through this ho - ly ban - quet how to make_ Love's vic - t'ry

Ped.

As You Go on Your Way

for unison voices and organ

Conrad Thompson

James Engel

♩ = 63

Organ *p*

7 Unison voices *mp*

Now, — as you go on your

10 way, may God be with you;

Christ

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14

may he go be - fore you

18

to show you the way; may he go be -

21

hind you to en - cour - age you;

24

By All Your Saints

We All Are One in Mission

for SATB voices and organ

Horatio Bolton Nelson, 1823-1913
alt. Jerry D. Goodwin
Rusty Edwards

KUORTANE (NYLAND)
Finnish folk tune, 19th c.
setting: Joel Martinson

With simplicity (♩ = 52)

Organ

I } *mp* *legato* *poco rit*

5 Unison voices *a tempo* *mf* *legato*

1 By all your saints still striv - ing, for all your saints at
1 We all are one in - mis - sion; we all are one in

mf *a tempo*

Text of "By All Your Saints": Horatio Bolton Nelson, alt. Jerry D. Goodwin, *The Hymnal* 1982 version, Text © The Church Pension Fund. Used by permission of Church Publishing Incorporated, New York, NY.
Text of "We All Are One in Mission": Rusty Edwards, © 1986 Hope Publishing Co. Carol Stream, IL 60188. All rights reserved. Used by permission.
Setting: Joel Martinson, © 1992 Augsburg Fortress. All rights reserved.

21 *unison women*

throne.
love.

unison men

2 A - pos - tles, proph - ets, — mar - tyrs, and
* All praise for John the Bap - tist, fore -
2 We are all called to — ser - vice, to

throne.
love.

2 A - pos - tles, proph - ets, — mar - tyrs, and all the no - ble
* All praise for John the Bap - tist, fore - run - ner of the
2 We all are called to — ser - vice, to wit - ness in God's

mp

25

all the no - ble throng who wear the spot - less —
run - ner of the Word, our true E - li - jah, —
wit - ness in God's name. Our min - is - tries are —

throng who wear the spot - less — rai - ment and
Word, our true E - li - jah, — mak - ing a
name. Our min - is - tries are — dif - f'rent; our

* Alternate text for Advent or The Nativity of St. John the Baptist.
For observance of a particular saint's day, stanza 2 may be substituted with texts of this hymn as found in many recent hymnals.

Come, Ye Sinners

for 2-part voices, keyboard and oboe

Joseph Hart, 1712-1768

BEACH SPRING
The Sacred Harp, Philadelphia, 1844
 setting: David Ashley White

Flowing, with energy (♩ = c. 88)

Oboe

Keyboard

Unison voices

f *mf* *mp*

f *legato* *mf* *mp*

4

mf

Come, ye sin - ners, poor and need - y, weak and

7

wound - ed, sick and sore; Je - sus read - y stands to

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10

save you, full of pit - y, love and pow'r. I will a -

Part I

13

rise and go to Je - sus; he will em - brace me with his

Part II

I will a - rise and go to Je - sus, oh

f

Come, My Light

for 2-part* voices and piano

Dimitri of Rostov, 17th c., tr.

Anne Krentz Organ

Fluidly (♩ = 66-69)

Part I *p*
Oh,

Part II *p*
Oh,

Piano *mp*

8va - 1

8va - 1

5 *mp* *p* *mp* *p*
come, oh, come, Em - man - u - el. Oh, come, oh, come, Em - man - u - el.

mp *p* *mp* *p*
come, oh, come, Em - man - u - el. Oh, come, oh, come, Em - man - u - el. Oh,

8va - 1

8va - 1

Text: Dimitri of Rostov (17th c.) trans. from *The Orthodox Way* by Kalistos Ware. Used by permission of St. Vladimir's Seminary Press, 575 Scarsdale Rd., Crestwood, NY 10707.

Music: Anne Krentz Organ, copyright © 2003 Augsburg Fortress. All rights reserved.

* Performance options: SA/B; SA; TB

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9 *mf* *rit.* *mp*

Je - sus, the Light of the world!

mp *p* *rit.* *mp* *p*

come, oh, come, Em - man - u - el. Oh, come, oh, come, Em - man - u - el. *8va - 1*

rit. *pp*

8va - 1

13 **Faster** (♩ = 112 - 116) *mf*

Come, my

mf

18

light, and il - lu - mine my dark - ness. Come, my life, and re -

Cross of Jesus

for unison voices and keyboard

William J. Sparrow-Simpson, 1869-1952

Robert Benson

Moderato Unison voices *mf*

Keyboard *mp*

Cross of Je - sus, cross of

sor - row, where the blood of Christ was shed, per - fect

Man on thee did suf - fer, per - fect God on thee has

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10 Unison women *p*

bled! Here the King of all the

pp

14

a - ges, throned in light ere worlds could be, robed in

17

mor - tal flesh is dy - ing, cru - ci - fied by sin for

Day of Arising

for 2-part mixed voices and organ

Susan Palo Cherwien

RAABE
Carl Schalk

Moderato (♩. = ca. 56)

Organ

p

Ped.

