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Holy Is the Lamb

F.C.W.

Frederick C. White
arr. Phil Kadidlo

♩ = 84
Dm7 G Dm/A A7 Dm7 G C

Keyboard *mf*

5 *mf*

Ho - ly, ho - ly, ho - ly, ho - ly,
Bless - ed is he, strong and might - y.

C F/C G/C C FM9 C2/E Am7 D7(no 5)

9

ho - ly is the Lamb, ho - ly is the Lamb.
Ho - ly is the Lamb, ho - ly is the Lamb.

Dm7 G Dm/A A7 Dm7 G F/G C

13 2

Filled with glo - ry,

F/C G/C C F/C G/C C C/E

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16

com - fort, mer - cy; ho - ly is the Lamb,

FM9 C2/E Am7 D7sus D7 Dm7 G

19

ho - ly is the Lamb. Oh, come and

Dm A7 Dm7 G F/G C

22

bow be - fore him, love and a - dore him;

C2/E G/F G9sus CM9 G/B Cadd2 Dm7 C/G G/F

26

to Coda

sing prais - es un - to him, for he's ho - ly.

C2/E G/F FM7/G A7 FM7/G G

Borning Cry

J.Y.

John Ylvisaker
arr. Phil Kadidlo

mf $\text{♩} = 96$

C Instrument

Keyboard

mf

4

8

9

mf

I was there to hear your — born - ing — cry, I'll be

9

The musical score is written in G major (one sharp) and 2/2 time. It consists of three systems. The first system (measures 1-3) features a C Instrument part with a single note and a Keyboard part with a melodic line and accompaniment. The second system (measures 4-7) continues the keyboard part with various chords and a triplet. The third system (measures 8-11) includes the vocal line with lyrics and a keyboard accompaniment. A large watermark 'SAMPLE' is overlaid on the score.

*Play cue notes only if no solo instrument.

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11

there when you are old. I re-joiced the day you

G GM7 C/G G(2) C/D G GM7 C/G

14

were bap-tized to see your life un-fold.

G Am/G G/B C(2) C/D G(2) C/G

mf

17

I was there when you were but a child, with a

G(2) C(2) CM9 G2/B

18

Lost in the Night

Finnish song
tr. Olav Lee

Finnish folk tune
arr. Phil Kadidlo

Rubato (♩ = 56-60)

Keyboard

mp

sed. sed. sed. sed. sim.

6 *mp*

Lost in the night do the peo-ple yet lan-guish long-ing for morn-ing the dark-ness to van-quish,

Cm Cm7 (#5) Bb7(13) Bb9 AbM7 Gm7 (#5) Fm7 EbM7

10 *rall.*

plain-tive-ly heav-ing a sigh full of an-guish. Will not day come soon? Will not day come

Cm9 Cm7 (#5) Bb7(13) Bbm7 Bbdim7 AbM7 G7sus G7 Gm7 Gm7 (#5)

rall.

14 **Steadier tempo** *rall.*

soon?

Cm Cm7 (#5) Bb7(13) Gm7/Bb AbM7 Ab7(b5) G7sus G7(#5)

rall.

8va -1

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18 *a tempo*
mf Must we be vain-ly a - wait - ing the mor - row? Shall those who have light no light let us bor - row, *ten.*

C2 Cm7 (#5) Bb7(13) Gm7/Bb AbM7 Gm7 (#5) Fm Fm/Eb Db9 *ten.*

mf
a tempo

22 *rall.* *rubato*
mp giv - ing no heed to our bur - den of sor - row? Will you help us soon?

Cm11 Ddim/C Bb7sus Bb7 Bb9 G(#5)/A AbM7 G7sus G7

rall. *rubato*
mp

25 *mf* *rall.* **More motion** *rall.*
 Will you help us soon?

Fm6 Fm7 Cm Cm7 (#5) Bb7(13) Gm7/Bb AbM7 Ab7(b5)

mf *rall.*

8va *red.* *8va* *red.* *red.* *red.*

29 *mf* *a tempo*
 Light o'er the land of the need - y is beam - ing; riv - ers of life through its de - serts are stream - ing,

C#m C#m7 (#5) B7(13) C#m DM7/E AM9 GM7 G7 E/D D9

mf
sfz *a tempo*

Sing of Mary, Pure and Lowly

Roland F. Palmer

Skinner Chávez-Melo
arr. Phil Kadidlo

C Instrument

$\text{♩} = 76$

mf

Keyboard

mf

Ab(2)

Red.

5

Voice

Sing of Mar - y, pure and low - ly, vir - gin

D♭M7/E♭ Cm/E♭

* Red. Red.

