

Christ Is Arisen

Easter Fanfare

for SATB and 3 trumpets

Symphonia Sirenum, Köln, 1695
tr. Francis Pott, 1832–1909, alt.

Kenneth Jennings

Strong, vigorous, joyful (♩ = c. 144)

Trumpet I

Trumpet II

Trumpet III

Keyboard
(for rehearsal only)

p marcato

cresc.

mp marcato

mf marcato

7

10

7

10

Christ is a - ris - en!

f

f

f

f

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13

Three staves of music. The top two staves (Soprano and Alto) have a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (Bass) has a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 13-16 are shown.

13

Two staves of piano accompaniment. The right hand (treble clef) and left hand (bass clef) play chords. The lyrics "Christ is a - ris - en!" are written below the staves. Measures 13-16 are shown.

Christ is a - ris - en!

18

Three staves of music. The top two staves (Soprano and Alto) have a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (Bass) has a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 18-21 are shown.

18

Two staves of piano accompaniment. The right hand (treble clef) and left hand (bass clef) play chords. The lyrics "Al - le - lu - ia!" are written below the staves. Measures 18-21 are shown.

Al - le - lu - ia!

23

27

23

27 *f* *unis.*

The strife is o'er, the

f *unis.*

29

mf

29

bat - tle is done; _____ now is the vic - tor's tri - umph

mf

35

mf

35

won! Now is the song of vic - t'ry be -

40

f *mf* *f*

40

gun. Al - le - lu - ia!

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Easter Fanfare

C Trumpet I

Kenneth Jennings

Strong, vigorous, joyful (♩ = c. 144)

5

mf marcato

9

10

f

15

2

21

27

mf

33

2

2

40

f