4 Women

p

Day of a - ris - ing, Christ on the road - way,

7

un - known com - pan - ion walks — with his own. Men *p*

When they in - vite him,

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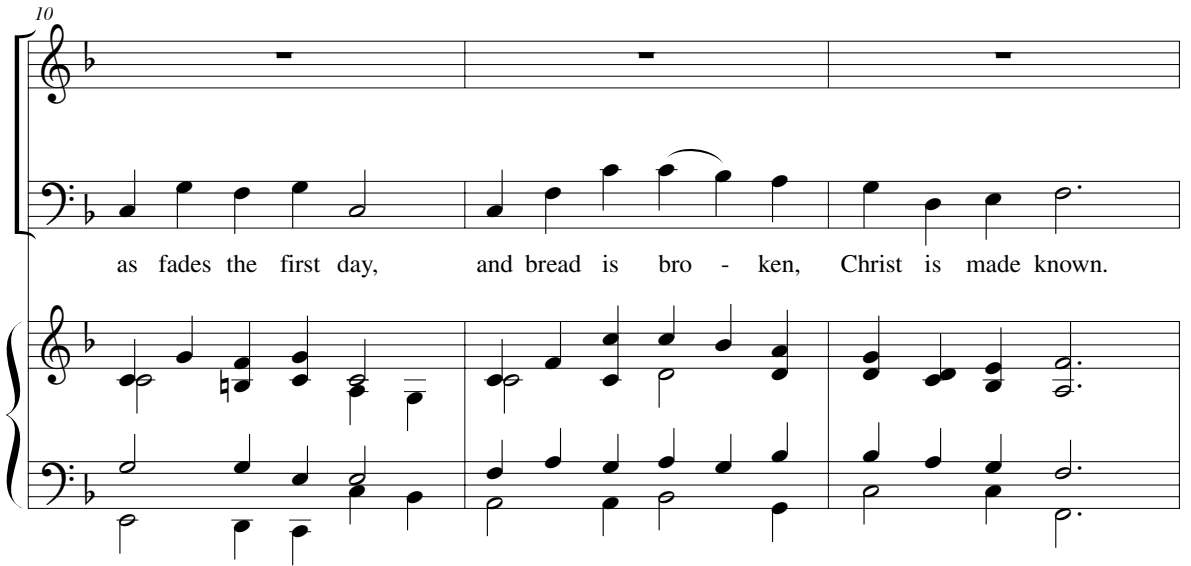
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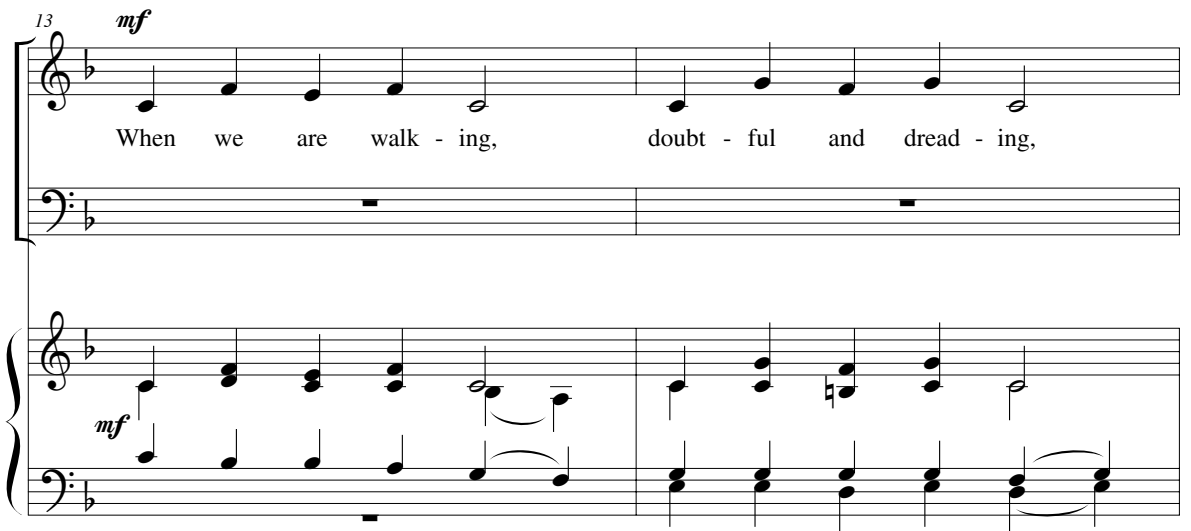
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10