8

moth - er, un - de - filed. Sing of God's own Son most

B♭m9 A♭/D♭ E♭sus E♭ B♭m/D♭ A♭/C A♭7sus A♭7

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11

ho - ly, who be - came her lit - tle child. Fair - est

D \flat M9 A \flat /C B \flat m7 A \flat /C D \flat M9 E \flat sus E \flat

14

child of fair - est moth - er, God the Lord who came to

D \flat M7/E \flat A \flat dim/E \flat A \flat M7/E \flat Gm7(\flat 5) C7

17

earth, Word made flesh, our ver - y broth - er, takes our

Fm11 B \flat 13 A \flat sus/B \flat E \flat 7/B \flat A \flat 7sus A \flat 7 D \flat M9 A \flat /C

In the First Light

B.K.

Bob Kauflin
arr. Phil Kadidlo

Tenderly (♩ = 84)

Voice

mp

In the

mp

mp

5

first light of the new day no one knew He had ar - rived. Things con -

F/C C F/C C F/C C CM7

9

tin - ued as they had been while a new - born soft - ly cried. But the

F/C C F/C C F/C C CM7

13

mf

heav - ens wrapped in won - der knew the mean - ing of His

Am Em7 Am Em7 Am Em7 (#5)

mf

l.h.

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16 *mp*

birth. In the weak - ness of a ba - by, they knew

Dm7 FM7 G FM7 Em7 (#5) FM9 CM9

mp

19 *rall.* *mf a tempo*

God had come to earth. As His

Dm9 G7sus G7 F/C C Am F Dm Em7 (#5) F(2)

cresc. *rall.* *a tempo*

23 ♩ = 92

moth - er held him close - ly it was hard to un - der -

C Am7 F G

mf

26

stand that her ba - by, not yet speak - ing, was the

C Am7

Welcome to Our World

C.R.

Chris Rice
arr. Phil Kadidlo

♩ = 69

C Instrument

p

C C/E G/F G C/G G7sus C(2) F(2)/C

Keyboard

p

6 Voice

p

Tears are fall - ing, hearts are break - ing; how we need to hear_ from

C C/E G/F F C/G Am7

9

God. You've been prom - ised, we've been wait - ing, wel - come, ho - ly

D2/F# FM7/A C2/E G/F F C/G E2/G#

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13

15

p

rall.
rall.

Child, wel-come ho - ly Child.

Am G/F G7sus 15 C F(2)/C

17

a tempo

Hope that you don't mind the man - ger, how I wish we would have

C C2/E G/F F C/G Am7

a tempo

20

known. But long a - wait - ed ho - ly Strang - er,

D2/F# Am7 (#5) CM7/E G/F F

This Christmas Morning

R.C. and P.K.

Robin Cain and Phil Kadidlo

$\text{♩} = 88-92$

Keyboard

C2

Csus/B \flat

Csus/A

L.H.

mf freely

7 Voice

rall.

9

mf a tempo

Si - lent night, whol - ly a -

C

F/C

C2

C(2)

Csus/B \flat

rall.

a tempo

12

ware of my lost and dis - qui - et - ed soul.

Csus/A

Am9

8^{va} -----

rall.

Red.

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C Instrument

18 More movement

17 *tr* *mf*

mf

All is calm, but my heart and my mind seem to

18 More movement

(8^{va})
Dm7 Em7 (#5) G/F Em11

22 *tr* *rall.* *rall.* *Slower* 26

lin - ger a - bout in the cold. The last snow - flakes

EbM7 F/G Gm9 Dsus D(2) Gm

rall. *Slower* 26

27 *mf* *ten.* *ten.*

dwin - dle out - side of my win - dow and ev - 'ry - thing's dream - less and

Gsus Gm Eb F/Eb Eb Cm Dm/C Cm7 Dm/C Cm9

Jesus, What a Wonderful Child

with Go, Tell It on the Mountain

African-American Spirituals

African-American Spirituals

arr. Phil Kadidlo

Rubato (♩ = 60)
 FM7 Gm7 Am7 B♭m7 B♭m6(9) FM7/C Bm7(♭5)/C C9sus

Keyboard *mf*

4
 Go tell it on the moun - tain, o - ver the hills and_

FM7 Gm7 Am7 A♭9 Cm7 B♭/C

7
 ev - 'ry - where; go tell it on the

Am7 B♭M7 B♭7(♭5) B♭m7-6 A9sus B7(♭9#5)

9
 moun - tain that Je - sus Christ is

B♭M9 E♭9sus4-3 FM7/C F(#5)/C C9sus

rall. *freely* *freely*

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12 Strong Shuffle feel (♩. = 90)

born!

F Gm7/F F Gm/F Ab/A Gm/Bb Bdim7 Bb/C

14 Je - sus, Je - sus,

F F9sus F Bb/C F F9sus F F9sus

16 oh, what a won - der - ful child.