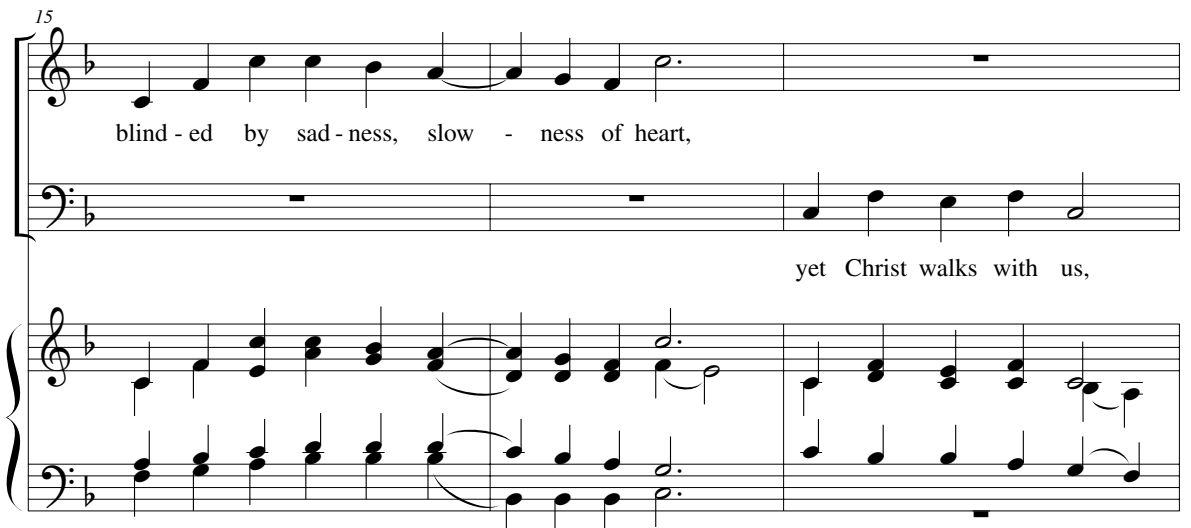
as fades the first day, and bread is bro - ken, Christ is made known.

13 *mf*



When we are walk - ing, doubt - ful and dread - ing,

15



blind - ed by sad - ness, slow - ness of heart,
yet Christ walks with us,

God Is the Lord of All

for 2-part mixed voices and keyboard with opt. trumpet

Hal H. Hopson

from *Samson*
George F. Handel, 1685-1759
arr. Hal H. Hopson

Unhurried, with joy (♩ = c. 88)

Keyboard

5 Unison women *mf*

God is the Lord of all; let songs of joy sound forth.

Unison men *mf*

God is the Lord; let songs sound forth.

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7 Trumpet

f

Your loud, up - lift - ed,
Your loud, up - lift - ed

10

might - y trum - pets blow.
trum - pets blow.

In All These You Welcomed Me

Sing with All the Saints in Glory

for mixed unison voices with organ, opt. solo and opt. inst.

Carl P. Daw Jr.

William J. Irons, (1812-1883), alt.

MISSISSIPPI

William Bradley Roberts

Andante (♩ = c. 64)

* (+ oboe)

Organ *mp*

No Ped.

4

Women *mp*

Trav - 'ler's child laid
 **Sing with all the

(- oboe)

mp

Ped.

7

in a man - ger, ref - u - gee to E - gypt bound,
 saints in glo - ry, sing the res - ur - rec - tion song!

*Optional oboe or other instrument on top line of organ part.

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**Alternate text: *Sing With All the Saints in Glory*, William J. Irons, 1812-1883, alt.

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10

pil-grim youth, yet not a strang-er, when your Fa-ther's house you
Death and sor-row, earth's dark sto-ry, to the for-mer days be-

13

All voices, *mf*

found: long. Christ, who set a-side your glo-ry
All a-round the clouds are break-ing,

16

mp

to re-claim our way-ward race, help us read sal-va-tion's sto-ry
soon the storms of time shall cease; in God's like-ness we a-wak-en,

20

in each pass-ing heart and face.
know-ing ev-er-last-ing peace.

(+ oboe)

mp

No Ped.