Fm/Bb Gm/Bb Fm/Bb Gm/Bb F F9sus G#dim7/F Bb/C

sim.

18 Je - sus, Je - sus, so

F F9sus F Bb/C F F9sus Fm7 F9sus

Brighter than the Sun

R.M.

Ray Makeever
arr. Phil Kadidlo

mf $\text{♩} = 69-72$

C Instrument

Keyboard

mf

G G9 D/F# E7 G/A D F7(#5)

3

Bm7 E7 G/A D G/A

6

2nd time only

Voice *mf*

Bright - er, — bright-er than the sun is the can - dle of the

6

D G/D D D7/F# G D/F#

3

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9

Ho - ly One; — big - ger, — big - ger than the sea are the

E7sus E7 A7sus G/D D F#7 Bm7 D7/A

12

waves of God wash - ing o - ver me. Gon - na
Gon - na

G D/F# E9 A7sus D D/F#

play both times

15

light my can - dle from the ho - ly flame of the one that's bright - er than —
meet God's child - ren at the foun - tain of life, where the word and the wa - ter and the

A A7sus D G/D D Em7 A D/A A A7sus

p.

Wash, O God, Our Sons and Daughters

Ruth Duck

BEACH SPRING
arr. Phil Kadidlo

♩ = 63-66 Fm/E♭ E♭ Gm/D Cm(11) Cm E♭M7/B♭ A♭add2 Fm(11) A♭/B♭ A♭/E♭

Keyboard *mf*

5 Voice *mf*

Wash, O God, our sons and daugh - ters, where your cleans - ing wa - ters

E♭ Fm/E♭ E♭ Gm7/D Gm/C Cm7 E♭/B♭ A♭(2) Fm(11) A♭/B♭

9

flow. Num - ber them a - mong your peo - ple; bless as Christ blessed long a -

A♭(2)/E♭ E♭ Fm/E♭ E♭ Gm7/D B♭/C Cm7 E♭/G Fm7 B7sus

Tune: *The Sacred Harp*, Philadelphia, 1844

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13 C Instrument 14

mf

go. Weave them gar - ments bright and spark - ling; com - pass them with love_ and

Ab2/C Eb 14 Bb Gm7 Cm7(11) Gm7 (#5) Gm7

17

light. Fill, a - noint them; send your Spir - it, ho - ly dove and heart's de -

Ab(2) Cm EbM7/Bb AbM7(13) Gm7 (#5) Fm7 Ab/Bb

21 *tr* *gliss.*

light. We who bring them long for nur - ture; by your

Ab(2)/Eb AbM9 Eb sus(9) Eb Gm7/D Cm11 Cm7 EbM7/Bb

25 27

milk may we be fed. Let us join your feast, par - tak - ing cup of

Ab(2) Fm11 Ab/Bb Ab(2)/Eb Eb Cm11 Cm7 EbM7/Bb Ab Eb/G

27

29

bles - ing, liv - ing bread. God, re - new us, guide our foot - steps; free from

Fm7 Eb/G Ab(2) Ab2/C Eb Bb/D Bb Gm7 Cm7 Fm7

33

sin and all its snares, one with Christ in liv - ing, dy - ing, by your

Bb(2) Eb/G Bb/C Ab(2) Bb/Ab Bb(2)/G G7(#5) Bb/Ab Ab(2) Gm7(#5)

Peace, Perfect Peace

R.C. and P.K.

Robin Cain and Phil Kadidlo

$\text{♩} = 96-100$

Keyboard

Em/D D Em/D D

**ped.* * *ped.* * *sim.*

5 Em/D D C G/B A7sus

10 A7 Dsus D Em/D D

15 Voice

Peace, per - fect peace, will pa - tient - ly keep and

Em/D D Em/D D

The musical score is written for piano and voice. It consists of four systems of music. The first system is for the keyboard, showing the first four measures with chords Em/D, D, Em/D, and D. The second system continues the keyboard part from measure 5 to 9, with chords Em/D, D, C, G/B, and A7sus. The third system continues from measure 10 to 14, with chords A7, Dsus, D, Em/D, and D. The fourth system includes a voice line starting at measure 15 with the lyrics 'Peace, perfect peace, will patiently keep and' and a keyboard accompaniment with chords Em/D, D, Em/D, and D.

*Use damper pedal to "smear" each measure to create a dreamlike mood.

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19

safe - ly pro - tect the — ones who sleep;

Em/D D C G/B

23

shin - ing its light 'til shad - ows de - crease,

Em/D D Em/D D

27

guid - ing our feet on the path of peace.


Em/D D A7sus D C2

32

Peace, per - fect peace, that's gen - tle, yet

G/B Em/D D Em/D

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