Take My Life, That I May Be

Toma, oh Dios, mi voluntad

for SATB voices with piano, flute, percussion and opt. guitar

Francis Havergal
tr. Vicente Mendoza

TOMA MI VOLUNTAD
William Dexheimer-Pharris
setting: Mark Sedio

Rhythmically (♩ = c. 144)

Piano

4 Flute *play mm. 5-36 on repeat only*

Soprano *unis. f*

Alto

Take my life, that I may be
To - ma, oh Dios, mi vo - lun - tad,

Suggested rhythms:
Guitar strumming pattern

Conga

Egg shaker

Claves

Tune: William Dexheimer-Pharris, © 1998 Augsburg Fortress. All rights reserved.
Setting: Mark Sedio, © 1999 Augsburg Fortress. All rights reserved.

7

con - se - crat - ed, Lord, to thee; take my mo - ments and
 y haz la tu - ya, na - da más; to - ma, sí, mi co -

B⁷ E

10

— my days; let them flow in cease - less praise.
 — ra - zón — y tu tro - no en el ten - drás.

A B⁷ E

13

mf

1 Take my hands and let them move at the im - pulse of
 2 Take my sil - ver and my gold, not a mite would I
 1 Que mi vi - da en - te - ra es - té con - sa - gra - da a ti,
 2 Que mis la - bios al ha - blar hab - len só - lo de

mf A B⁷

16

— thy love; — take my feet and let — them be — swift and
 — with - hold; — take my in - tel - lect — and use — ev - 'ry
 — *Se - ñor*; — *que a - mis ma - nos pue - da guar - el im -*
 — *tu a - mor*; — *que mis bie - nes de - di - car — yo los*

E A

19 Flute

beau - ti - ful — for thee. Take my life, — that I —
 pow'r as thou — shall choose. To - ma, oh Dios, — mi vo -
pul - so de — tu a - mor.
quie - ra a tí, — Se - ñor.

Tenor *unis. f*

Bass

B⁷ E B⁷ E

f

Psalm 30

I Will Exalt You, O My Lord

for unison voices and piano

Psalm 30
Adapt: A.D.M.

Aaron David Miller

Lilting (♩ = 72)

Piano

4

f

I will ex - alt — you, O my Lord.

mf

8

I will ex - alt — you, O my Lord.

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12

You have lift-ed me up; _____

15

You have saved me. I will ex-alt

18

— you, O my Lord. Lord.

Teach Me Your Way, O Lord

for 2-part mixed voices and keyboard

Psalm 86:11-12, 15-16a
Book of Common Prayer, 1979

B. Wayne Bisbee

Smoothly flowing and expressive (♩ = 68)

Keyboard

4 Women *mp*

Teach me your way, O Lord, and

7

I will walk in your truth; _____ knit my

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10

heart to you _____ that I may fear your_ name.

13

I ___ will thank you, O Lord_ my ___ God, with all my

16

heart, _____ and ___ glo- ri - fy your name _____

19

— for - ev - er - more.

Teach me your

22

Teach me, Lord, and I will walk in your truth; way, O Lord, and I will walk in our truth;

25

knit my heart to you that I may fear your

28

I may fear your name, I thank you, name. I will thank you, O Lord my

Washed Anew

for SATB voices, with piano, opt. handbells and cong.

T.K.

Thomas Keesecker

Flowing (♩ = 60-72)

Piano

Refrain Unison voices *mp a tempo*

3

Washed a - new with life - giv - ing wa - ter,

5

bathed and cleansed, Ky - ri - e, Ky - ri - e e - le - i - son!

Verse 1 *Unison women*

8

Thirst - ing for knowl - edge, thirst - ing for truth, Je - sus, you have set us

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11

free. Like gen- tle rain - fall,

13

like morn- ing dew, clear and clean our hearts will be.

div. *rit.*

Refrain

16

mf + *cong.*

Washed a - new with life - giv - ing wa - ter,

mf (*unis.*) * (*div.*)

Washed a - new with life - giv - ing wa - ter,

mf *a tempo*

* Opt. divisi; SAB choirs omit cue sized notes.

While Shepherds Watched Their Flocks

for 3-part mixed voices and piano

Nahum Tate (1652-1715)

John Carter

Brightly, with marked rhythm

Piano

f

The piano introduction consists of two staves in 2/2 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Unison women *f*

While_

This system shows the vocal entry for unison women on a single staff, starting with a rest followed by a half note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

shep- herds watched their_ flocks by night, all_ seat - ed on_ the

This system shows the second vocal line on a single staff, with lyrics underneath. The piano accompaniment continues with the same rhythmic pattern.

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12

ground,
Unison men the an - gel of the Lord came down, and



15

glo - ry shone a - round, and glo - ry shone a - round.



19

f
"Fear

